

# Ann Arbor Observer

APRIL 1987







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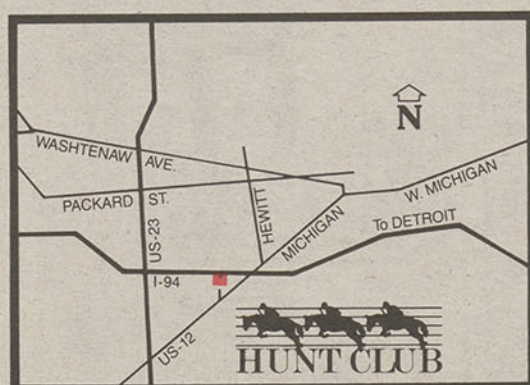
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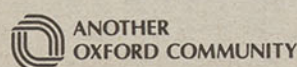


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The Ann Arbor Observer is published on the last Friday of each month, except for the January issue, which is published on the last Monday in December. **Subscriptions:** \$8 to Washtenaw County addresses; \$12 to out-of-town addresses. Write to the Ann Arbor Observer Company, 206 S. Main, Ann Arbor, MI 48104. Telephone: (313) 769-3175. Member Certified Audit of Circulations, Inc. Controlled circulation postage paid at Ann Arbor, USPS 454-470.

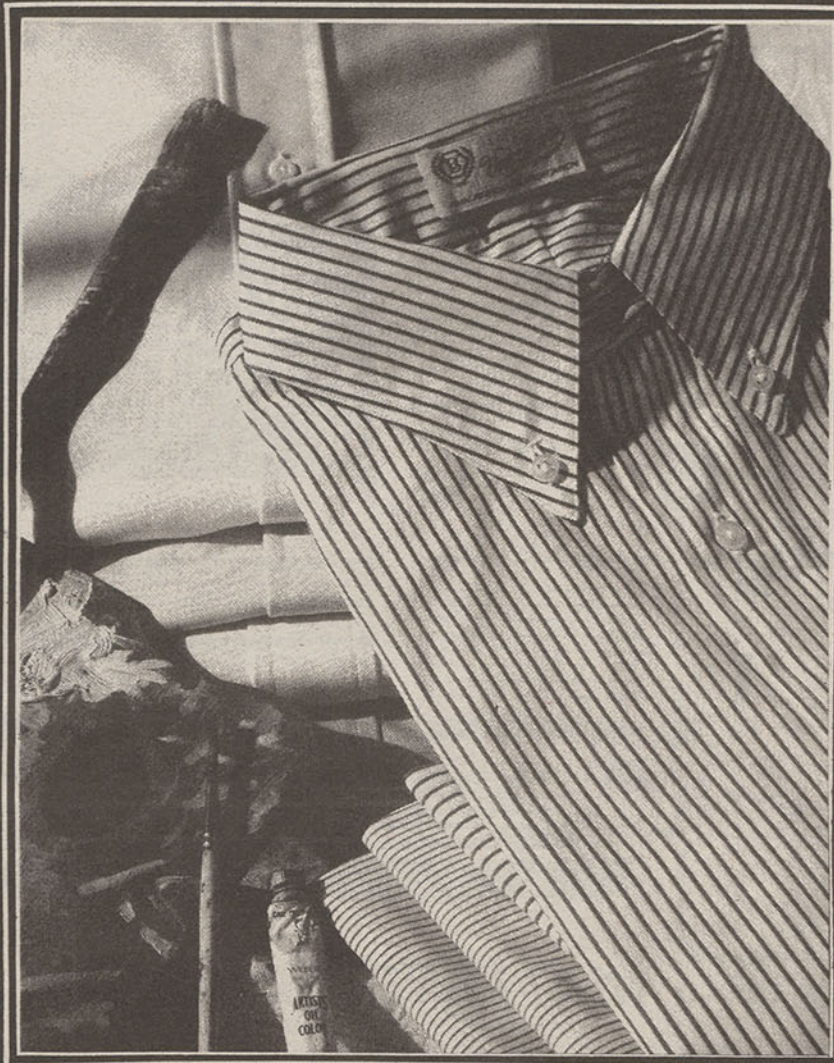
**Manuscripts:** The Observer welcomes freelance material. Send manuscripts to Editor, 206 S. Main, Ann Arbor, MI 48104.

**Postmaster:** Send address changes to Ann Arbor Observer, 206 S. Main, Ann Arbor, MI 48104. ©1987 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed by Inco Graphics 517/676-5188  
222 West Ash Street, Mason, MI 48854



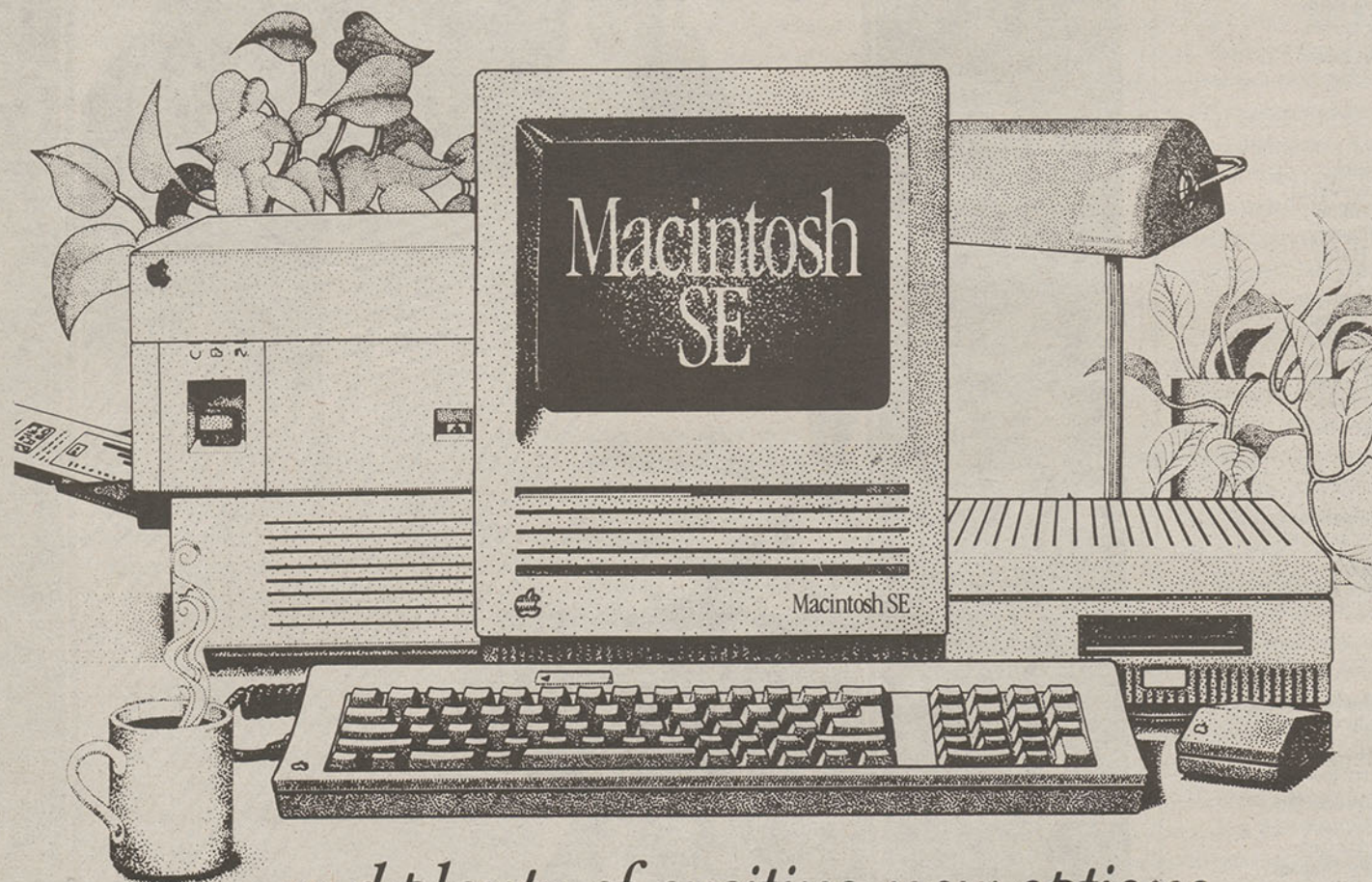
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# Ann Arbor Observer

APRIL 1987

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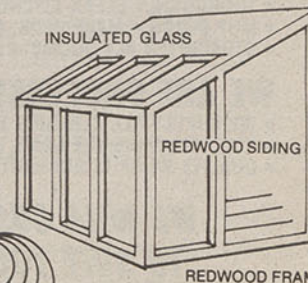
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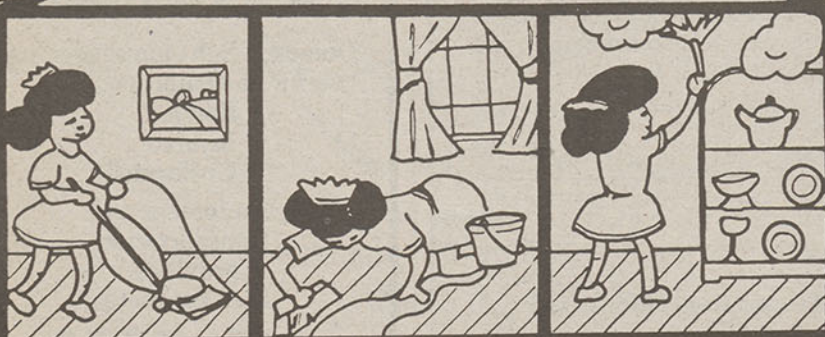
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## Fitness over 50 at the mall

*Working out to Gershwin and Cole Porter*

A person we know who keeps track of such things estimates that between the university, the "Y," the "Rec" Department, all the court and health clubs, local industries, and at least one private party who has turned her basement into a health studio, there are over five thousand Ann Arborites taking part in organized aerobics.

Our friend also estimates that there are about one hundred aerobics instructors in this area, mostly women in their twenties and mostly unmarried.

Our own favorite instructor, however, is not only married but she is a mother. And our favorite image of her is beaming, kicking high, swinging her arms vigorously, and calling out to us: "I love doing this!"

She's Pat Van Volkenburg, thirty-nine, short dark hair, round face, twinkling eyes. She leads aerobics classes at the university for undergraduates, faculty, staff, and at 5:15 p.m. in the plant department for folks about to hop in their cars at the nearby Crisler Arena parking lot. She can also be found every Friday morning at Briarwood mall, where she leads over ninety senior citizens in aerobic exercises.

"To be a good aerobics instructor you have to love people, want to help them become fit—and you have to be organized," Van Volkenburg says. "There's no winging it in an aerobics class."

"I'll have my music picked out for the whole term before the first class starts. The warm-up music as well as the aerobics music. And I change as the term moves on. The first week I'll keep the same seven aerobic tunes. The second week I'll dump four, keep three old ones, and add four new ones. That way there's always a familiar overlap. As the term progresses the music will get faster as we increase the amount of aerobic minutes and intensity."

Different music for different classes?

"Oh, yes. For my undergrads I'll use Madonna, the soundtrack from 'Top Gun.' For my faculty-staff fitness, I like the Pointer Sisters and the Beach Boys. And for my seniors out at Briarwood in the Fitness over Fifty program. . . ." Her eyes began to twinkle. "Cole Porter, Mitch Miller, Glenn Miller. Come out and see for yourself. Monday, Wednesday, and Friday. The class starts before Briarwood opens, at nine sharp, and ends at ten when the fountain goes on."

We went out the following Friday, and

our notes read as follows:

9:00 a.m., Briarwood. Parking lot wide open except for a cluster of cars near entrance between Sears and Hudson's. Inside, the halls are empty except for a few maintenance and security people. The grates on the stores are still down. But music floats down the hall from the center court:

Oh we ain't got a barrel of money  
Maybe we're ragged and funny  
But we travel along, singing a song,  
Side by side.

Center court. Fountain not on. In main area facing the stage some ninety senior citizens in all kinds of dress—blue, yellow, and green sweat suits, running shoes, regular shoes, sweaters, open shirts, one or two with headbands, several with hats—are seated on straight-backed chairs, reaching out with their arms, circling their shoulders, doing warm-up exercises. Up on the stage Pat Van Volkenburg is also seated, now extending one leg, then the other. Flanking her on stage are six more seniors. At her feet is a cassette player and Mitch Miller bringing back memories:

Don't know what's coming tomorrow  
Maybe it's trouble and sorrow  
But we travel the road, sharing our load,  
Side by side.

"How long have you been doing this?" we asked a gray-haired lady.

"Since it started here in November." She shot her arms up.

"She's eighty-four years old," said the woman next to her proudly.

"Are you getting in shape to shop?" "Nope," she said, never missing a beat. "I go home and take a shower." She winked at her neighbor. "I'd smell if I didn't."

"How come some of you are up on stage with Pat?" we asked a man a few chairs over.

"Oh, that's just the chorus line up there. Anyone can be up there," he said with mild disdain.

9:15. Stretches are over. From the cassette player comes the march from "The Bridge on the River Kwai." Still seated, they begin an aerobic exercise: kicks, raising arms, picking up knees . . . everything a little faster.

An elderly couple, out mall walking, paused to watch.

"What do you think of this stuff?" we asked them.

"It must be OK," the man said. "A lot of folks are doing it."

Another walker sniffed as he went by. "I'm a swimmer myself."

9:25. "I'm Looking Over a Four Leaf Clover" blasts out of the recorder. Everyone up and leaning on the backs of chairs kicking out one leg and then the other. Touching the seat with a foot and then the floor with the same foot, and then alternating. Things picking up.

9:32. Chairs are pushed out of the way as now "Stars and Stripes Forever" comes blasting forth. The exercisers start marching around the court, swinging their arms vigorously.

And as they do, a maintenance man moves along, pushing a big vacuum cleaner.

"What do you think of that?" we asked him, nodding toward the seniors.

"It's great. And so's the music. Peppy."

He moves right along with his machine. In the Briarwood management office we find Elaine Kah, director of marketing, and her boss, Phil Morosco, center manager.

"When the university people came to us looking for a place to have a senior citizens aerobics class we thought it was a good idea," Kah says. "We already had the mall walkers. Why not aerobics?"

"We had a concern about people possibly getting hurt. But when they enter the program they sign a release," Morosco says.

The Taubman Company, which owns

Briarwood, has sixteen other shopping malls. This is the only one, however, with an aerobics program. Kah and Morosco are obviously pleased and proud to be mall aerobic pioneers. Are they also hoping the exercisers will stay to shop?

Kah smiles. "We wouldn't object, but it's not why we're cooperating with the university."

"It's a good thing to be doing for the community," Morosco says. "They needed more space for their program, and we had it."

Quick phone call to Phyllis Weikart of the U-M Division of Physical Education, adult life-styles program, which sponsors Fitness Over Fifty. Weikart began the program at the Turner Geriatric Clinic in 1978 with ten participants. The class outgrew the space there and was moved to the Central Campus Recreation Building in 1980.

"We outgrew the space there, too," says Weikart, "but there were other reasons we had our eye on Briarwood. We weren't getting a real cross section of the older community. The university can be an intimidating atmosphere for many folks. We had few blue collar retirees and spouses. Few minorities. Besides, parking was terrible."

And so, in November 1986, Fitness Over Fifty began at Briarwood.

Weikart leads the class on Mondays and Wednesdays, Van Volkenburg on Fridays.

9:58. Back to center court. On the way, notice store grates now up. More people in the mall. Shoppers? In center court, the seniors are back in their chairs. Cool-down stretches coming to an end . . . one arm up . . . the other . . . one leg up . . . then the other.

Gene Kelly on the tape:

I'm singing in the rain  
Just singing in the rain  
What a glorious feeling, I'm happy again.  
I'm laughing at clouds so dark up above  
The sun's in my heart, and I'm ready for love.

Woosh! The fountain shoots up. Pat Van Volkenburg laughs. 10:00 a.m. Mall open for business.

## The Dexter Bakery run

*Bikers go for apple fritters.*

It's a Saturday morning in February. Station wagons and hatchbacks converge on the parking area across from the Gandy Dancer on Depot Street. The drivers pile out and unload sections of lightweight sports bicycles. As they reassemble their machines, other cyclists



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## AROUND TOWN *continued*

swoop down the hill from Division, Broadway, and Fuller. Even in February, members of the Ann Arbor Bicycle Touring Society are ready for their weekly ride to the Dexter Bakery.

In the parking lot, Connie offers a hit of Vaseline lip goop to her friends Phyllis and Eileen. "I've been thinking about apple fritters all week," Connie says. "That doughnut last Saturday just didn't do it."

By ten o'clock, there are ten of us clustered around the cars. It's sunny with no wind, and the temperature is pushing 35 degrees. We all are dressed for the calendar in form-fitting black bicyclist's tights layered with winter wear—ski gloves, leg gaiters, wool caps, and neck warmers. An older man sports snowmobile boots and a red ski jacket. Almost everyone wears a white, hard-shelled cycling helmet with a rear-view mirror mounted on the visor.

Don extracts a notebook and pen from his bag and passes them around. Listed on the page are alternate routes to Dexter and back—"Huron River Drive, 22 miles" and "Parker Road, 29 miles." After signing up for the twenty-two-mile route, Connie and her friends start toward Main Street. "They ride a little slower, so they like to get a head start," Don explains.

About eight minutes after ten, one more rider pulls up on a red Trek. "How does this work?" he asks. He signs in, and we head toward Huron River Drive.

Past the first downhill curve, we spread out into two groups. Traffic is very light—perhaps ten cars in as many miles—so we ride side by side and talk. The rear rider calls, "Car back" when one approaches so we'll know when to single up. Two of the women are in yellow jackets, and another wears light blue and gray—colors that stand out against the drab brown riverscape. The men tend to favor black and navy blue.

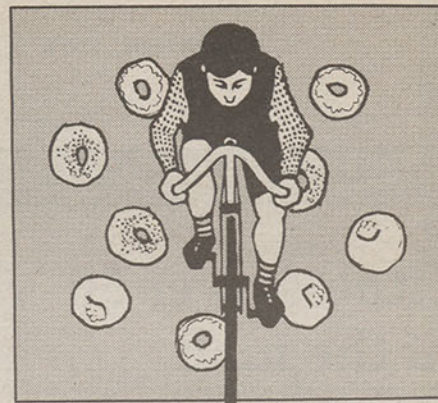
The temperature is probably ten degrees cooler out here, away from pavement and utility lines, and there's still plenty of snow in the shady spots. Barton Pond is skinned with ice. A mutt yaps at us from the backyard of a house.

It takes about an hour to catch up to the head-starters at Mast Road just outside Dexter. They lead the way through the three-legged intersection to the bakery. Two more cyclists are already there; one lives in Dexter, so he does the bakery ride in reverse.

The bikes get leaned against walls, posts, and window ledges. Riders unzip, unrip, and unbuckle layers of outerwear and helmets and file in, past shelves stacked with cake decorations, to the cases of cinnamon rolls and crullers. "One of each," someone jokes. Most people who eat like this—a bottle of juice, a cup of coffee, one or two cream-filled chocolate eclairs—take up twice the space. A dozen cyclists easily fit around the single table.

Gary, the newcomer on the red Trek, has just moved to Ann Arbor from Houston. "I've heard a lot about this club," he says. "You lead a ride through Hell?"

"That's our big ride in July, and it starts from the school right down the



street," a regular rider replies. "We're not going there right now, though—this is a cold day in Hell."

"Anyone want the rest of my fritters?" Connie offers. "I think I overdosed."

"I feel like I rode thirty miles already," groans Karl, as he climbs back on his white Raleigh for the ride back to Ann Arbor. "I've got no miles in this month except for riding to work twice."

We take the alternate route back home. At Parker Road, the older fellow in the red ski jacket keeps going on Dexter-Chelsea Road. "That's Lou. He'll probably ride forty or sixty miles today," someone says admiringly. "He's in his sixties."

The scenery changes from winding winter wetland to rolling farms. Even in February the country smells fresh and earthy. A rooster crows from a farmyard. "Hi!" a rider answers. Several horses standing around in an open field turn to watch us pedal past.

We spread out along several miles. Gary waits for us at Scio Church Road to ask about directions back. The Saturday breakfast rides always follow the same routes, and club members try to keep an eye on new riders and not leave them behind. "It's unusual to get a new rider in February," one points out.

Gary is already fond of his new location. "In Houston I'd put the bike on the car and drive sixty miles to get to the start of a ride. Here I started out from my house on the bike—really refreshing."

About a block past Scio Church Road comes the bicyclist's nemesis. A dappled white spaniel gives chase—but not to attack. Built for sprinting, he bobs and weaves ahead and behind, along the grassy ditch and in the opposite traffic lane. "Seems like a friendly sort," observes Gary. "He just wants to play. Cars are too fast, pedestrians are too slow. We're perfect for him."

Passing motorists honk, slow down, and wait. Neighbor dogs cheer him on. "Go home," admonishes one of his prey. Finally, at Wagner Road, a white van pulls up, and the dog's owner opens the door. "Get in here!" she calls. He hops in the back seat and grins at us as we ride past.

"Glad you got here—we were getting worried about him," says Gary.

The woman smiles her thanks.

As we near Ann Arbor, riders begin to peel off and head for home. "How do I get to Packard and Eisenhower?" Gary asks. At South Seventh, he gets quick directions. "Turn right at Main, left at the



next light, left again at the mall—that's Eisenhower." By one o'clock, the last riders are back at Depot Street.

## Beauty class at Jacobson's

*Make-overs  
for 11-year-olds*

**T**he mood was one of hope and of yearning when fifty young girls jammed the employee lounge at Jacobson's on a Saturday morning. They were there for the third of six "New Dimensions" classes, designed to help them improve their appearance. According to Penny Olsen, floor supervisor of Jacobson's teen department, this series of classes is subscribed to the limit every year.

The week before, employees of the beauty salon had told the group how to take care of their fingernails and their hair and had demonstrated the principles of hair styling with girls drawn from the class. Today, the manager of the cosmetics department would teach the class how to apply makeup skillfully.

The girls were between eleven and thirteen years old. Few had their full growth yet. No more than half a dozen wore the cool, protective expression of the self-conscious teen. Their lips were natural, their complexions were clear, and a lot of them had braces on their teeth. But many wore eye shadow and mascara. They looked poised for change and eager to get on with it.

Jewell Taylor, a middle-school teacher who has managed these classes for a number of years, brought the group to order with an authoritative "All right, class!" She called the roll as she would in a school-room, collected permission slips from home (required of those wanting to have their faces made up), and reminded them that they had an assignment, due in two weeks. They had to select the complete outfits they would be modeling for families and friends at a fashion show at the end of the month.

"Let me show you some new things that have come in upstairs," Ms. Taylor continued. "Cotton sweaters are still popular this year," she proclaimed, holding up a yellow one. "Paired with white linen slacks, you can dress them up or down." She draped a long rope of fat pearls against the sweater to illustrate up-dressing. The girls cast a coolly appraising look at the effect. "Shoes are fun this year," she added. "They come in soft pastel colors and even with polka dots. Now let me introduce Chiyoko, the manager of our cosmetics department."

Chiyoko Rozelle, a Japanese woman who somehow managed to look both motherly and alluring, called for questions from the floor about soaps advertised on TV, then dismissed those mentioned as being too alkaline. One girl brought up Noxzema. "It may be all right for you," Chiyoko said doubtfully, "but

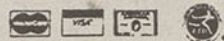


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## AROUND TOWN *continued*

it could cause problems. How many of you break out?" Only ten hands went up. Someone asked, "What does breaking out mean?"

"I recommend Clinique soap—regular, or strong if you have oily skin. It costs eight-fifty a bar," Chiyoko informed them. No one even blinked, but she relented anyway. "You *could* use Neutrogena if that seems high," she added. "After you wash your face, use Clarifying Lotion Number Two to remove soap residue that can cause problems. Put on a toner, and then put on your moisturizer. Use light moisturizer if your skin is oily. When your face is cleansed, you are ready for makeup."

Now it was time for a make-over. An eleven-year-old with dark hair, a small, pretty face, and a lot of composure sat on a stool facing the class. An eerie hush settled over the room as Chiyoko began by wiping the girl's face with a cotton pad dampened with Clarifying Lotion Number Two. She shook up a bottle of makeup base as she advised the selection of a base color that matches one's skin or is one shade lighter. "Ivory is perfect for you," she told the girl as she smoothed it on her face. She came out strongly for powder "to set the makeup" and explained how to select the right color of blush for one's own coloring and where to put it—"along your cheek bone but not too close to your ear or your nose."

The concentration of the class grew even more intense as Chiyoko began to work on the model's eyes. The girls leaned forward with their mouths slightly open, and they seemed not to breathe as Chiyoko brushed highlighting over the brow bones at the top of the lids and tapped a smidgen of eye shadow on the lids themselves. "Key the color of your shadow to what you are wearing," she decreed. "Do not use liquid eye liner. Use eye pencil instead. Put just a touch at the outer corner of the lower lid and a little more near the same place on the upper lid. Doing that opens up your eyes. People your age can use any color of mascara. How many of you use mascara?" Almost everybody raised a hand. "I'm using blue, and I'll finish up with a little light pink lipstick. There."

The girl ran to a mirror to study her make-over, and she said she liked it.

The rest of the girls rushed to the front of the room to submit data about their colorings and skin conditions to a Clinique computer that would tell them *scientifically* how to make themselves more beautiful. The following week Jewell Taylor would discuss shopping etiquette, and they would meet a professional model. She would tell them about her career and teach them how to walk.

Arbor [February]. Mr. Smith interviewed us, and portions of the interview were included in the article. This letter is to express our distress over the article's inaccuracies and prejudices.

Although we were concerned that journalists often distort what people say, we agreed to be interviewed because we believed that Mr. Smith's stated goal of increasing Ann Arbor residents' knowledge of Chinese culture and lifestyles was important. Unfortunately, the article did not meet this goal. Instead, Mr. Smith devoted much of the article to what is best interpreted as satire and ridicule.

Why, for example, did Mr. Smith choose to include such a detailed description of our apartment? Despite his negative portrayal, our apartment represents typical student housing. Yes, we would like to have a luxurious house; so would most American students, if they could afford one. We think that readers would have preferred to know more about the education system in China, or Chinese students' accomplishments at the University of Michigan. Although we talked extensively about these and other topics, Mr. Smith apparently felt that a long description of our apartment was more interesting.

In addition, Mr. Smith raises again the traditional American stereotype that "all Chinese look alike." In his description of us, Mr. Smith states "Side by side, these two look like brothers." He then provides a characterization of the similarity. He also noted that when we eat, our chopsticks "work like crab claws." Again Mr. Smith wasted an opportunity to write something interesting and important—something that extends beyond worn-out stereotypes.

We are very disappointed that Mr. Smith failed in his stated goal of increasing Ann Arbor residents' understanding of the similarities and differences between American and Chinese cultures. In the future, I hope that you and other editors will not be swayed by sensationalist writing styles and stereotypes.

Chen Chuansheng  
Zhang Ronggang

*Chen Chuansheng and Zhang Ronggang spent a great deal of time talking with writer Craig Smith during his work on the article. Both confirmed all of Smith's factual statements about themselves.*

*"From China to Ann Arbor" was written with admiration for the resourcefulness and ability of students and scholars from a vastly different culture who have come to study in the American Midwest. Craig Smith intended neither satire nor ridicule.*

## Wurster Park, not Hunt Park

Walter Schlect was the first of many callers to point out an embarrassing error in the March table of contents, where John Gibson's cover painting was identified as a view from Hunt Park. "I was born here eighty-five years ago and you can't fool me!" said Schlect. The view is not from Hunt Park, but from Wurster Park, at the corner of Mosley and Third.

## Letters

### Chen and Zhang protest

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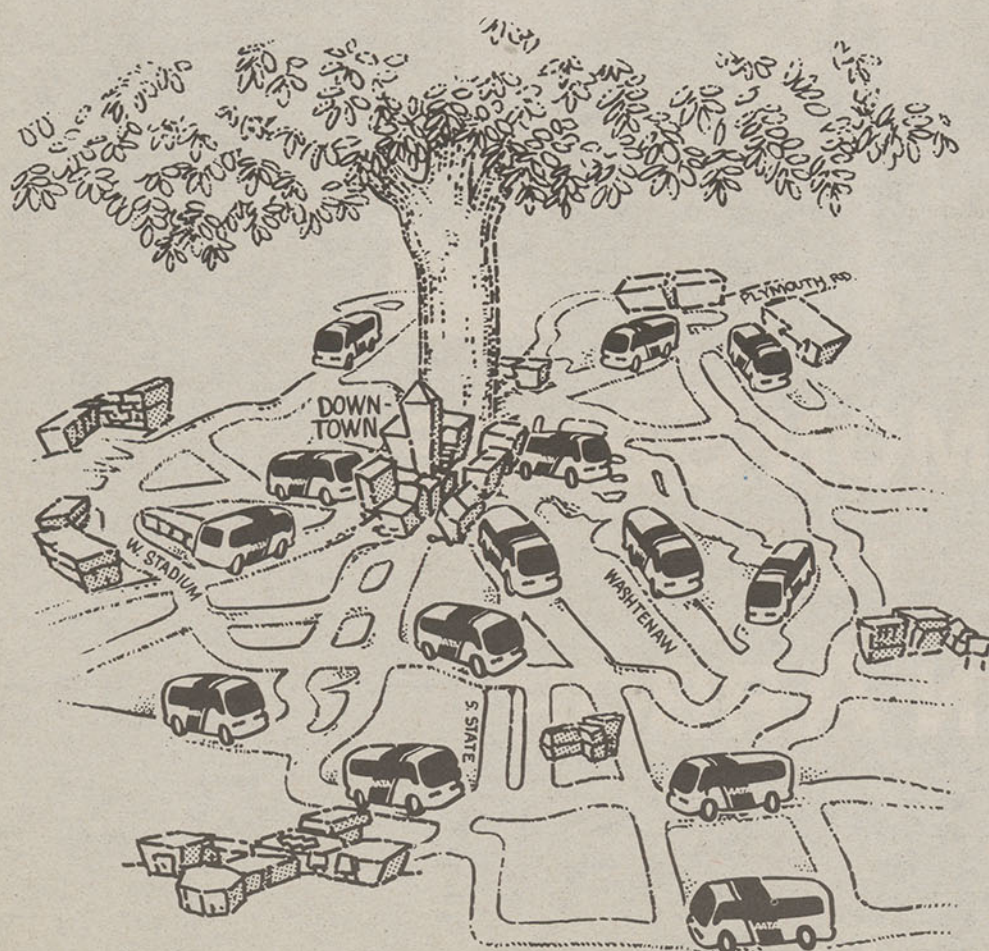
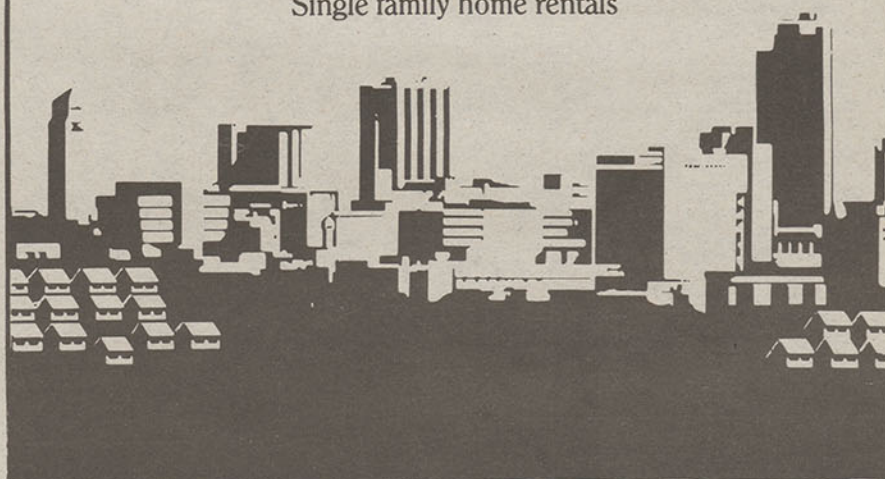
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## Police budget confusion

*Council tries to figure out how much to spend on police protection.*

One of the more perplexing tasks facing the city administrator and City Council these days is trying to figure out how much, if any, to increase the manpower of the police department. The department, generally quite well regarded in town, currently has 153 sworn officers and 33 civilians. That's up just four officers and two civilians in the past four years. In that same period, non-emergency calls for police service rose 29 percent, to 58,000 a year. Non-emergency calls—complaints about barking dogs, noisy parties, minor accidents, and so on—take up 75 percent of the department's time.

It's not infrequent these days, says Deputy Chief William Hoover, for twenty to twenty-five non-emergency calls to be backed up at a given time. The department had a goal this year not to exceed 560 such calls with a response time greater than ninety minutes. But so great is the public's demand for service that the 560 total was reached just a third of the way through the fiscal year.

The problem for City Administrator Godfrey Collins and the council would not be so difficult if it weren't so expensive to beef up the force. It costs about \$50,000 to add just one officer and \$250,000 to increase by one the number of on-duty officers twenty-four hours a day, seven days a week. But Chief William Corbett is not asking for a few more officers. He has asked for an extraordinary 42-officer increase. And this comes at a time when the city's budget looks like it is going to be unusually tight.

No one, not even the police, expects the department to get anything close to the number of additional officers Corbett is asking for. The question council wants answered is what exactly the city can expect in return for substantial increases in the department's budget. That's where things get extremely murky.

One thing that probably won't be greatly affected by the addition of new officers is the critical police response time to emergencies. Department policy is to keep at least one squad car free at all times for emergency response. As a result, the average emergency response time has held steady at about four minutes in recent years.

Predictably, the response time to non-emergency service calls has risen with the rising volume of such calls—but not as much as one might expect. The average response time for such service calls was 12.5



## TOO MUCH CRIME?

Crime has risen in recent years, but it still doesn't approach levels of over a decade ago.

minutes three years ago and is 16.5 minutes today. Whether council would invest hundreds of thousands of dollars to reduce non-emergency response time by a couple of minutes is questionable.

What council does seem willing to do is pour more money into the police department if it would significantly reduce crime. But even Hoover admits it is difficult to establish a causal relationship between the size of a police force and the amount of crime in a city. "I'd like to be able to say that if you would give the Ann Arbor Police Department ten more officers, we'll reduce robberies by 20 percent, burglaries by 30 percent, and so on, but there are so many factors involved it would be foolhardy to make such a statement. There are no guarantees."

Hoover goes on to point out, however, that because of the increase in service calls, patrol time has diminished 20 percent in Ann Arbor. "If you're going to commit a robbery in Ann Arbor," he suggests, "and you drive around and don't see any police cars, I would think that would increase your likelihood of doing it." But ever since a Kansas City study a few years ago, even this commonsense observation has been brought into question. There it was found that crime levels

bore no relationship to the amount of police patrolling. They remained the same even with no patrols in a given area.

The percentage of crimes solved also seems to have no clear relationship to Ann Arbor police manpower. The clearance rate has remained reasonably stable in recent years, even as the ratio of officers to crimes has varied widely from year to year. Even Chief Corbett's assertion that there is a steady increase in crime over the years is not unassailable. Mayor Pierce assembled figures that suggest that crime totals in Ann Arbor jump up and down from year to year in ways no one seems able to explain. (See table.) Even Corbett's seemingly straightforward assertion that Ann Arborites are increasingly being preyed upon by Detroit area criminals can be backed up with only a few anecdotes. No statistical analysis supporting the claim has been performed.

Council Democrats in particular seem frustrated by their inability to piece together any kind of logic to guide their decision on how much more to give the department. They are clearly rankled, however, that Corbett can provide them with little solid evidence to support his request for a massive boost in police funding. The chief has come across looking

something like the prototypical Pentagon general with an insatiable appetite for more funding. He could end up a double loser at the end of negotiations, with little in the way of increased manpower and a tarnished credibility.

## Ann Arbor water

*Why it tastes better than most but not as good as some.*

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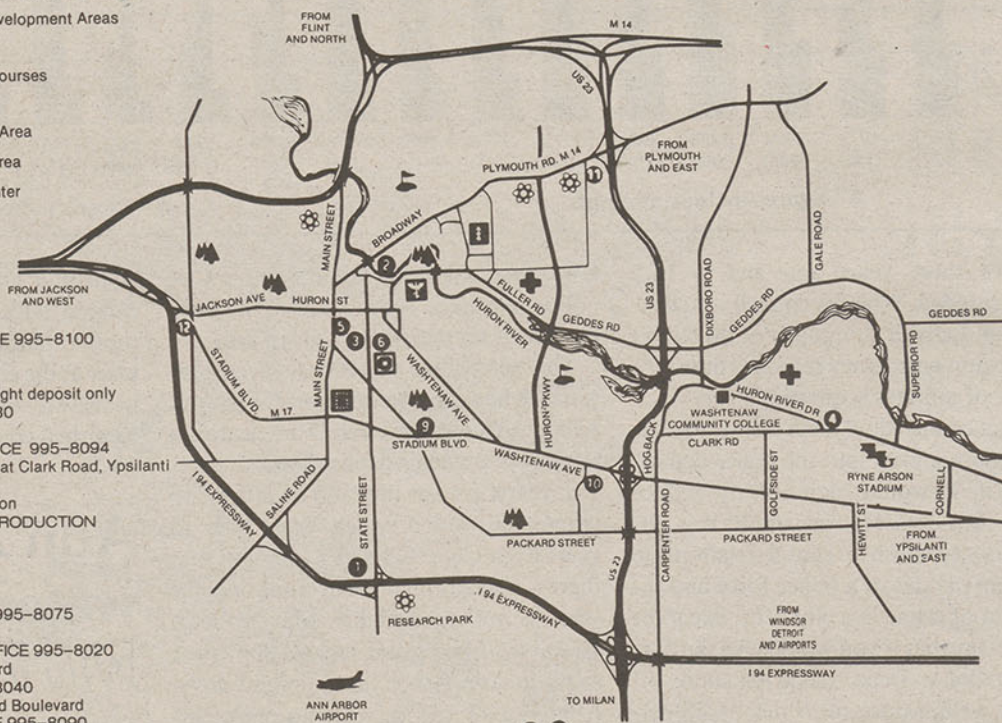
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## INSIDE CITY HALL *continued*

In a memo to the tasters, Deininger wrote:

After class, I continued to test the waters on some faculty and staff. The best water was Ann Arbor [tap] water, followed by filtered Ann Arbor waters. The worst was Perrier, followed by Artesian Spring. . . . One official in the Dean's Office, who thought he is a connoisseur and loves Perrier, indicated that Ann Arbor water was Perrier, and he rated filtered Ann Arbor water as the best. He has applied for a tastebud removal and transplant, and is trying to figure out which insurance will cover this emergency operation.

Ann Arbor water is not something Ann Arborites tend to brag about, but this isn't the first time it has won a taste test. Last year, Ann Arbor tap water won the south-eastern Michigan regional award given by the American Waterworks Association, beating out Detroit and Monroe. Detroit, because it draws its water directly from the Great Lakes, has unusually good water and is strong competition.

Larry Sanford, the assistant superintendent of Ann Arbor's water treatment plant, says Ann Arbor's water hasn't always tasted the way it does today. He credits the introduction of potassium permanganate in 1978 as an important step forward. Potassium permanganate is an oxidizer that breaks down molecules into smaller molecules, and it's a key tool the water plant people use to keep foreign tastes out of Ann Arbor water. The chemical costs \$1.08 a pound, and the city uses \$100,000 worth of the stuff a year.

Another improvement occurred in 1980, when the city switched from using chlorine alone to disinfect the water to a combination of chlorine and ammonia, which forms something called chloramine. The reason for the change was to reduce a possible chlorine-caused carcinogen. But it had the bonus effect of improving the water's taste by replacing the noticeable taste of chlorine with the virtually unnoticeable taste of chloramine.

Despite these improvements, Ann Arbor did not win the statewide competition for best tasting water. That honor went to Middleville, a burg south of Grand Rapids. Middleville, said Sanford, draws its water from a well. "A well supply," he explained, "is going to have it all over other city water systems, as long as you have one that doesn't have a lot of iron in it. You'll probably win hands down just because people like mineral water. The minerals give water good flavor."

About 15 percent to 25 percent of the water Ann Arborites drink comes from deep wells, with the rest from the Huron River. The two waters are mixed together at the water plant up on Sunset Road. The wells don't have the capacity to supply any more than a quarter of Ann Arbor's water, but that's probably a good thing, says Sanford, because this particular well water has much too much iron in it. "There would be no end of complaints for the ruined laundry loads. And the well water would cost almost twice as much to use as the river water because it's much harder. We would have to use a lot more chemicals to soften it."



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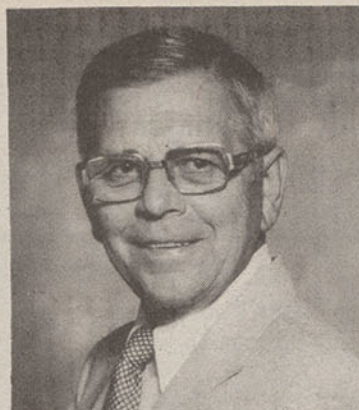
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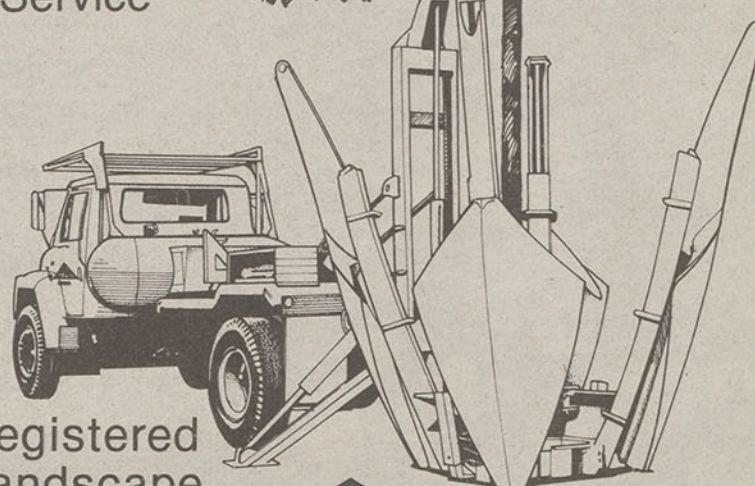
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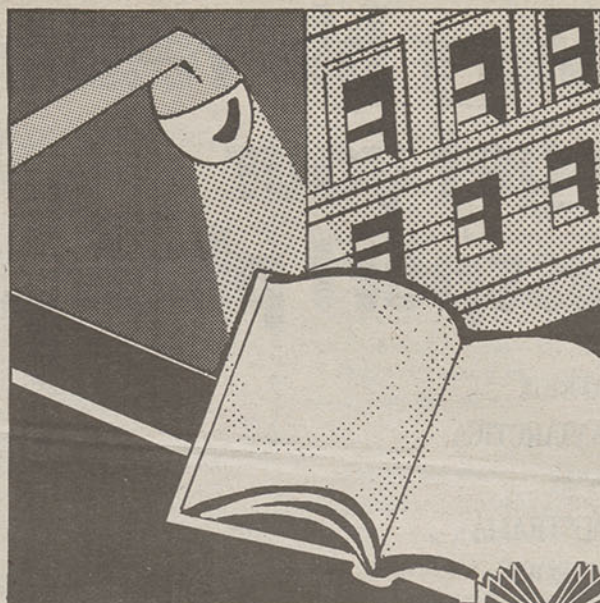
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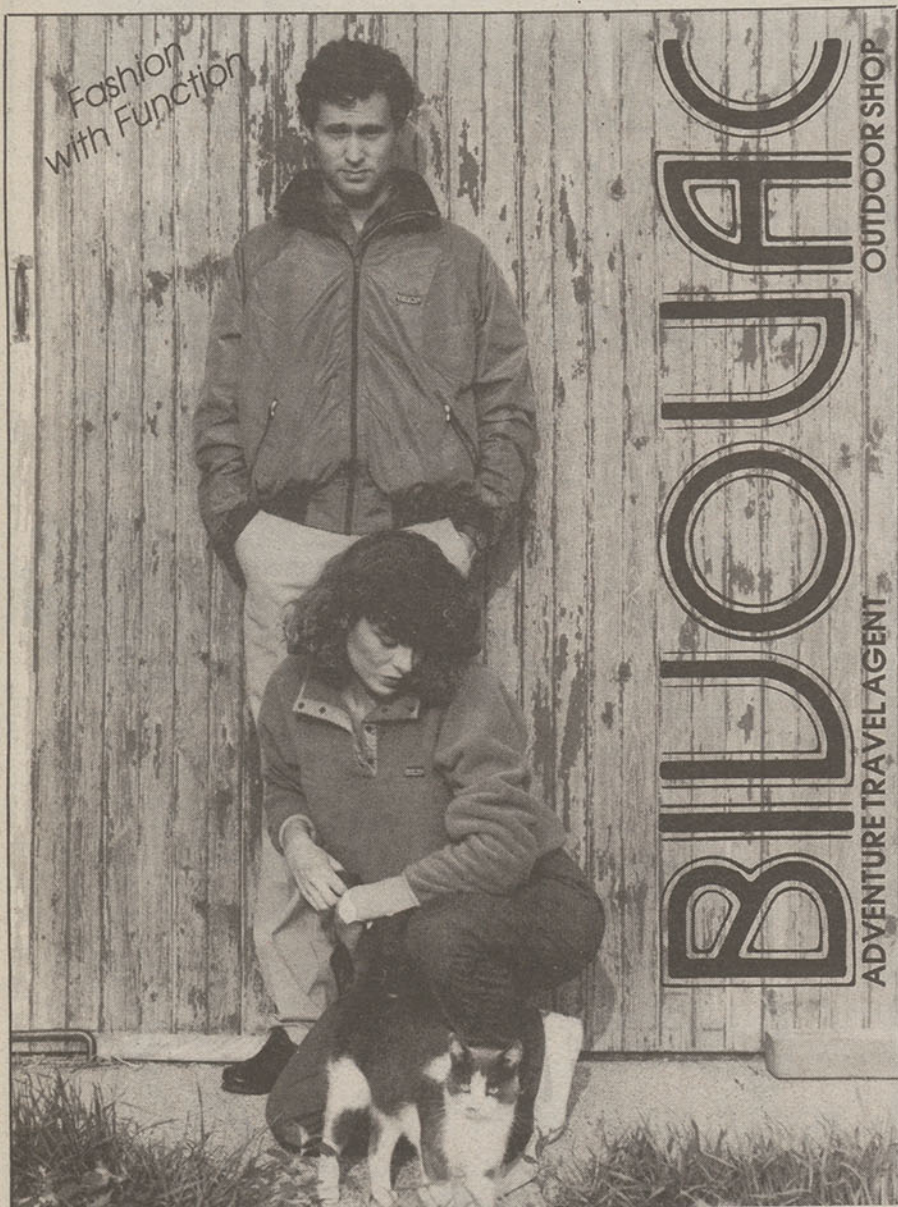
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## The tardy report cards

*Are the new forms better or worse?*

Local elementary students got no report cards at all last fall. Not until February 6 did parents receive a written report of their children's school progress. Many parents were angry about the informational delay, said PTO Council representatives. They complained to Superintendent Dick Benjamin and teachers' union head Bob Galardi at a test session earlier this year.

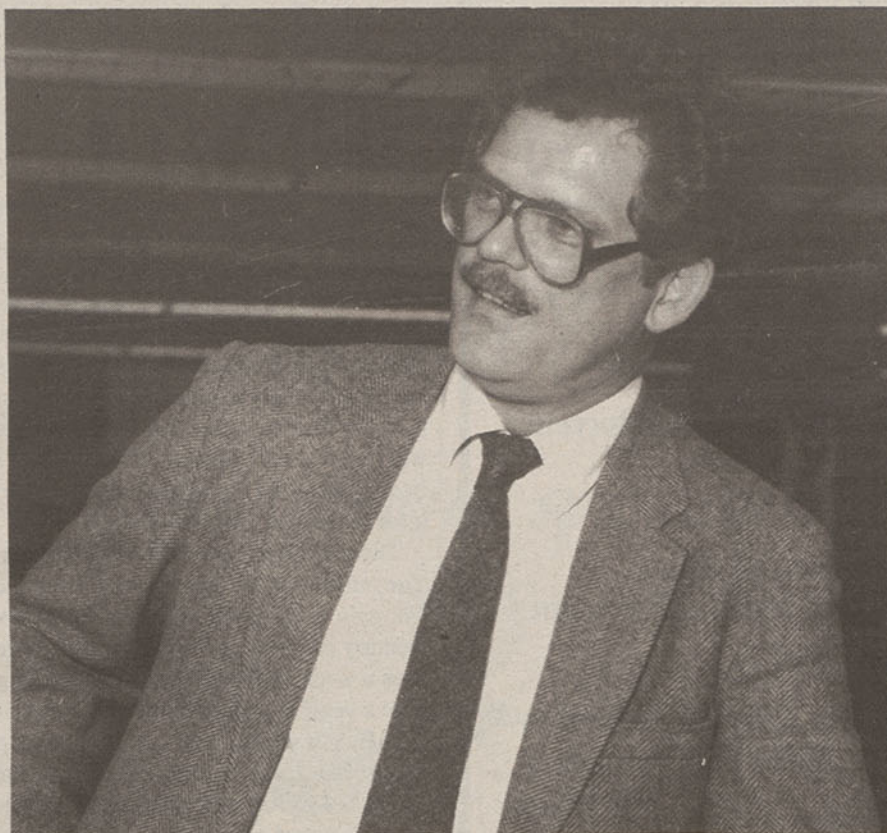
Benjamin agreed with the parents that the delay was outrageous. He blamed it on a major breakdown in the union bargaining process. The school system's newly redesigned report cards were ready to use in the fall of 1985, but they were held hostage for a year while administrators and teachers argued about the number and timing of the days off teachers would be granted in order to fill out the reports and confer with parents face-to-face.

"We'll be happy to provide whatever parents want," said union executive Dave Harrell, "but we won't do it on our own time." Hagglng over the number and timing of "reporting days" persisted into October 1986, well after the start of the school year. Parents and teachers were abruptly notified of the final schedule shortly before fall conferences, causing a scramble for arrangements with babysitters and employers on reporting days.

The abrupt notification and late timing got the new report cards off on the wrong foot. Parents seemed surprised to learn that they would get only two reports a year instead of the three they had been receiving. Some disliked the new card. It abandoned letter grades for a "pass-fail" approach. (The old card tagged students' work with five letters, E, V, S, H, or I, for "Excellent," "Very good," "Satisfactory," "Having difficulty," or "needs to Improve." The new one uses just two letters, S and I.) Some parents griped, too, that the new form was vague. In math, for example, a lengthy list of specific objectives like, "Can recognize  $\frac{1}{2}$ ,  $\frac{1}{3}$ ,  $\frac{1}{4}$  of an object or set" has been replaced by four global statements like, "Knows basic facts needed for current work."

Parents, teachers, and principals who had worked for two years to draft the new report were upset by the controversy. Abbot parent John Seeley said he and other members of the Reporting-to-Parents committee had gotten input from throughout the community on changing the widely disliked previous form. He said they had replaced the oversized, "bed-sheet" report and its confusing welter of details with a simpler form that had more room for teachers' comments.

The new form actually contains more



School trustee Dan Halloran likes the school system's new report cards, but he doesn't think much of their timing. A dispute between the administration and the teachers' union blocked issuance of the cards until February, five months into the school year.

useful information than the old one, administrators say. It tells parents whether a child is working above or below grade-level goals in language arts and math. It assesses work on key objectives in four core subjects, and it ranks effort in each.

A hardworking child who rates low in science would at least have a bright "effort" mark to point to. Finally, the new form stresses teachers' observations.

"It tells you exactly what to work on," says board trustee Dan Halloran, "yet it does not hold the stigma of grading of previous years."

"An A in third grade—what does that mean?" says Superintendent Benjamin. "What do you do with it as a parent? How do you act on it?" Benjamin has strong opinions on elementary grading, a subject on which Ann Arbor parents differ widely and sometimes heatedly with each other. Benjamin's view is, "We need to compare the student to objectives appropriate to that student. Parents need to know what the child is studying, how it's going, if the student is comfortable with school and learning—is learning how to learn. If a parent needs to hear a comparison with other children in the classroom, there's time for that in the conference."

The report card is in fact "just one part of a larger process of teacher-parent communication," says John Seeley. The process includes a curriculum night to preview the year's topics, goal-setting parent-teacher conferences, homework reviews, and a quick alert from teachers if trouble emerges. At semester's end, the written report summarizes the results.

The procedure seemed logical, but it did not take into account the pivotal role

of the report card for many parents. "You need it earlier, when you can still do something about it," says Dan Halloran. Some parents reportedly were stunned to learn of serious problems for the first time in February.

PTO Council head Kathy Eckroad says parents need coaching in "learning to conference, learning to make sure they get the information they want." The council has set up a committee to work on that and to canvass parents' reactions to the new report and its memorable timing.

Benjamin and Halloran believe the form will stay pretty much as it is, and that parents will find it increasingly useful. The faulty timing is certain to change. Benjamin assured parents that never again would the year's first report be distributed in February.

## An expensive fifteen minutes

*Better elementary hours won't come cheap.*

The school board recently overruled its superintendent and allotted \$680,000 to buy new buses and hire drivers so that elementary schools can start fifteen minutes earlier this fall. Elementary classes will begin at 9:05 a.m. rather than at the long-criticized 9:20 a.m. starting time. In addition, trustees trimmed the lunch hour by ten minutes, so

that students will leave school twenty-five minutes earlier, at 3:25 p.m. The 3:50 p.m. dismissal time has left many youngsters bleary-eyed.

Superintendent Dick Benjamin wanted to stick to the no-cost ten-minute cut in the lunch hour and to postpone the purchase of new buses for two years, while he explores less expensive ways of getting students to school. Some youngsters may start to ride city buses, and there may be busing economies with the 1989 switch to middle schools and four-year high schools. Until then, Benjamin suggested steering available funds toward programs for "at-risk" students.

"All students are at risk when they are tired," replied board president Martha Krehbiel. She and other trustees were disturbed at teachers' reports that many of the district's 7,100 elementary students are jaded from TV watching and play when they take their seats at 9:20 a.m. And well before they leave school at 3:50 p.m., many are reportedly too tired to work productively. Elementary schooling is crucial, trustees said. The twenty-five minute change, which would improve 13 percent of the learning day, would directly aid thousands of children and deserved instant action. Later improvements and cost savings could still be sought.

Parents, principals, and teachers have been clamoring for better elementary hours ever since the mid Seventies, when boosts in state transportation and special education requirements almost doubled the number of students bused. The budget-wrenching increase in local transportation costs was blunted by the adoption of a three-tier bus pattern that used the same vehicles for high school, intermediate, and elementary school runs. The resulting taut bus schedules have caused numerous problems, from somnolent high school classes at 7:40 a.m., to abbreviated intermediate school lunches, to the ill-timed elementary hours.

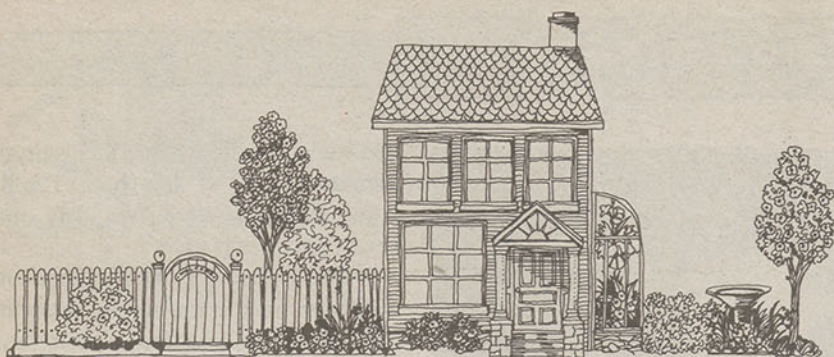
Other school districts refused to put up with these difficulties. They put children of all ages together on buses or simply bought the needed vehicles as an essential educational expense. But Ann Arbor trustees in the late Seventies and early Eighties took great pride in their fiscal responsibility, and in response to voter alarm over rising property values (which were climbing as much as 17 percent a year), the board refused to fund better school hours. In fact, it turned back \$12.6 million in taxes authorized by the voters.

The trustees, chaired for three years by the tough-minded Paul Weinhold, never even asked voters directly if they wanted to underwrite the needed buses. Despite annual urgings from principals, resolutions from PTO's, and pleas from teachers, the board stood firm. Ironically, this was the era of "time-on-task," in which teachers were told that even one lost minute of learning time was crucial.

Finally, in 1985, when the rampant increase in property values had slackened,

SUZANNE COLES-KETCHAM





## SPRUCE UP FOR SPRING

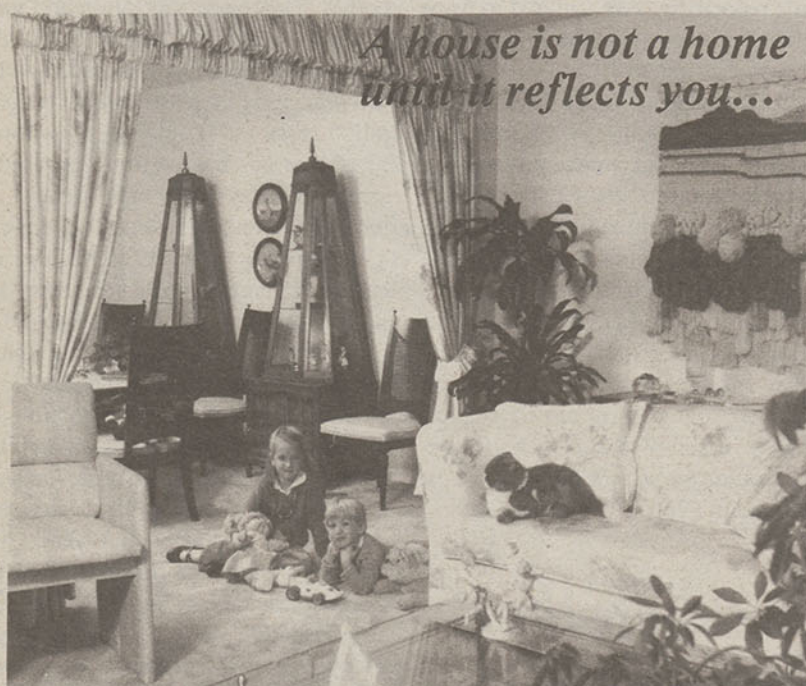
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### SCHOOL SPOTLIGHT *continued*

trustees asked voters to renew a recurrent one-mill capital improvement fund, earmarking the monies for buses for better school hours and desegregation. The voters said yes. They rejected, however, a more sizable tax package that included funds for the extra drivers and gas that would be needed for better school hours. This year, with desegregation accomplished, the trustees confronted the problem. They spent the earmarked dollars for the buses and allocated operating funds from their general budget.

The twelve new buses, which have already been purchased at \$50,000 under budget, will enable elementary students who live farthest from school to arrive in time for the new hours this fall. The state will reimburse 17 percent of the district's busing costs. So the final start-up cost to local taxpayers will be \$523,000.

The purchase is not such a bad bargain. The outlay for the fifteen minutes alone will gain each of the system's 7,100 elementary students the equivalent of more than a week and a half of better learning time a year, at an initial cost per head of \$72. In subsequent years, even including the prorated cost of bus replacement, the figure is \$30 for each child. That comes down to a cost of less than fifteen cents a day, or a penny a minute per child.

Superintendent Benjamin, who initially opposed the expenditure, has mellowed on the subject. "The board made a statement about their advocacy for kids and learning time. I'm proud of that," he says. "I get distracted by a multitude of priorities." He notes that the issue "has been important to parents for years." The funding "is there, and it's worth it." In the long view, he reflects, other districts were wise to support their students with better hours from the start, refusing "to pit money against time."

## Active/passive learning styles

### *Is teen delinquency at stake?*

The new elementary school report card, recently distributed for the first time, reflects fascinating changes in the local curriculum. The achievements on which students are rated show a trend toward more active, analytical, self-reliant learning. For example, a key dictum on the old card was "Observes the rules of the school and classroom." This has been replaced by "Demonstrates self-discipline." The traditional focus on math computation is augmented by "Uses problem-solving strategies," reflecting national panic over students' inability to use math in daily life. An activist approach to science appears in "Developing skill in science processes, such as observing, classifying, interpreting data, and investigating." In social studies, "thinking and study skills" are now assessed.

Passive rote work and classroom compliance, hallmarks of the back-to-basics



DAVID SMITH

After years of complaints from parents and teachers, school trustees, led by Martha Krehbiel, have finally allocated over \$600,000 for new buses and drivers to permit better starting and closing times in Ann Arbor elementary schools.

movement of the Seventies, are making room for more emphasis on independent thinking and active involvement in learning.

The movement may be just in time. A startling report from the Hi/Scope Foundation in Ypsilanti shows that active and passive schooling may have unexpectedly wide-ranging and long-term influences. Ypsilanti students were enrolled twelve years ago in alternative preschool programs. One program stressed teacher-directed, follow-the-instructions, give-the-right-answer learning. The other programs stressed self-reliance, initiative, choice-making, and a spirit of inquiry. Researchers were stunned by one of their findings. The children from the tightly controlled program emerged in high school with far greater rates of delinquency and drug abuse, less participation in extracurricular activities and sports, and poorer relationships with their families.

The apparently questionable preschool approach shares some characteristics with the tidy teacher-directed instruction touted in the late Seventies and still prevalent in Ann Arbor schools.

Hi/Scope director David Weikart is careful not to draw broad conclusions attacking the direct-instruction approach. His sample was small and composed entirely of low-income students. Weikart's work has been cited extensively, however, on the national and state scene. He has issued an urgent call for larger studies to see if his disturbing new findings are replicated.

Weikart theorizes that programs that stress inquiry and self-reliance prevent delinquent behavior from emerging. For students at risk of poor school results, he urges the use of thought-provoking classroom activities that build a sense of options and of competence in addressing problems. He suggests that educators would do well to look beyond narrow test score results to the profound effect different teaching styles can have on students' approaches to life.



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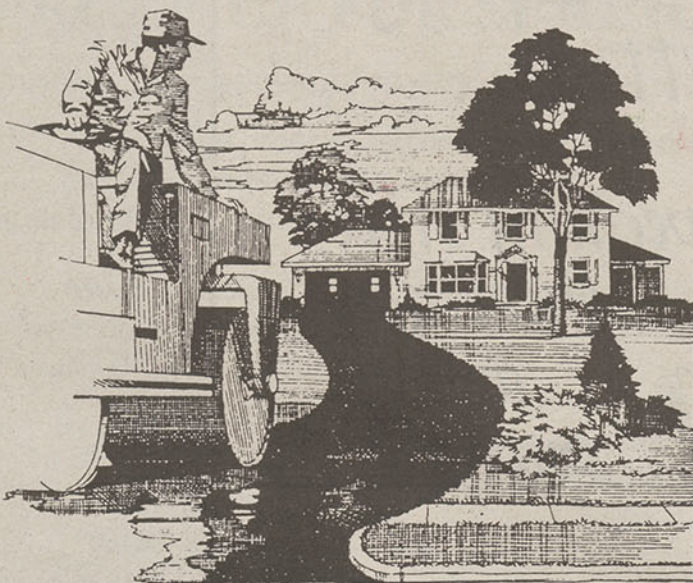
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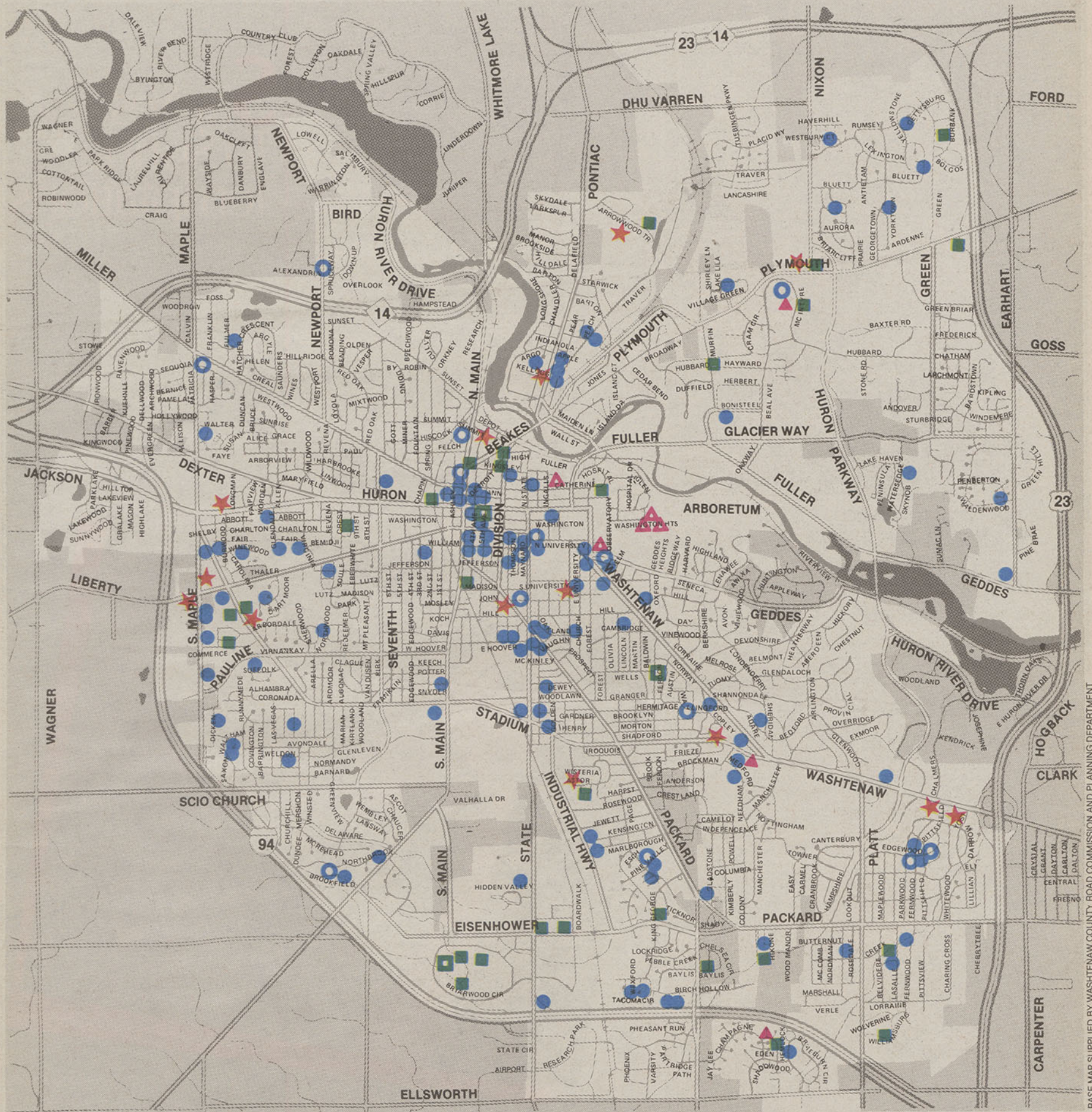
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# ANN ARBOR CRIME: FEBRUARY 1987



BASE MAP SUPPLIED BY WASHTENAW COUNTY ROAD COMMISSION AND PLANNING DEPARTMENT

## KEY

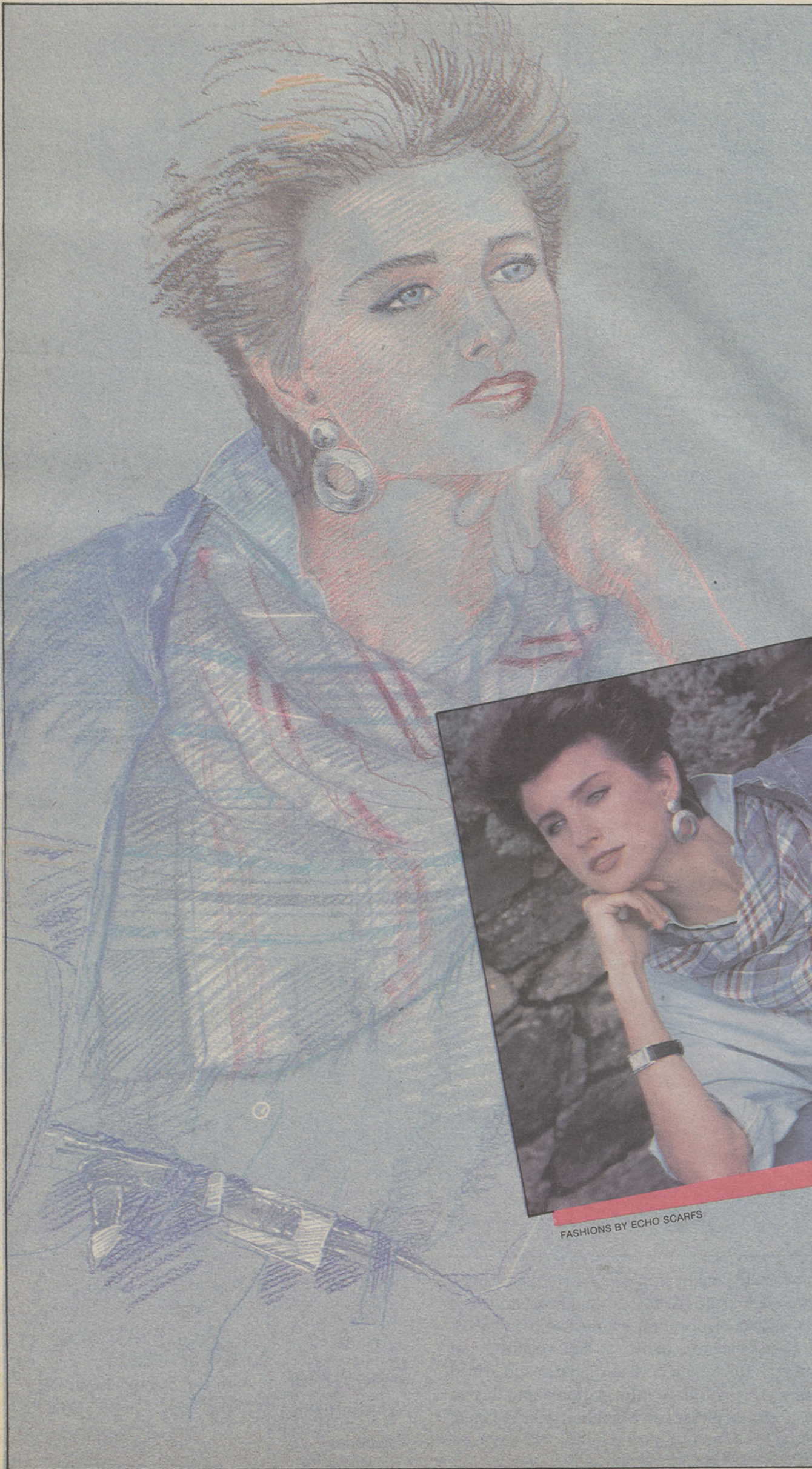
- Burglary
- Attempted Burglary
- ▲ Sexual Assault
- ▲ Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- ★ Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during February. The map shows the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies (including both strong-arm and armed robbery). If you have information about any of these crimes, please call Neighborhood Watch at 994-2837 or the 24-hour tip line at 996-3199.

## FEBRUARY CRIME TOTALS (includes attempts)

	1987	1986
Burglaries	120	81
Sexual Assaults	8	4
Vehicle Thefts	31	52
Robberies	14	12





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## Publisher Ed Wall

*His Pierian Press publishes everything from history to high tech to Beatles lore.*

Someone, somewhere, has a question, and C. Edward Wall, founder and publisher of the local Pierian Press, wants to find the answer. The chances are that he will. A former university reference librarian, Wall has parlayed his scholarly passion and entrepreneurial flair into a small but surprisingly eclectic reference book press that produces everything from library high tech journals to a hot-selling line of twenty Beatles books. The latter include a guide to collecting Beatles records and memorabilia, and a concordance to their songs which reveals that "love" is used 485 times, "yeah" 359 times. "They are very dedicated people," Wall says admiringly of the Beatles authors. "What they do is a labor of love."

Pierian Press is located in a stately turreted mansion on three and a half tree-shaded acres on Golfside Road. Nearly thirty full-time employees (one actually has an apartment in the building) work in three floors of once elegant rooms converted to comfortable offices complete with computer terminals. (Everything for the books, including the artwork, is done at the house except the printing.) Several U-M student interns sit around a long table, sifting through forms for a future reference book. Seymour, the gray and white Pierian Press cat, stretches out in the kitchen.

Wall sits in his basement office, a medium-sized room crowded with books and magazines—stacked on shelves, on the floor, on his desk, everywhere. The six-foot-four Wall is sturdily built and casually dressed. He wears a gray cardigan sweater, no tie, and gray wool pants. Often, he wears jeans. "We're a small enough organization," he explains, "that I still unload the trucks." Wall's casual appearance belies his formal style of talking, as well as a certain aloofness that results not from unfriendliness but from absorption. His mind is always churning out new ideas and projects. His biggest job frustration is that, as a publisher, he must be more than a one-man think tank. "I sometimes wish I could concentrate on just product development," he says intensely, "and be able to delegate more of the day-to-day responsibility."

Today is Wall's forty-fifth birthday and also, he observes, that of Alexander Graham Bell. Wall knows this fact from reading the *Book of Days, 1987*, his company's latest and most ambitious project.



SUZANNE COLES-KETCHAM

The nearly 700-page reference encyclopedia is organized by the days of the year. The 1987 edition, the first of five planned, covers events that took place in years ending with a two or a seven. The 437 entries in the 1987 edition include the birthday of tennis star Jimmy Connors, the opening of the Second Vatican Council, and the first animal experiments in space. (On November 3, 1957, Sputnik Two carried a six-month-old mongrel puppy named Laika.) Each entry contains a brief write-up, a listing of several reference sources, and suggested discussion topics.

"So many individuals are just not interested in history!" Wall exclaims, explaining what prompted him to tackle the enormous project. "So I've wanted to find a tool that would open doors and make it easy for individuals to become aware of their rich heritage."

Wall quit his job as head librarian at U-M Dearborn two years ago, but he remains, in spirit, a librarian's librarian. He burns with the need to disseminate knowledge. He believes that there are lesser-known facts, but no useless ones. This at-

titude is reflected in the press's range of topics. Pierian's hundred-odd titles (several of which are updated annually) include volumes on library and information science, computers, and several general reference series.

The press's most popular general reference book is the *Consumers Index*, published quarterly, which indexes publications like *Consumer Reports*. "If, for example, you're buying a mid-sized car," Wall explains, "you just scan through the surveys and comparisons you're interested in." *Media Review Digest* is a guide to reviews of non-book media, such as films and audio cassettes. The press also publishes a number of more specialized periodicals, like the well-regarded Library Hi Tech Series, edited by Wall himself, which is sort of a bible for information experts.


But Pierian's biggest sellers are the forty-some books in its Popular Culture Series. The series started in 1976 when Wall received a manuscript from two Beatles devotees, Henry Castleman and Walter Podrazik, who had put together a

comprehensive Beatles discography (list of records). "One of the finest, most scholarly pieces of popular culture I have ever seen," says Wall, himself a classical music buff. Nonetheless, Wall was stunned when *All Together Now: The First Complete Beatles Discography* was a sell-out. Ballantine Books bought the paperback rights, eventually selling 75,000 copies.

After *All Together Now* debuted, the press published several other Beatles books, including a few retrospectives and memoirs, and then branched out to the likes of Elvis, The Beach Boys, and a discography of surf music. Pierian recently moved into television nostalgia with *Mayberry, My Home Town: The Ultimate Guidebook to America's Favorite TV Small Town*. It lists not only every character that ever appeared on the show but every license plate.

Neither Wall nor the other Pierian editors have ever talked to the contemporary celebrities their authors so diligently chronicle. "The nearest was Michael Jackson's lawyer," says Popular Culture





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ANN ARBORITES *continued*

Series editor Tom Schultheiss. But they enjoy the contact with mass culture groupies around the world, like the Russian diplomat who orders nearly every new Beatles book.

Wall's passion for popularizing knowledge reflects traditional ideals about serving one's community. These were ingrained in Wall growing up in a Quaker household in the tiny Iowa town of Gaza. "It wasn't near anything," he says. Wall's father sold cars and farm equipment and established the local fire department. His mother was an elementary school teacher. Wall, who has a younger sister, read his way through childhood. "I must have read all the Hardy Boys," he recalls. Later, at a Quaker boarding school in Ohio, he met his wife, Mary Ellen, who handles much of the business end of Pierian. The couple, both PTO activists, have four children, who have all put in their time stuffing books into boxes.

Wall graduated Phi Beta Kappa from the University of Iowa, with a triple major in history, political science, and Chinese language. He got a Ford Foundation grant to study Chinese at the U-M, but switched to library science. An energetic head librarian at U-M Dearborn, Wall lobbied for and helped design a new \$10 million library. He charged into his "hobby" of publishing reference books with equal enthusiasm.

Pierian Press's name refers to the mythological Pierian springs from which the muses of art, science, and literature drank for inspiration. The press began in Wall's basement. The first book (produced in ten days with the aid of Kelly Service keypunch operators) was an index to two major reference periodicals. It was born out of Wall's frustrations in trying to help reference patrons at U-M Dearborn. As he helped library users, he kept thinking of new reference aids. His next book was an index to common works and phrases; then came a bibliography of major research guides. "He's a risk taker," says Pierian editor Tom Schultheiss, recalling Wall's willingness to compete with more established publications. Pierian was on firm financial ground when Wall quit his library job for good in 1984. "I had run out of challenges," he explains.

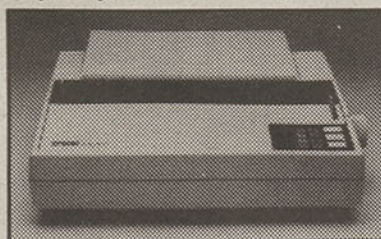
Wall's major challenge today is to get Pierian positioned for what he describes as the electronic revolution in information storage and retrieval. "Computer data bases are going to be of overwhelming importance in the years ahead," he stresses. With firsthand knowledge of the switch, Wall is confident that Pierian, which he expects will reach \$1 million in sales this year, can more than hold its own.

But Wall is most animated when talking about books, not electronics. He looks forward to bigger and better editions of the *Book of Days*, and he is excited about the rapid growth of the Popular Culture Series. "We have forty titles lined up," he says. "We have a very fine cluster of books coming out on Motown. We have a work on Bruce Springsteen. And Michael Jackson goes to press this week."

—Eve Silberman

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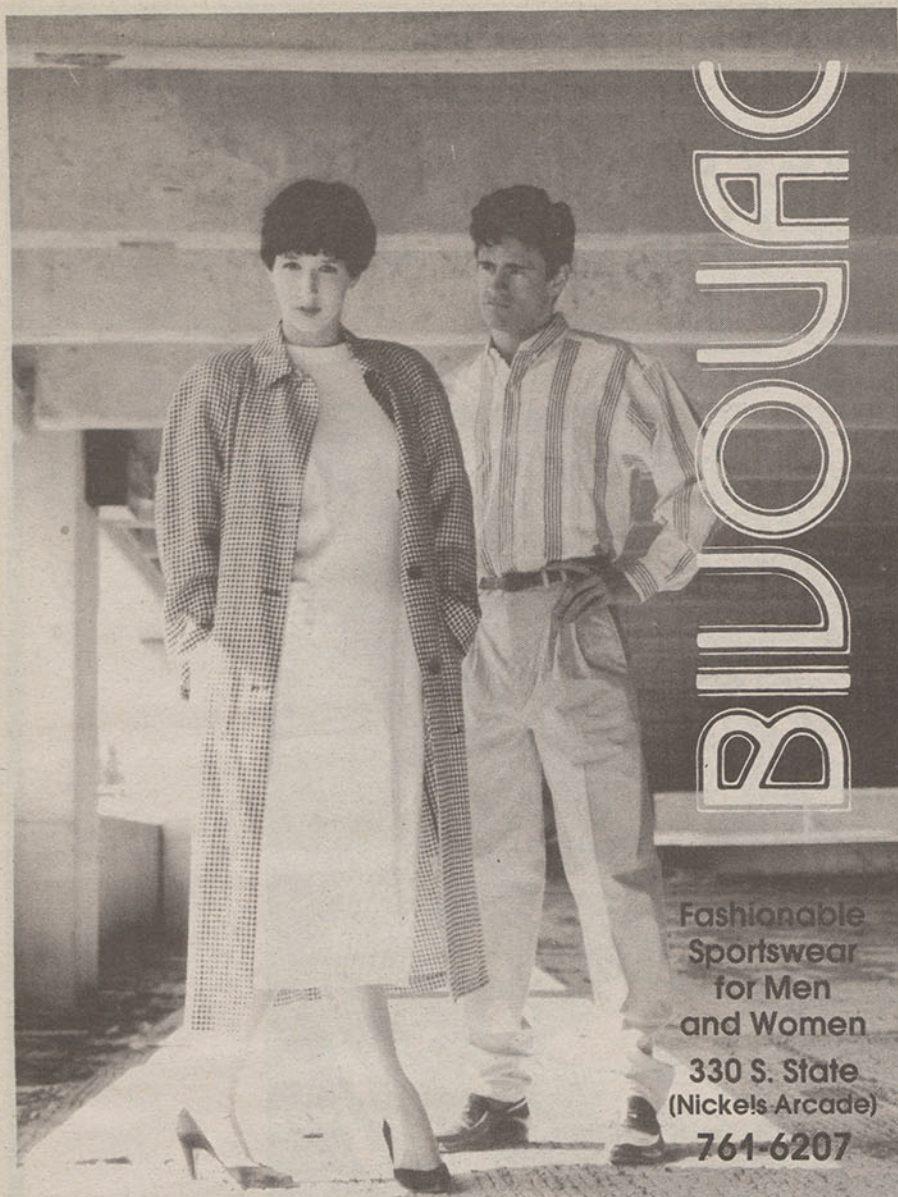
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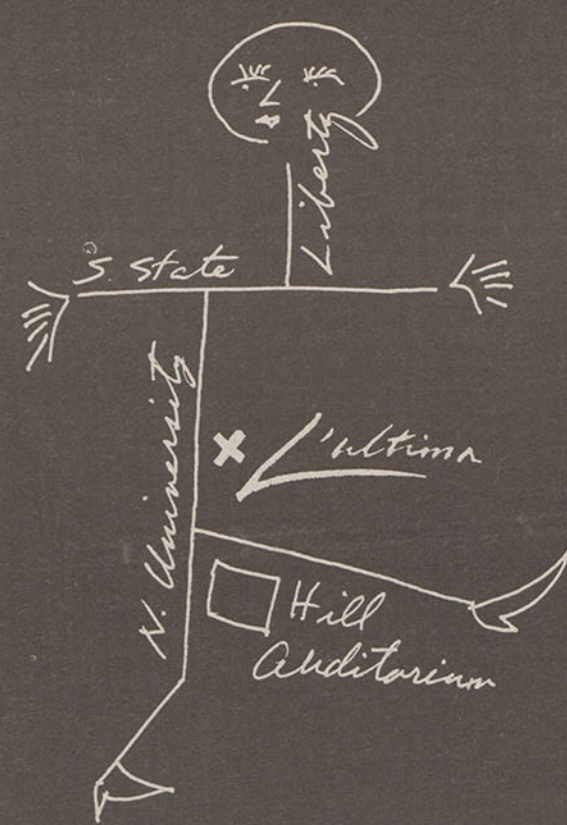
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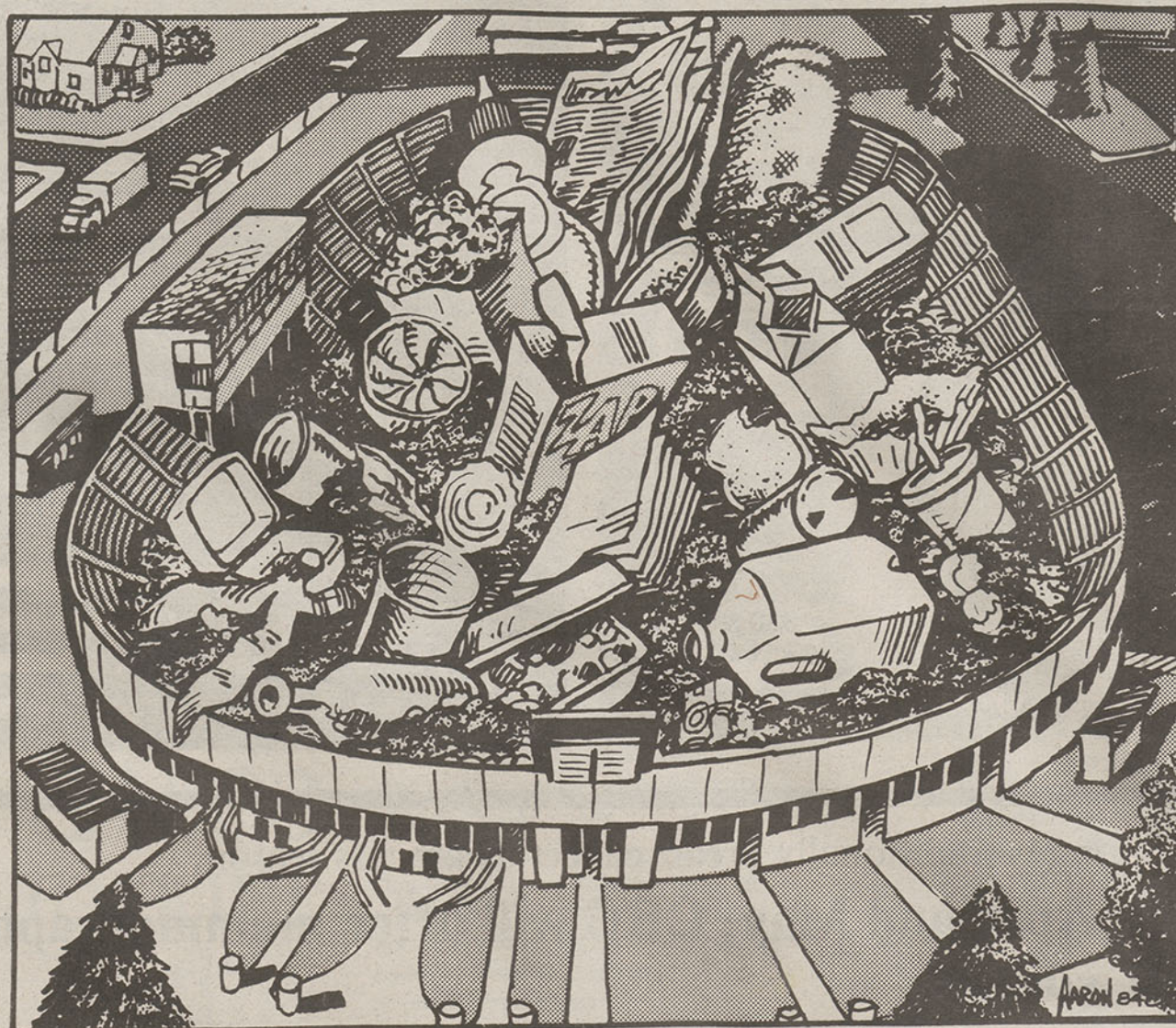
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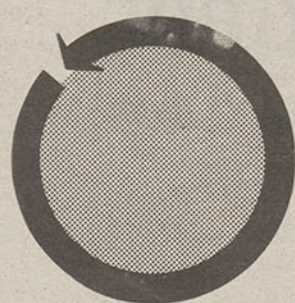




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*A system intended to help students succeed  
is instead creating a class of permanent losers  
in Ann Arbor's schools.*

# THE Tracking Dilemma

A Pioneer High School junior whose favorite classes involve motorcycle and automotive engines recently offered a candid survey of the local high school scene. He described his fellow students as clumped in groups identified with the low- or high-level courses they tend to take. Tracking—steering pupils into courses that supposedly mesh with their abilities—is a hot topic of debate in the school system this year. Here is a “student’s-eye view” of what it looks like:

“The nerds—the super-smart kids—take AP [advanced placement] courses. All they do is study after school. They

have almost no social life. The preps—the jocks and popular girls—they take regular-level courses. They’re mostly rich kids. Then there’s the industrial arts students. They’re mostly headbangers or stoners—they like heavy-metal music or getting high. They wear leather jackets or jean jackets, long hair, and take regular or basic classes. Black students, they hang together. They’re into sports. Some of them can’t barely read and write, can’t talk—you can’t understand what they’re saying. They mostly take basic classes. In my five academic and industrial arts classes, there are only a couple of blacks.”

This Pioneer junior’s view of his schoolmates illustrates some troubling

aspects of tracking. Intended to provide students with studies appropriate to their abilities, tracking in fact sorts them largely by social class and race. And in keeping them from working together, it breeds stereotyping and misunderstanding.

Tracking aims to provide a school experience that will enable youngsters to fulfill their academic potential. Top students are challenged in fast-moving, thought-provoking classes, while less able students are grouped together for slower-paced, simpler lessons that beef up their basic skills. But tracking does not assure academic success. The young Pioneer junior, for example, has spent eleven years duly grouped in well-regarded Ann

By ANNE REMLEY



Arbor schools. This jean-jacketed young man with sandy, medium-length hair and a school-weary look, describes his educational status this way:

"I hate reading. It's boring. I can read fine, but I don't like to. I try to get out of it as much as I can. I didn't do too good in history. I got a D on my term paper. If I had it to do over I'd take basic history. You don't have to write a term paper in there. No one cares about history anymore. It's all done with. Once we argued about whether George Washington had wooden teeth. I say who cares! Mostly I sleep in class. I failed algebra. It wasn't interesting, and the teacher was an idiot. I don't like school. I'm just waiting to get out. If it weren't for my friends, I'd be gone by now."

Students who, like this young junior, are alienated and lagging academically present a formidable challenge to the public schools. For years, the Ann Arbor school board has been grappling with the dilemma of how better to educate such low-achieving youngsters and the many black students who are, as he notes, enrolled in basic remedial classes. Now, members of a school board-appointed task force on "instructional grouping" are asserting that less fragmentation of the student body might help. They say tracking stigmatizes low-placed students, actually impeding their learning. It keeps them away from more interested and successful classmates, lowering their sights and encouraging disaffection and failure. Task force members cite research showing

that even bright students rarely benefit from tracking and typically do as well or sometimes better in heterogeneous groups. Some note, too, that the student split has broadly negative consequences for school and society, fostering elitism and class divisiveness.

Some parents of top students are, however, alarmed at this attack on tracking. They fear their bright youngsters would be held back by slower classmates. If the task force's report, due in June, calls for drastic changes, a battle could ensue.

## Tracking in kindergarten

The task force has found that grouping starts early in Ann Arbor schools. "People say basically the problem is high school," says Northside principal Patty DeYoung, a concerned task force member. "But it's worse than that. In kindergarten, we have parents asking, 'What are you going to do about my kid? He's already reading.' Our answer has been to start grouping in kindergarten! In a lot of Ann Arbor kindergartens, Group A goes to the reading table at nine-thirty. They meet with the teacher at nine forty-five. Then they go to the art corner. When you look in at lunch time, you find they've stayed together all day."

Later, in the elementary grades, many black students and children from low-income families wind up in low-level read-

ing groups. A sobering 42 percent of black first graders were in the bottom group last year. Just 18 percent of white youngsters were so placed. By fourth grade, fully 54 percent of blacks were in the bottom group.

As the elementary years go by, reading group placement begins to rigidify. In first grade, nearly a third of all students change reading groups, but by sixth grade, less than one in six make a switch. Placement in the bottom group begins to look permanent, as elementary youngsters are increasingly frozen into a "loser" category that will affect the rest of their academic and working lives. Says administrator Wiley Brownlee with a sigh, "Once you're in the low group, you never get out."

In intermediate school, racial and economic separation increase as students are steered into high-, middle-, and low-level math courses. Because math tends to build on previous learning, students in slow-paced courses find an ever-widening gap of missed information blocking an upward move. Few have ever made the leap.

But the student schism grows wider still. A subtle form of daylong tracking emerges in intermediate school as students begin to take elective courses. Upper- and middle-class white students start to find themselves together in academic classes, like English and science, that meet while low-income and black students are taking electives like industrial arts, reading improvement, and sports. Low-income and black youngsters, meanwhile, are as-

signed to academic classes that meet while their more affluent white classmates are tied up in electives like orchestra, band, and French—courses that few black or low-income students typically select. Teachers find themselves confronted with whole classes of students who seem less apt and less interested in learning, and they begin to differentiate their teaching approaches. "Principals can always tell you which are the 'easy' sections," says Wiley Brownlee.

In high school, the stratification crystallizes, as nerds, jocks, headbangers, and blacks go their separate ways, taking academic courses in levels that range from basic to low-mid to vocational to regular to accelerated to advanced. These levels are openly differentiated in the course catalog by title or number. Classes designated with a zero, for example (as, English 207), are basic or remedial. Students are counseled into "appropriate" courses, though they may select any level they wish. "I tell them, 'You have the right to fail any class you want to,'" says a Pioneer counselor.

Students who have been taking low-level courses often discover to their dismay in high school that their curricular choices have narrowed. "If you took basic math in seventh grade, you'll never take geometry," says Patty DeYoung. The selection of basic courses has set students on such a slow path that they lack the prerequisites for courses that are gateways to college or well-paying careers.

Racial groupings also solidify in high school. Remedial course enrollments are 30 to 50 percent black, while accelerated courses are typically just 4 percent black. And blacks make up less than 3 percent of the enrollment in senior year advanced placement classes that can yield early college credit.

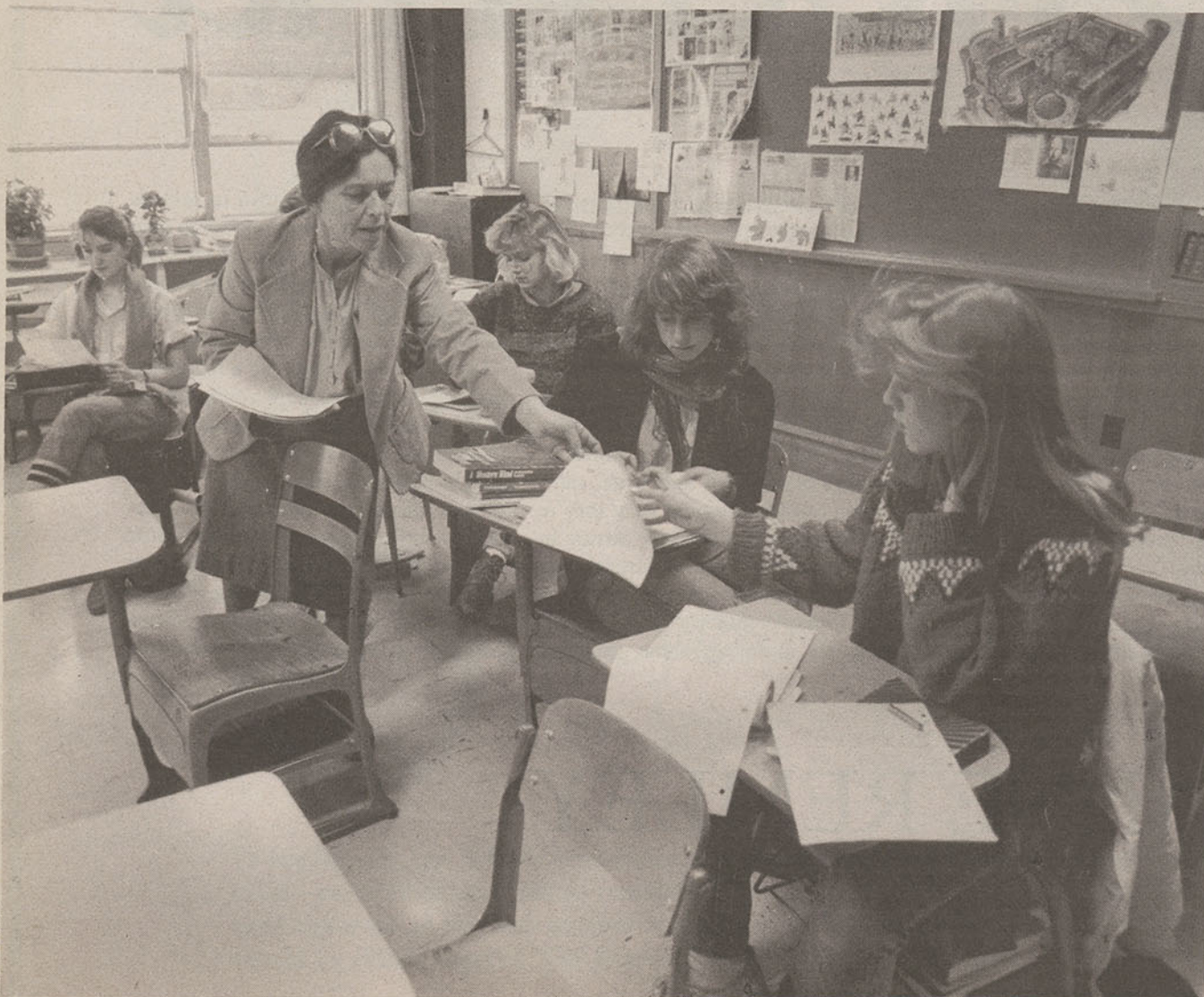
The schools' out-of-kilter racial grouping, from kindergarten to twelfth grade, graphically illustrates black students' lagging academic performance—a driving force behind last year's massive school desegregation and reorganization. However, the system's now well-integrated schools still separate black and white, rich and poor students within classrooms and between classes.

"People don't believe Ann Arbor has tried deliberately to segregate kids or keep minority from non-minority kids," says Northside principal DeYoung. "But it's happened."

## Learning to fail

The experience of being tagged a school failure dogs children throughout their school careers. Nancy Vogt, acting language arts coordinator, says, "The children in the low reading groups know they've failed from the first day of school." The low group's continual sense of failure has serious consequences, she adds. "That self-concept, that way of relating to life, that feeling of failure carries on into adult life."

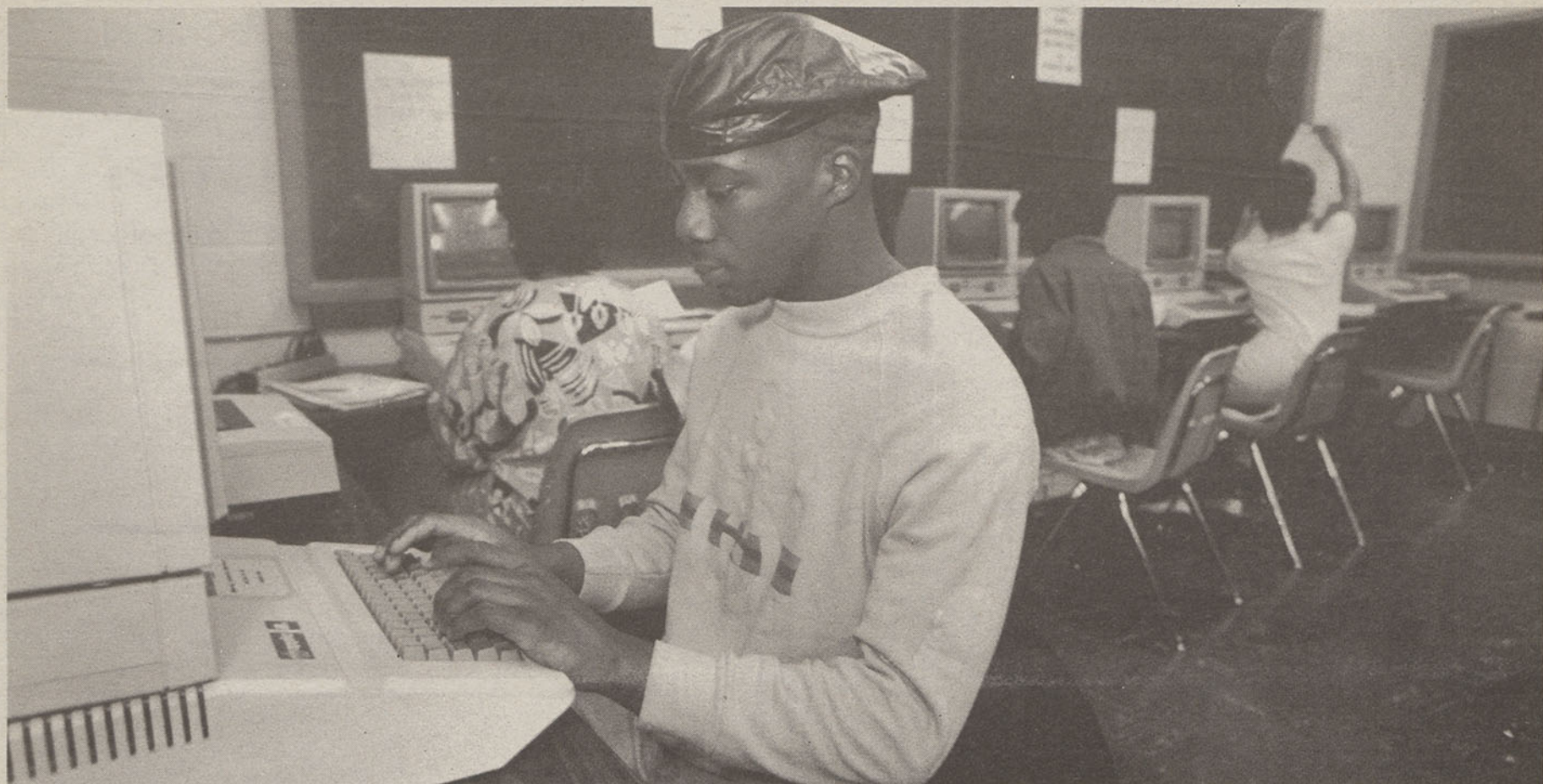
The shame of failure is keenly felt by



PETER YATES

In 1986, only nineteen black students enrolled in advanced placement courses like this one at Pioneer High, just 3 percent of the 570 students who took the courses.





PETER YATES

**Remedial classes have often been dead ends for demoralized students. Classes like this one were plagued by discipline problems and absences. Now, a new computer-based writing program has achieved spectacular results with students who were previously poor readers and highly reluctant writers.**

many high school students. A Huron graduate noted, "A large percent of Huron students look down on people who have lesser courses than they do." As a result, he said, students in low-level classes often conceal their textbooks when they walk through school hallways. Hiding low-status textbooks is not new. U-M sociologists Bob Vinter and Rosemary Sarri spotted the practice back in 1965 when they surveyed Pioneer High students for a major study of tracking.

Failure increasingly undermines low-tracked students' attempts to learn. "Students in the low tracks are passive," says Nancy Vogt. "They've learned to fail. They know that whatever they do they'll fail, so they don't do anymore." Complaints of passivity and lack of motivation are common when teachers talk about low-achieving students. "There are limits to what we can do. We can't make up for lack of motivation," says a Pioneer math teacher.

Students' increasing negativity breeds behavior problems in low-track classrooms. When low-achieving students are corralled together in a low-level class, "acting out" is common, teachers agree. "Because all the students in the group have a bad self-image, they tend to feed off each other, and you get group dynamics that are hard to handle," says Nancy Vogt.

Low-track U.S. history, for example, "turned out to be a class for the dummies, the discipline problems," recalls a Huron social studies teacher, reflecting on the now-discontinued class.

Another teacher agrees: "I never want to go back to anything like that. Twenty

kids you had to tell to be quiet every time you turned your back on them." When mixed with more successful students, the low achievers became more orderly, worked harder, missed fewer classes, and learned more, the Huron teachers say.

## A legacy of divisiveness

The young Pioneer junior cited earlier traced his sense of alienation to his intermediate school days, when differentiated student groups emerged. "In elementary school everybody was the same," he said. But in intermediate school, his elementary friends seemed to change. "That's when I started to hate them," he said. "They became nerds and jocks."

This deeply felt sense of difference and distrust is engendered by the split in classes that prevents youngsters from continuing to know each other firsthand, teachers say. The schism also breeds racial stereotyping. "It is hard to deal with the covert racist attitudes among the thirty-one or thirty-two white students" in a high-level class, commented an English teacher in a task force survey conducted by Huron's Rich Ballard. Another high-track English teacher wrote of his discomfort with "the idea of the brightest students being separated into one class. These students could benefit others, and this segregation is hurting them also."

The racial and class divisions reinforced by tracking are a troubling legacy of public schooling. In *An Education of*

*Value*, published in 1985, a team of educational researchers headed by Marvin Lazerson at Harvard, notes, "No school practice undermines equality more than the tracking of students." They add:

The shame of American education is that all students are not expected to develop the skills of reason, communication, and literacy, and the habits of commitment and participation necessary for full citizenship in a democracy. The expectation of minimal learning is especially shameful when it is based on the presumption that many students lack the capacity to develop these skills, and that the largest proportion of those presumed to lack those capacities are nonwhite and lower-class.

The assumption that some students cannot learn to reason, to communicate, or even to read and write, has resulted in a curricular approach for low-track classes that is far different from the approach in upper-track classes. In a report widely circulated by local task force members, educational researcher Jeannie Oakes reports on a vast UCLA-based study:

From a representative group of 300 English and mathematics classes, we found remarkable and disturbing differences between classes in different tracks. It was the high-track students in our sample who had the most opportunities to think critically or to solve interesting problems. Low-track English classes, on the other hand, rarely, if ever, encountered similar types of knowledge.

In summary, Oakes said, "High-track students got Shakespeare; low-track students got reading kits. High-track students got mathematical concepts, low-track students got computational exercises."

Local teachers report the same dual approach. A poll of high school teachers and students revealed that students in low-track classes had less high-status knowledge, less instructional time in class, less homework, less time spent on learning

new information than on discipline and seat work, less enthusiastic teachers, less interested and orderly classmates, and classes that were less "positive, friendly, and relaxed" (as high-track classes were described).

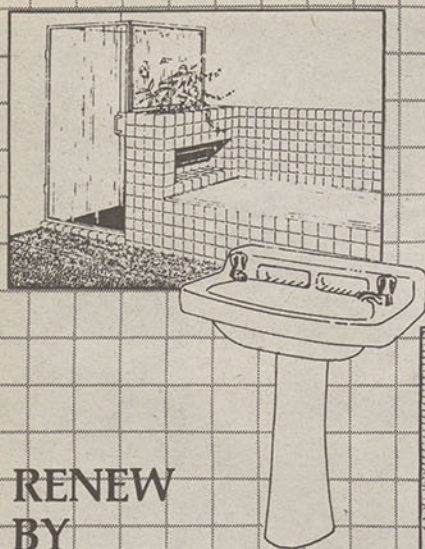
In local elementary schools, too, Oakes' dual curriculum holds sway: "In the low reading group the focus is on words," says language arts specialist Nancy Vogt. "Each child reads a page. They sound it out. They think reading is understanding the words. They never get a chance to read. In the top group, the teacher says, 'Go read the story and we'll discuss it.' They think about understanding the story. They're expected to read."

The dull and Spartan low-track curriculum carries in itself the seeds of its own failure, critics say. "Facts to be memorized and regurgitated, not analyzed or interpreted, are not likely to be learned, or if learned, are unlikely to have any meaning beyond themselves," say Lazerson and his colleagues in *An Education of Value*. These authors believe top students also are harmed: "The minimalist expectations for those at the bottom flow upward."

## Sorting the kids

U.S. schools started tracking early in this century in order to sort students—"the goods from the not-so-goods," as administrator Doreen Poupard-Tice, head of Ann Arbor's grouping task force, puts it. The growing flood of students from immigrant families were deemed unfit for intellectual studies in high school. Vocational and business curricula were devised for them, while higher-status students, most of Anglo-Saxon heritage, dominated the college preparatory curriculum. Students were sorted by the





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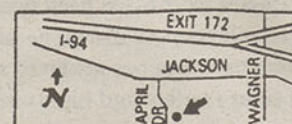
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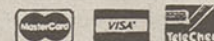
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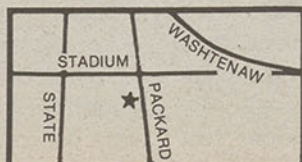
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PETER YATES

A Pioneer shop class. According to one Pioneer industrial arts student, his classmates are a separate stratum all their own—"mostly headbangers or stoners who like heavy-metal music or getting high."

Anglocentric intelligence tests in vogue during the Twenties. But by the Thirties and Forties, tracking had been "discredited by failure to produce hoped for results," according to a U.S. Office of Education review authored by Warren Findlay of the University of Georgia. Then, in the Fifties, U.S. schools were confronted with another dramatic increase in student diversity, as the migration of black and other rural Americans to northern cities was in full force. At the same time, the Sputnik scare created pressure for better science students. "Administrators reached out for a mechanism to sort out the children, speed some ahead to be our aristocracy of science, while others went about their business of mastering more fundamental skills," Findlay relates, lamenting that tracking was revived and continued into the Seventies "without systematic justification."

Occasional critics did continue to speak out against tracking. Ann Arbor sociologists Bob Vinter and Rosemary Sarri made the front page of the *New York Times* in 1965 with a major critical study, based in part on data from Pioneer High. They said tracking was inequitable and caused more academic problems for low-track students than it solved. The U-M study set off a major debate in local schools that served as a catalyst for change. Tracking became less rigid, and Ann Arbor schools stopped dictating student placement based on the results of IQ tests. But the distribution of students among multi-level courses continued.

Then, during the Seventies, a vogue for standardized testing and sequential learning programs swept the country. At the heart of the approach was the division of students into ranked groups and classes for the "delivery of appropriate instruc-

tion." Many educators believed that they could now test students' knowledge so precisely that they could prescribe exactly what each youngster needed to be taught. Test scores could then be used to hold teachers accountable for the results.

In Ann Arbor, this "test-and-sort" practice was introduced in full force. The schools installed ever more standardized tests. Sequential reading programs and levels of English ruled from first through twelfth grades. The hope was at last to break the back of student reading failure. "It's not tracking," argued Tom Pietras, the language arts head, in a 1980 interview. "I don't even like to call it ability grouping. It's *instructional* grouping. Placement is based on much sounder data than in the old days of tracking. This is what the board and community want. They want reading and accountability."

"It's tracking!" countered feisty U-M sociologist Rosemary Sarri. In a prophetic 1980 interview, Sarri railed at school administrators. "They're playing with the language when they talk about instructional grouping and perfect placement techniques. It's tracking! It divides students from each other by ability. They act as if learning were simply a cognitive matter. They assume kids are like robots. They've forgotten about motivation, about what happens when you look around and see you're in the 'dummy group.' After awhile you stop trying as hard." Sarri was angry. "It's going to damage kids," she said. "We're into it nationally, too. We're recycling the Sputnik era of the Fifties. It's an ebb and flow. I'd say it has four or five years to run."

Sarri's prediction that tracking would soon ebb seems to be coming true. Local school committees on "Excellence" and "Meeting Student Needs" began to criti-

cize the practice in 1985. The area NAACP called for an end to tracking. And schools nationally are beginning to take a critical look at tracking, too, troubled by poor results and continuing racial and class divisions. Books and research on the topic are gaining national prominence. A current case in federal court asks that tracking be banned in Washington, D.C. But some observers wonder if the new assault will succeed. Tracking is a "dinosaur," according to Patty DeYoung, that may prove extraordinarily resistant to change.

## A stack of research

"Tracking is not good for students. It gives them different educations," says task force leader Doreen Poupard-Tice. "It's like relying only on steak and potatoes. For years we believed it was good for us. Now, research is telling us it's not healthy and that we should adopt a different diet."

A thick stack of research was compiled by the task force. Researchers' findings were summarized in a 1986 survey by Robert Slavin, a meticulous and highly respected Johns Hopkins educational psychologist:

Ability grouping is one of the oldest and most controversial issues in educational psychology. Hundreds of studies have examined the effects of various forms of between-class ability grouping and within-class ability grouping. Scores of reviews of the literature have been written. Almost without exception, reviews from the 1920's to the present have come to the same general conclusion: that between-class ability grouping has few if any benefits for student achievement.

In wonderment, Slavin observed:

Despite a half-century of widespread agreement (among researchers, at least) that between-class ability grouping is of little value in enhancing student achievement, the practice



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# TRACKING DILEMMA continued

is nearly universal in some form in secondary schools and very common in elementary schools.

In a recent phone interview, Slavin summarized his views with a maxim. "He ability groups best who ability groups least," he said. "But *least* doesn't mean *never*." High school classes in advanced math, at least, would remain, and in elementary schools, Slavin suggested, some grouping could be helpful in math and reading. He recommended, ideally, a search for approaches that would eliminate the divisiveness of ability grouping, like cooperative learning groups and more individualized "nongrouped" methods.

A cutback in tracking is needed, said the Department of Education's early Seventies research survey. It reported grouping's "devastating effect" on low trackers' already unfavorable self-concepts, further impeding their academic progress.

U-M researchers were also cited by the local task force. James A. and Chen-Lin Kulik, from the Center for Research on Learning and Teaching, concluded in a 1982 research survey that:

Students learned as much in the heterogeneous classrooms as in the homogeneous ones. And this was as true of the students assigned to the high aptitude classes as it was of the students who ended up in the low aptitude classes.

In enriched specialized programs for gifted students, bright youngsters reportedly did learn more, but the beefed-up content, materials, and teaching methods may have made at least as much difference as the homogeneous grouping.

Some aspects of tracking in fact cause problems for bright students. For example, says ISR motivational researcher David Reuman, top students are hurt by the tacit labeling and "winners-losers" academic game that characterizes tracking. "When you peg people as geniuses, they begin to think they can't fail—that they couldn't deal with it." Such worried students sometimes refuse to risk taking top classes, fearing a fall from the elite group.

David and Roger Johnson, the well-known cooperative learning researchers at the University of Minnesota, add that bright students in high-track classes may fail to think deeply about what they are learning. They readily get by with facile memorization that lands A's on tests but doesn't assure understanding. The surface-knowledge phenomenon has been noted routinely in Ann Arbor's top AP students by a U-M biologist, who sees many of them in his classes. One remedy for such superficial learning is participation in heterogeneous learning groups, say the Johnsons. In such groups, bright students must probe and ponder on what they are learning as they hear and work with other students whose grasp is not as quick as their own.

The Johnsons' finding may help to explain why bright students often learn as much in mixed classes as in separate ones. Another explanation is offered by UCLA researcher Jeannie Oakes, who has found that teachers of mixed classes do not typically teach to the "lowest common



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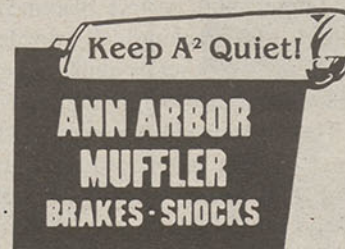
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denominator," as is widely feared by the parents of bright students. Instead, Oakes says her analysis of seventy-three untracked classes suggests that in practice teachers' presentations "are geared to the highest level of students, not the lowest."

The sheer volume of research on tracking may help to counter some of the typically low credibility of educational research. As Jeannie Oakes says,

We have virtually mountains of research evidence indicating that homogeneous grouping doesn't consistently help anyone learn better. One conclusion emerges clearly: no group of students has been found to benefit consistently from being in a homogeneous group. A few of the studies show that those students identified as the brightest learn more when they are taught in a group of their peers and provided an enriched curriculum. However, most do not. . . . Many studies have found the learning of average and slow students to be negatively affected by homogeneous placements.

The effects of tracking are serious, Oakes says, making perhaps her most damning charge:

Certainly students bring differences with them to school; but, by tracking, schools help to widen rather than narrow these differences. Studies that have documented increased gaps between initially comparable high school students placed in different tracks probably capture only a fraction of this effect.

## Consternation and protest

The research findings do not impress some local teachers. "I'm not sure some Texan social scientist's research applies here," harumphs Warren Matthews, head of the Slauson math department. "I'd like to hear from the math educators who were looked at."

There are other teachers—and parents, as well—who find talk of changes in the school system unsettling. Rumors have been flying that the high schools' prized AP classes will be abolished. People fear "that we are going to dismantle the entire school system," says one committee member. Parents of bright students are a formidable force in the Ann Arbor community. Some worry that their children would be held back by marginal classmates. "This school system's worked well for most students," says one mother. "Let's not change what we have for just a few." She has joined the task force to make her voice heard.

Teachers' reactions to the district's new look at grouping seem to depend on their educational philosophies, their degree of weariness, and their liking for or resistance to change. The debate has unleashed a flood of consternation from many Pioneer High School teachers, who feel past methods were working well.

"My main concern is I don't want them to screw up the good things. We do a very good job for the vast majority of students right now," says one Pioneer teacher.

"You can't teach to that wide a range," says French teacher Cheryl Melby, warning, "It's a lockstep to mediocrity. The bright ones will learn, but not as much if

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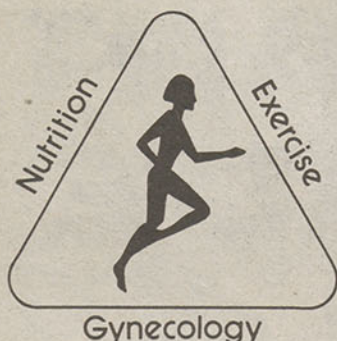
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TRACKING DILEMMA *continued*



GREGORY FOX

Senior administrator Doreen Poupard-Tice, head of the school district's task force on instructional grouping, is pushing for alternatives to tracking.

they're all together." And, she adds, "It's cruel to put kids in high classes in math and English when they don't have the basics."

"They think if they do away with the bottom, these kids will disappear," says a Pioneer teacher. "They're trying to do away with the low-ability kid." He adds, "My idea is they should do it earlier. Put your support in the first six grades, in Head Start. The problem begins at home—where they just have a TV set, no books, paper, pencils for the kid, where they're not reading to the kids."

Some teachers call the move political. Others see the trend as a swing of the educational pendulum or an administrative whim causing needless disruption.

"Teachers are annoyed because they feel exhausted," says Pioneer's social science head Robin Wax. "They have large classes. They are asked to do extra things. They are feeling overwhelmed by the changes in the school system and the amount falling on their shoulders. Most high school teachers teach five classes a day of thirty students each," she says. "That's a hundred and fifty kids a day and a lot of papers to correct. We need time off for tutorial work, time to meet with kids, with colleagues, to go to inservice." Perhaps, she suggests, English and history teachers should teach just four classes a day.

Many Pioneer teachers say a dramatic

drop in class size would be essential to make most heterogeneous classes work. "Smaller classes would make a big difference," says English teacher Marcia Swenson. "In a class of thirty, it's tough! If I could have fifteen, I'd go for a totally heterogeneous group."

National reformer TheodoreSizer, author of *Horace's Compromise*, the best-selling book about high school reform, agrees that teachers must have a smaller student load and a narrower but more intense curriculum if they are to educate every student well. Sizer calls for just eighty students per teacher per day, with less administrative and support personnel. Some high schools, mainly in the East, are beginning to try his ideas, in an experiment that has drawn national interest.

Pioneer teachers have also balked at a central administrative plan to merge the low and regular levels of sophomore English next fall. English head Dave Tabler says the regular-level classes would have "far too many" students—thirty-three in some classes—if they were to include low-level students.

Tabler's own figures show, however, that the change would be small. There are only about twenty remedial-class sophomores in Pioneer High to integrate with over four hundred students now in regular English. The rest of the sophomores, about 140 students, take an accelerated "intensive" course.



## Some promising alternatives

"The schools must continue to do well with their top students," says task force leader Doreen Poupard-Tice. But she notes firmly that "within a democratic society the well-being of minorities ought to be no less a concern than that of any majority."

Poupard-Tice says she relishes the tracking debate. A persistent and resourceful woman with an impressive record of twenty years administering and teaching in the suburban Detroit area, she is now a senior administrator in the Ann Arbor schools. "Can you imagine this level of interest and discussion in the district three years ago?" she asks. "The concerned parents are there because they care about kids. We need to involve black parents, too," she adds. "I'm confident that parents will be compassionate and will resonate with each other if they hear the concerns firsthand."

Unlike the many Pioneer teachers who resist cutbacks in tracking, Huron teachers seem delighted to hear endorsement for their long-standing desire to drop the extra course levels that many feel are of doubtful value.

Huron English teachers voted 22-0 to detrack sophomore English this fall. And Huron math teachers, with colleagues in several intermediate schools, have begun with visible enthusiasm to do away with some low-level math courses. They have fused the bottom two tracks in both the ninth and tenth grades and provided merged classes with a practical focus on statistics, algebra, and math in everyday life. Huron's math head, Pat Frazee, has begun a tutoring experiment to support the students and to see if some can gain enough momentum to leap up still another track.

The Huron staff want to make reading and math labs and tutoring available to all students who are moving up a track, to help them make a go of their work in higher-level courses.

The desire of many Huron teachers to trim back tracking, while not abandoning most top courses, seems to jibe with the views of Poupard-Tice. She says she hopes the schools will start a well-planned process of change. Most teachers are interested in at least some movement, she says, characterizing their overall reaction as one of "skeptical enthusiasm"—skeptical because they are unsure of the depth of administrative and community support.

Many local elementary teachers have warmed to the opportunity to move away from the rigid ability grouping recently in vogue. The task force's activities in fact have unleashed a rush of creative efforts around town, as teachers have felt freer to use more flexible approaches.

Throughout the system there are reports of teachers who have begun to make their reading groups more flexible and to move children out of the bottom group. Haisley principal Wanda Montibeller notes with satisfaction that more youngsters in her school have moved up a rung than ever

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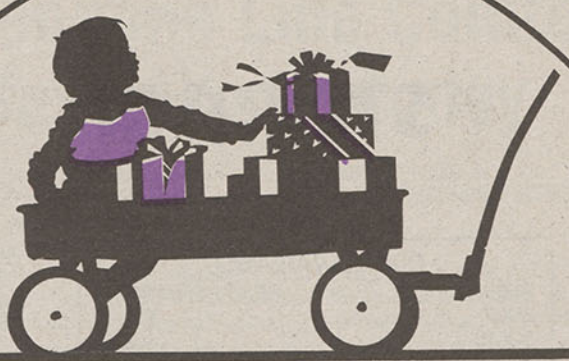
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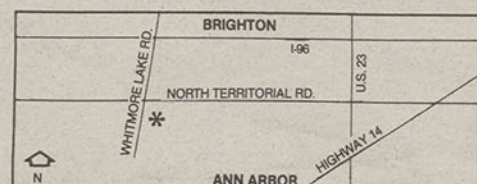
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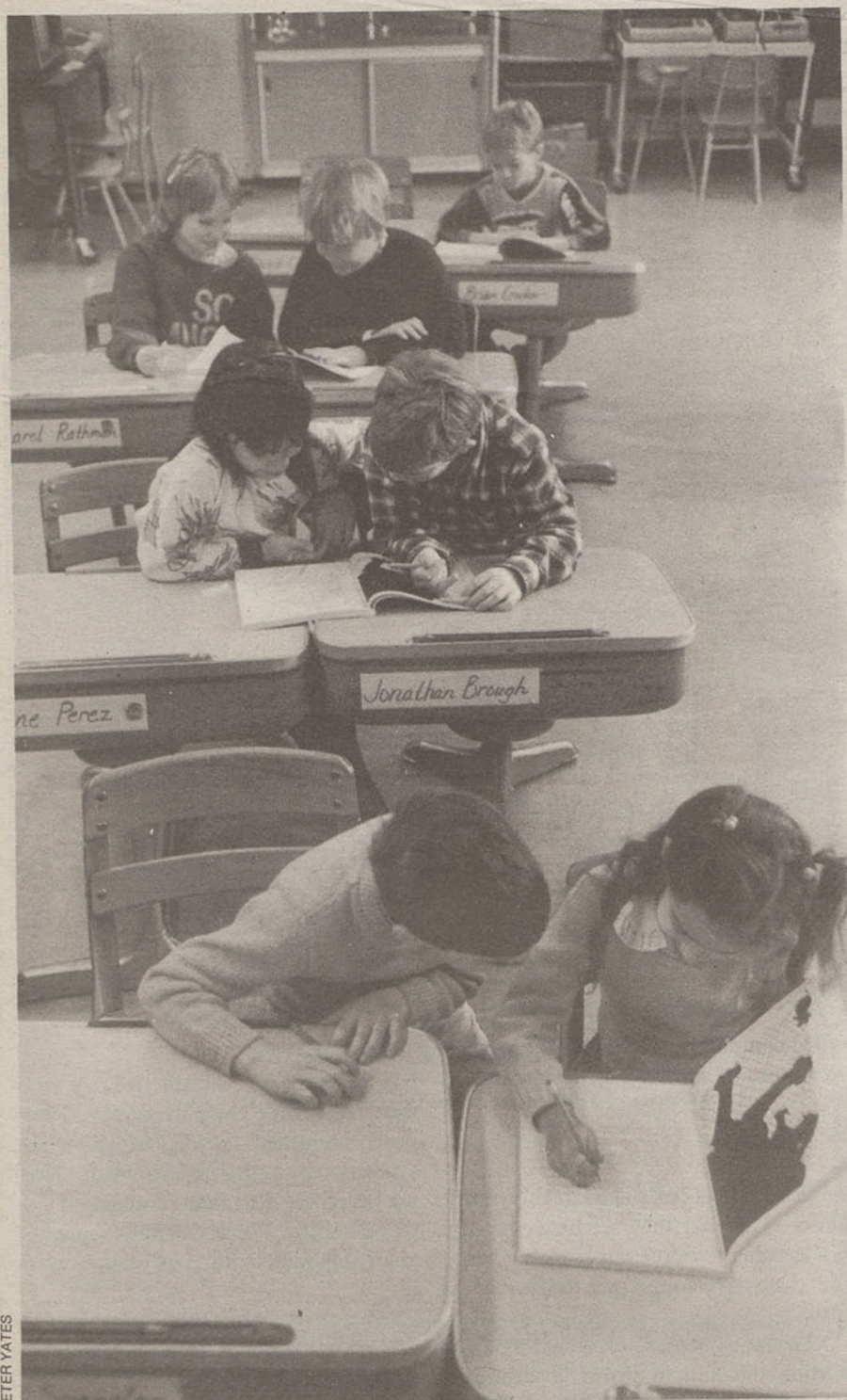
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An elementary school alternative: students work together on their studies in a classroom at Haisley School. According to proponents of the cooperative team approach to learning, students remember more and practice joint problem-solving skills in such mixed pairs and groups.

before. A no-nonsense principal whose students outscore every other city school on Michigan's fourth grade assessment test, Montibeller has urged Haisley teachers to jettison entirely the testing and ranking of the workbook-oriented reading system for periods of two or three weeks at a time in order to focus on getting children involved in reading for enjoyment.

"The answer is right here with our own people," says task force head Doreen Poupard-Tice, commenting on the many cross-ability approaches already in place around town.

At Burns Park, teachers mix all six of their first and second grade classes for reading each morning. Students can be seen trooping up and down the winding hallways of the venerable building to work in cross-aged groups that are less visibly stigmatized.

In Bryant, with a large early elementary

population assigned under last fall's reorganization, first grade and kindergarten students are learning to read and write in a remarkable untracked setting. Children are drilled in phonics by IBM computers, which coach them in learning how to type words on the computer keyboards. Talking books are read to them through headphones, and in a startling performance, after just three months' work, all the first graders are writing their own "stories." Many write pithy and inventive tales involving trips to K-Mart and McDonald's, or describe wild jungle battles, a far cry from the adventures of Dick and Jane. The first graders pore over their past stories, reading them to each other and revising them with delight.

Elementary and secondary teachers are enrolling in district workshops to learn how to start cooperative student learning teams deliberately mixed by ability, race, and gender. The sudden vogue is "like a

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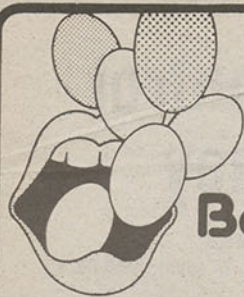
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## TRACKING DILEMMA continued



PETER YATES

First graders at Bryant Elementary are using IBM computers, which drill them in phonics and coach them in typing. After three months of work, all of the children are writing and revising their own stories.

had a twenty percent absence rate every day. Now, they come every day. That's never happened to me before—in ten years of teaching basic skills classes. There are never any discipline problems. I used to have them. When you have something kids really want to do, they'll come and do it."

Swenson's breakthrough makes her ambivalent about seeing an end to the tracking of English classes. "I wouldn't want to give up basic skills. They have so much success in that class. It may be the most important thing that happens to them in the high school."

Still, she muses, low tracking has serious drawbacks: "I'll say it point blank: basic skills, basic history, basic math—all day long, classes with the same kids. That's *bad*. We're trying to keep them from drowning, but we are keeping them in a wading pool."

Swenson says her writing approach could be used in an untracked setting. "We could easily have students of a great range of ability in one class," she says, claiming that students with skills from early elementary even to the Ph.D. level would have something to give each other.

"I'm on the fence about grouping," says Swenson. Her dilemma symbolizes the educational crossroads at which the district finds itself. Northside principal Patty DeYoung, a key spokesperson for the task force on grouping, says teachers and parents face an opportunity they cannot ignore. It's time, she says, for the Ann Arbor schools to make progress on an old problem: "We've given lip service to closing the ability gap in this district. Now we've got to *do* something."

religion," one teacher grumbled. Teamed students are helping each other learn spelling words, struggling together over math assignments, and forming editing groups to react to each other's writing.

The cooperative approach, gaining ground across the country, was developed by teachers and researchers who claim it can be more educational than lectures or even individualized lessons. A longtime local variant is seen in the competitive math teams led by Slauson's Warren Matthews, who says competitive teaming "releases a megaforce of motivation. You should hear them jabbering about math after one of the meets." Proponents of cooperative teams say information discussed with teammates is more often understood and remembered. In contrast, typical school learning may be forgotten after a semester's tests are over. And as they work together, students reportedly develop problem-solving and group skills, while gaining respect for widely dissimilar classmates.

At Clague Intermediate School, teachers continue their family-like grouping of seventh and eighth grade students in large, relatively untracked clusters. Teachers at Scarlett and Tappan have adopted such grouping for their seventh graders. The practice is likely to spread when the district installs middle schools citywide in 1989.

Teachers at the Bach open school, at the Middle Years Alternative (based at Forsythe), and at Community High

are also running cross-aged, highly mixed classes. They say they see heterogeneity as a learning resource rather than a bane, and they have numerous techniques to share.

New ninth and tenth grade courses starting this fall in world civilizations, economics, law, human behavior, and health will all be untracked, administrators say.

Poupard-Tice is organizing a spring workshop where local teachers can share effective untracked methods they have adopted over the years. She also points to specialized techniques now in tracked settings that could be adapted for mixed groups.

Perhaps the most spectacular of these is in a basic skills class at Pioneer. Marcia Swenson's computerized writing lab serves eleventh and twelfth grade students who are poor readers and were once highly reluctant writers. The lab scene is a mature version of the one at Bryant Elementary School. Swenson's students, who assemble at the unlikely hour of 7:40 a.m., stare engrossed at computer screens on which they spin lively, complex stories, page after page, each morning. They read and discuss each other's tales, revising them and perfecting syntax and spelling.

"When I first started the program, the students made fun of the class and the process," Swenson says. "But they got hooked on writing. Five years ago I had my students fill in the blanks. I had them read and write little reports on stories. I



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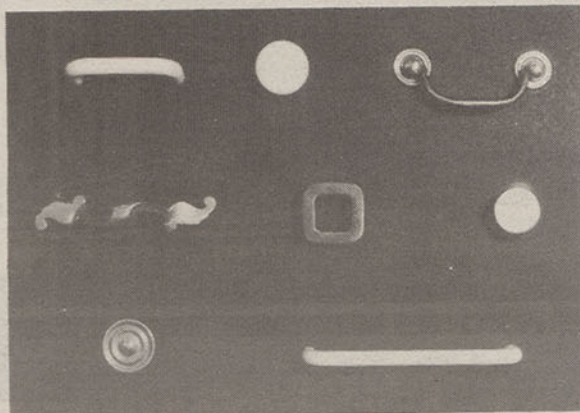
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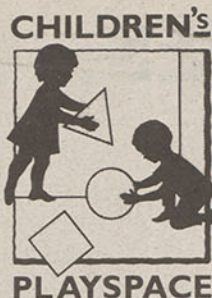
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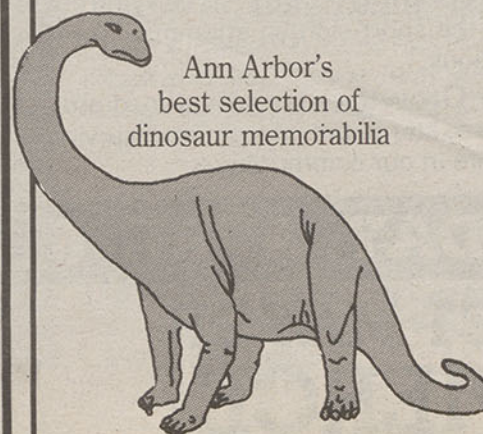
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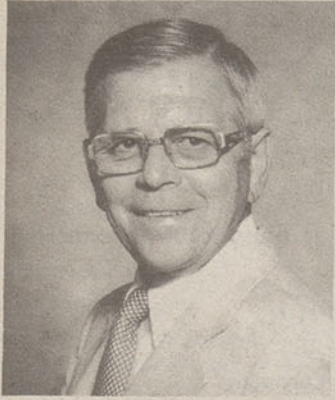
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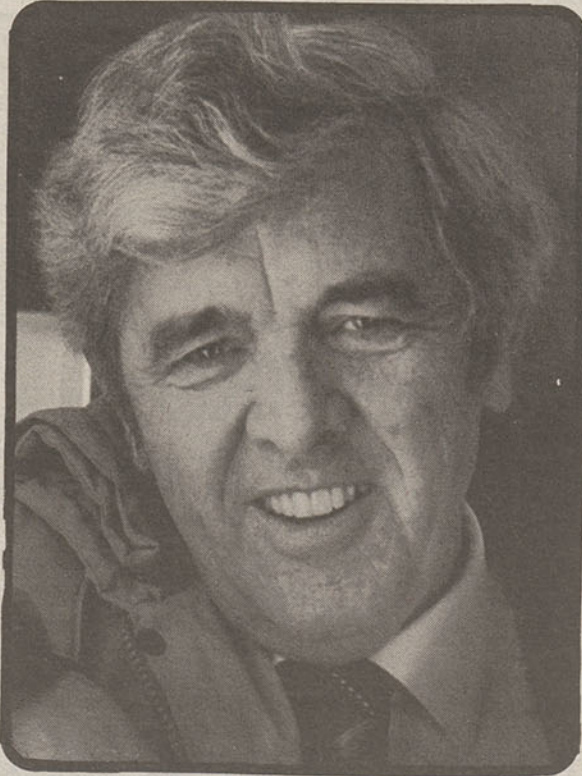


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# A Ho-Hum Election?

**The April 6 vote could see the Republicans regain control of City Council or dwindle even further into minority status. So far, though, it doesn't seem to be arousing much excitement among Ann Arbor voters.**



PETER YATES

**A**fter five years of steady erosion, the seven-four city council majority held by Ann Arbor Republicans in 1982 has shrunk to a four-seven minority. The most likely outcome of this year's election is some continuation of the present Democratic dominance, but with Ann Marie Coleman replacing Lowell Peterson in the First Ward, and Jerry Schleicher succeeding Larry Hahn in the Fourth. But the volatility of Ann Arbor's electorate—out of more than 50,000 voters in national elections, well under half turned out for the last city election—means that there are other intriguing possibilities as well. If Mary Reilly beats Terry Martin for the Second Ward seat of retiring Republican Dick Deem, the Democrats could increase their margin even further. On the other hand, if Republican challengers Jerry Jernigan and Isaac Campbell combined to unseat both Mayor Ed Pierce and Third Ward councilman Jeff Epton, the Republicans could bounce off the ropes to regain control of the city.

## MAYOR'S RACE

When Ed Pierce announced that he would run for mayor in 1985, few Republicans showed much inclination to oppose him. In successful campaigns for city council and the state senate, as well as unsuccessful runs for mayor, congressman, and governor, Pierce had for many years held the distinction of being the biggest vote getter in Ann Arbor history. Ann Arbor Republicans left the seemingly hopeless task of opposing him to retired Hoover Universal executive Dick Hadler, an amiable but ineffectual candidate who freely admitted that his main reason for running was the hope of denying the seat to Pierce.

**A belated matchup:** Council Republican leader Jerry Jernigan (left) regrets his decision not to take on Ed Pierce two years ago. He's got his chance this year, but by waiting he has given Pierce the considerable advantage of incumbency.

By JOHN HINCHEY



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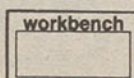
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### HO-HUM ELECTION? continued

Pierce beat Hadler, but much less convincingly than anyone had anticipated. He won by 1,189 votes, just 6 percent of the 19,000 votes cast. With Pierce's electoral juggernaut revealed to be less imposing than everyone had assumed, it became apparent that a stronger Republican candidate—for instance, Fourth Ward councilman Jerry Jernigan, the leader of council's Republican caucus—might well have beaten him. In hindsight, Jernigan himself regretted his decision not to oppose Pierce in 1985.

The 1987 mayoral race isn't simply a replay of 1985 with Jernigan in Hadler's role, however. Two years ago, many Republicans assumed that any Democratic majority would quickly self-destruct in its own inexperience and zealotry. Instead, Pierce and the Democratic council majority have not only avoided any conspicuous blunders but have also presided over highly visible expansions of city services, particularly in the area of road repair. As a result, Pierce enters his re-election campaign bolstered by the considerable advantages of incumbency.

Still, the 1985 results suggest the possibility, at least, that Pierce is past his prime as an electoral force. Because of that—and because of the growing feistiness of Republicans smarting after two years in the minority—it is easy to construct plausible victory scenarios for Jernigan, particularly if Republican council candidates cut into past Democratic margins in the Third and Fifth wards. But most observers agree that what would have been too close a race to call two years ago now finds Jernigan facing an uphill fight.

### ED PIERCE

#### A folksy physician in his 12th campaign

Ed Pierce, fifty-seven, is a physician in family practice. He lives on Beechwood, on the northwest side near M-14. Politically, Pierce is a classic Democrat whose vision of good government includes a substantial social agenda. No friend to the conservative Republicanism of Ronald Reagan, he nonetheless brings to local politics some of the same rhetorical gifts that sustained Reagan so long on the national scene—particularly in his ability to personalize complex issues in vivid, folksy ways.

Pierce's rhetorical bent shows to best advantage in his closing summations of council debates. In the controversy over the proposed University Center shopping center last fall, for example, he told north side residents that he would yield to their concerns about the development. At the same time, however, he made the simple point—repeated several times since—that in a period of active growth, no one can expect an empty piece of land to stay that way indefinitely.

Pierce's position on University Center typifies his cautious instincts as a political leader. He values the majority the Democrats have won and isn't inclined to



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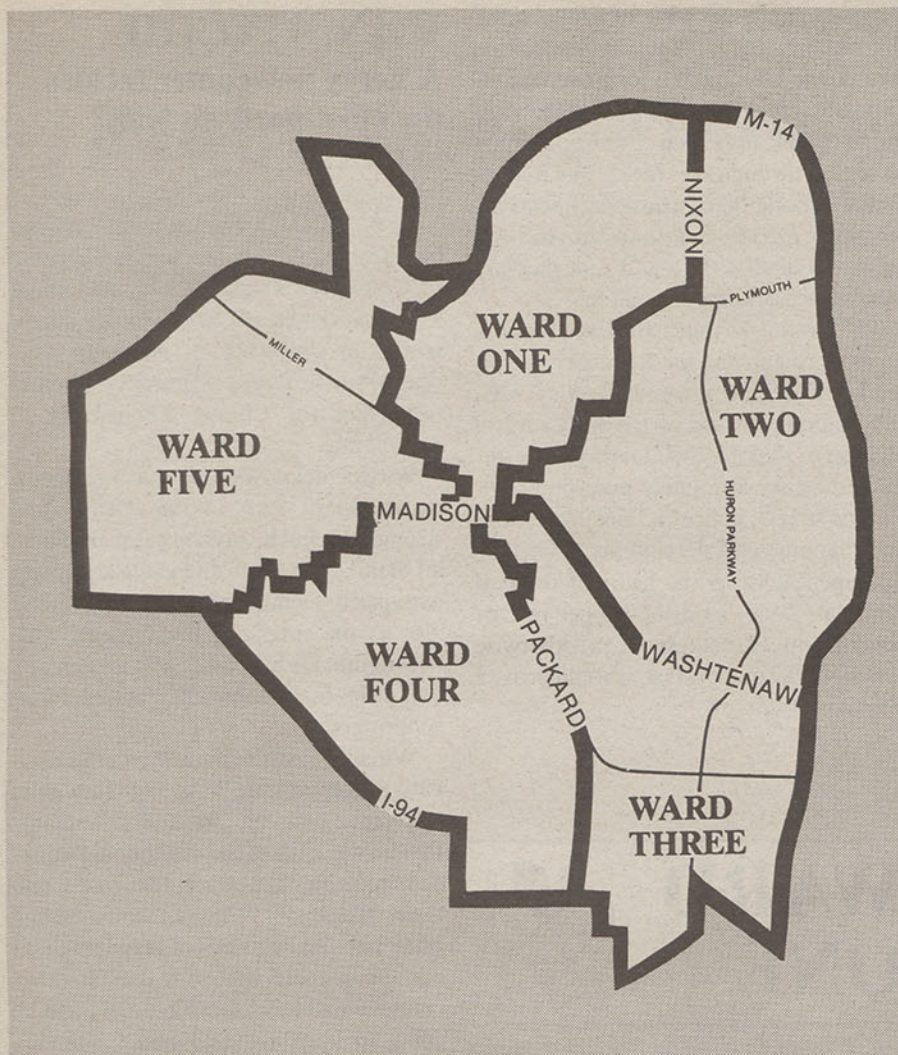
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Ann Arbor's ward structure was intended to protect Republican control of the city when it was adopted in 1982. Instead, Old West Side home-owners in the Fifth Ward joined the student-dominated First to create a pair of solidly Democratic wards. As expected, the Third turned out to be a swing ward. With Democrat Seth Hirshorn's election in the Second last year, only Ward Four remains a reliably Republican stronghold.

hazard it lightly. He is equally pragmatic about his agenda for the city as a whole. His goals in his first term, he says, were to run the city well and to see that Ann Arbor remained an economically and culturally diverse community—what he calls “a real town” as opposed to a mere suburb.

In his view, he has made progress on both fronts. Though human services spending still amounts to less than 2 percent of the city budget, the Democrats have managed a fairly significant increase in funding for programs like day-care scholarships for the working poor and support services for public housing residents. In addition, Pierce points to steps taken to defend the rights of women through the domestic violence law, and to assist renters through beefed-up housing inspections. He acknowledges some disappointments. The operational reviews of city departments he promised in 1985 have only recently been initiated, and he has been unable so far to persuade his colleagues of the wisdom of combining the fire and police departments. In a second term he would pursue more of the same—“good government,” but with a clear social agenda. He thinks the public has responded well to the initiatives toward Nicaragua, for example. He intends to follow that up by appointing a peace commission to pursue ways for the city to contribute to local peace activism—for example, the possibility of

establishing a sister-city relationship in the Soviet Union.

## JERRY JERNIGAN

### Council's top Republican, he's a surprisingly affable partisan.

A U-M investment analyst, Jerry Jernigan, forty-four, lives in a townhouse on Alpine, on the south side near I-94. Now in his third council term, he is the acknowledged leader of the Republican caucus.

Just as Pierce's expansive vision of government as an intervenor on behalf of social and economic justice is typically Democratic, Jernigan's view of the role of government is classic, austere Republicanism: he sees the mayor's primary mission as providing a safe, sound environment in which citizens and companies can pursue their own agendas. He believes that the city is spending too much on human services, and he opposes the Democratic-sponsored Affordable Housing millage that would subsidize the construction of low-cost apartments. While he himself would like to see more single-family homes built, he doesn't see the city taking a direct economic role in trying to encourage it. Instead, he would consider changing planning ground rules in ways



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5th Ward  
City Council  
Republican

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### HO-HUM ELECTION? *continued*

that would reduce the cost of building. He'd consider reducing minimum lot size requirements, allowing cheaper curbs, or requiring sidewalks on only one side of the street in new subdivisions.

A Flint native, Jernigan has plenty of experience with the non-Yuppie side of life, and he has a sharp eye for the sentimental weaknesses to which Democratic proposals are sometimes prone. While he opposes Democratic interventions meant to cultivate and preserve the diversity of the city, it is clear that personally he relishes the variety of views and people in Ann Arbor. As a result, Jernigan is the council Republican most respected by his Democratic colleagues. Though they sometimes weary of his regular partisan critiques during council sessions, the Democrats value his willingness to grapple honestly with fundamental issues and his readiness to compromise and seek mutual accommodation—as in his cooperation in Lowell Peterson's efforts to get a large apartment complex, including a few state-subsidized low-income units, built on the city land at First and William.

Jernigan also makes an exception in favor of intervention for economic development. While Ed Pierce sees the local economy as innately robust, Jernigan attributes the current expansion to past city support of growth, through the Downtown Development Authority (DDA) as well as through two other agencies whose utility the Democrats question—the Economic Development Commission and the Washtenaw Development Council. He's troubled, for example, by the fact that since the Democrats took control, the DDA has not built any additional parking structures, and he criticizes Pierce for his tardiness in getting the city to take an initiative in the redevelopment of the North Main corridor.

Jernigan criticizes what he sees as an increasing partisanship on council under the Democrats, although it's arguable, as he himself concedes, that one reason the Republicans are feeling shut out is that they simply haven't had the people to keep up with the endless initiatives of the eager, process-oriented Democrats. Jernigan also questions the Democrats' efforts to oversee administrative performance more strictly, something he and other Republicans characterize as "meddling" with the bureaucracy. And Jernigan is critical of Pierce's opinion that the mayor should be paid a lot more than the \$13,750 he currently receives. He sees Pierce's attitude as emblematic of the vast expansion of city time and attention required to deal with the Democrats' extensive agenda.

The contrast between Pierce's hands-on, activist approach to government and Jernigan's laissez-faire attitude is not absolute. Jernigan himself is part of a bipartisan council effort to pressure the police department into re-allocating its patrol priorities, while Pierce's organizational conservatism tempers his interventionist impulses.

Jernigan and the Republicans are actively critical of the host of new concerns the Democrats have placed on the city agenda. The Democrats see the attention

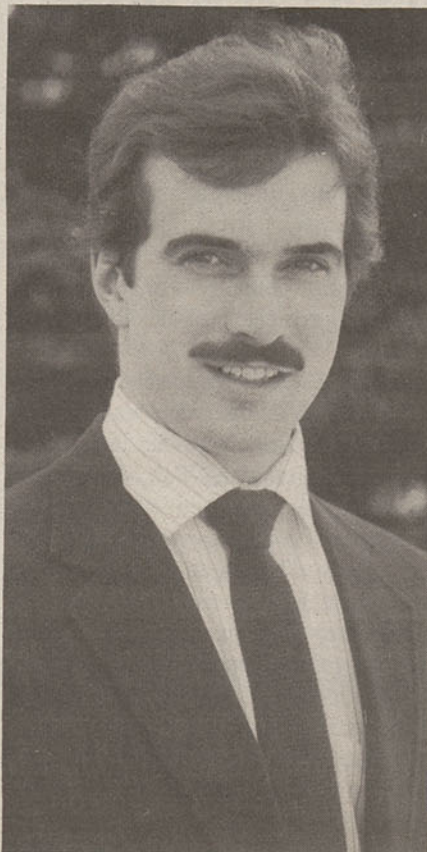
they have been devoting to departments like human rights, housing inspection, and public housing as a long overdue effort to assure effective delivery of services that Republicans would be only too happy to see fall through the cracks. The Republicans respond that those departments affect only specific subgroups of Ann Arbor's population, and add that they are already performing adequately.

By devoting so much attention to those areas, Jernigan and the Republicans contend, the Democrats are neglecting what the Republicans see as the truly central mission of the city: maintaining those services used by absolutely everybody, including streets, police and fire protection, and planning and development. The disagreement goes to the heart of the two candidates' views on the proper role of government. In that respect, the otherwise low-key 1987 mayoral race should prove a classic partisan test.

## WARD ONE



The real contest in this lopsidedly Democratic ward took place in a fiercely fought Democratic primary in February, in which social justice activist Ann Marie Coleman scored a decisive 527-318 victory over Bob Elton. Since no Republican candidate has ever gotten more than one-third of the vote in this ward, Coleman is an all-but-certain winner of the April election. Like Debra Shannon last year, Republican candidate Ron Witchie is a recent newcomer to Ann Arbor.



**First Ward Republican Ron Witchie. He faces a decidedly uphill struggle in a Democratic stronghold.**

## RON WITCHIE

**A nervy newcomer tackles the most partisan ward in the city.**

Ron Witchie, twenty-seven, moved here from Colorado last summer because of Ann Arbor's reputation as a booming high-tech center. He has a geology degree from the University of Northern Colorado, and he works as an environmental technician for Chester Engineering in Ann Arbor.

Witchie acknowledges that he faces a major uphill task in this Democratic stronghold, but he says he has picked up a lot of unhappiness from First Ward voters over such Democratic-supported activities as the sister-city involvement with Nicaragua. He also hints he has been getting help from some disgruntled Elton supporters.

Witchie identifies himself as a "conservative Republican," saying the chief difference between him and Coleman is that he will stick to the traditional Republican priorities like police, fire, roads, and fiscal frugality. "I'm not some young punk kid with delusions of grandeur that I can go in there and trim the fat other council members have tried for, but I'm going to keep my eyes open," Witchie promises.

Though he charges council Democrats with habitually wandering from appropriate attention to basic city services, Witchie finds nothing wrong with the budget priorities the Democrats have established. He admits to being undecided about both ballot proposals—the housing millage and City Hall expansion. Moreover, though he strongly favors hiring more police officers, he does not, like some Republicans, propose to pay for them by slashing current levels of city human services funding, which he calls "appropriate." He says the only prudent way to expand the police department—or any other city operation—is to increase tax revenues by increasing the tax base through economic development. He would especially like to see city government play a more aggressive role in promoting the entire Southeast Michigan region as a national high-tech center.

## ANN MARIE COLEMAN

**A national activist looks closer to home.**

Ann Marie Coleman, forty-six, is an ordained United Church of Christ minister. She and her husband, Don, have been co-directors of Guild House campus ministries since they came to Ann Arbor twelve years ago. She lives on Pontiac Trail.

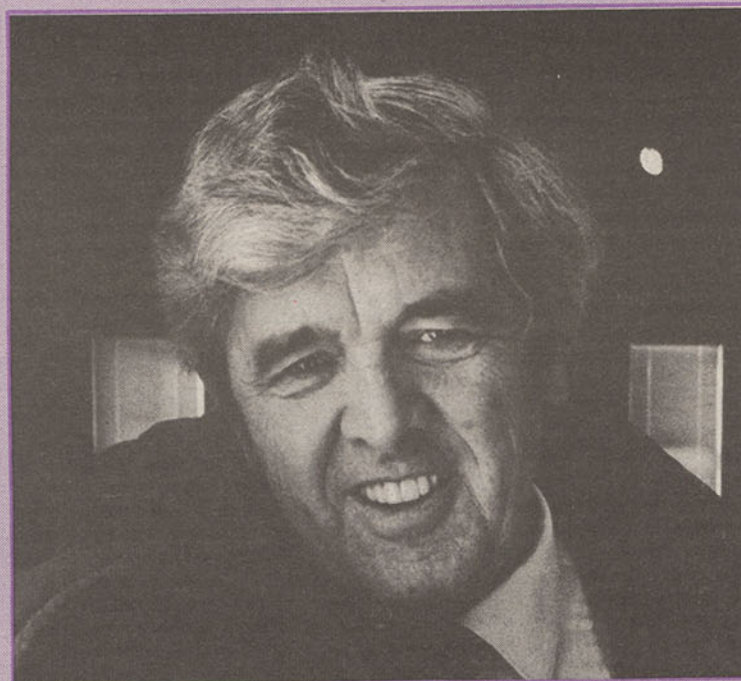
Coleman's solid primary win—she took all but two First Ward precincts—reflects her broad-based credibility with various First Ward constituencies. Although she's new to electoral politics, at



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### Ann Marie Coleman-First Ward

- Campus Minister, Guild House
- Experienced in working with individuals and groups in solving problems

*"I believe City Government should respond to the needs of all citizens. One of my priorities in making sure Ann Arbor is a diverse and humane community—a place where people have access to housing, human services, and community controlled economic development."*



### Rich Layman-Fourth Ward

- Program Developer, works with students at U-M
- Citizen involvement in development and planning: A priority

*"I pledge my support for tenants' rights, streets in which we can walk safely, and parking adequate to meet the needs of neighborhood residents. The U-M must meet its responsibility to provide housing for the needs it generates."*



### Mary Reilly-Second Ward

- Owner of own business, Marblehead Handprints
- Member of the Downtown Development
- Member of Kerrytown Council

*"I will set priorities for city development and tax expenditures through citizen participation. I will also encourage moderate income housing and parking downtown for continued downtown vitality."*



### Kathy Edgren-Fifth Ward

*"Always a master at handling constituent concerns, Edgren has recently emerged as an effective legislator as well as playing leading roles in Council initiatives on city child-care, public housing, domestic violence, and pay equity."*

*-Ann Arbor Observer*

*"Edgren is a toiler who raises constituent services to an art form and who has shown a laudable attention to detail."* -Ann Arbor News



### Jeff Epton -Third Ward

- Planning and Development: A need for balance and vision
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## HO-HUM ELECTION? continued

Guild House she has been a key organizer and activist on a variety of campus-based campaigns against racism, sexism, and economic injustice.

Coleman insists that she's an independent person and "not a Lowell Peterson clone." Many of her main interests, however, do mirror her predecessor's. She is focusing her campaign on mustering support for the housing millage, and she shares Peterson's broader commitment to get the city to do what it can to democratize housing and employment opportunities in Ann Arbor. A committed feminist, Coleman also intends to continue Peterson's pioneering work on rape prevention and women's safety issues, and she is a strong supporter of Democratic initiatives to assure pay equity for women employees of the city. Her commitment to fostering humane working conditions is also a key factor in her support of the proposed City Hall expansion.



PETER YATES

First Ward Democrat Ann Marie Coleman is a social justice advocate with a close ideological kinship to outgoing councilman Lowell Peterson.

With current council member Kathy Edgren, Coleman shares a commitment to an open and inclusive political process. "Working cooperatively and collaboratively with other people, building coalitions, getting people involved in the solutions of their own problems" is how she describes her operating mode.

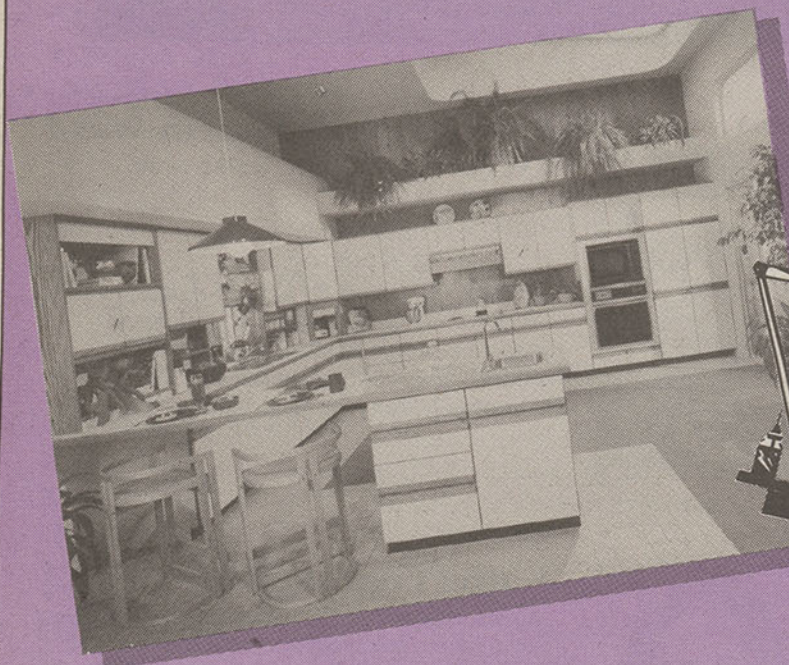
## WARD TWO



Until last year, no Democratic council or mayoral candidate had won more than 38 percent of the vote in this ward, which is dominated by solidly middle-class and affluent single-family homes. But Democrat Seth Hirshorn's stunning 109-vote upset of a weak Republican incumbent

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PETER YATES

**Second Ward Democrat Mary Reilly.**  
An ally of Ed Pierce and Seth Hirshorn, she hopes to duplicate Hirshorn's 1986 Democratic upset.

last April has shaken the conventional wisdom that this is the city's most solidly Republican stronghold. As a result, the stakes are especially high in the contest to select a successor to retiring Republican incumbent Dick Deem. Republicans are determined to prove that Hirshorn's victory was a fluke, while Democrats are eager to demonstrate that as long as they field aggressive, enterprising candidates, even the Second Ward can be theirs.

In Democrat Mary Reilly and Republican Terry Martin both parties have found energetic and strong-willed candidates with deep roots in the ward. This year's hotly contested race looms as an important test of the Second Ward's basic political character.

## MARY REILLY

**A businesswoman and longtime party activist, she's making her first run for office.**

Mary Reilly, forty-eight, owns Marblehead Handprints in Kerrytown. An Ann Arborite for twenty-three years, she lives on Berkshire. A popular Democratic activist and a longtime ally of Mayor Ed Pierce, Reilly is making her first bid for public office.

Reilly stresses her savvy with key issues such as downtown development. She was Mayor Pierce's first appointment to the Downtown Development Authority (DDA), and she has taken the lead in getting the DDA to explore ways to encourage more downtown housing—a burgeoning interest among Democrats, Republicans, and downtown business people and residents. She admits to feeling "slightly defeated" in these efforts, since none of the development proposals in which the DDA has taken an interest

have so far gotten off the drawing board. But Reilly still believes that additional housing is a key component of a balanced, revitalized downtown, along with other DDA objectives like increased parking and improved pedestrian amenities.

Reilly also thinks it's crucial to maintain a "diversity of housing types" throughout the city. She enthusiastically supports the proposed Affordable Housing millage, and she is one of several candidates in both parties this year who are suggesting that the city needs to put pressure on the U-M to provide more student housing. "To a great extent, the U-M is at the root of our affordable housing problem," she says, "because so much of the city's older-stock housing is filled with students."

Reilly's basic political kinship is with Mayor Pierce, but she has also formed a strong alliance with her prospective ward mate, Seth Hirshorn, the most conservative member of the Democratic council caucus. She joined Hirshorn in vigorously opposing the proposed University Center shopping center on Plymouth Road, and the idea that new developments must be made to "respect the integrity of neighborhoods" is a central rallying cry of her campaign. And though she broke with Hirshorn in supporting the housing millage, she agrees with him in opposing current City Hall expansion plans, on the grounds that "city-county consolidation and other alternatives have not been adequately explored."

With both candidates hailing from the southern portion of the ward, Reilly is counting on her alliance with Hirshorn to give her a head start on Terry Martin in the key precincts north of the Huron River where Hirshorn lives. But she also interprets Hirshorn's surprise win last year as evidence of a restlessness among voters throughout the ward who feel "under-represented" by past Republican council members. The key to her chances among traditionally Republican voters, Reilly feels, derives less from ideology than from a basic stylistic difference between the two parties' approach to local politics. "Democrats have shown they are willing to work harder, and they bring a more hands-on attitude to governing," Reilly argues. "Republicans are more laissez-faire, more inclined to let things take care of themselves, or to say, 'Let the bureaucrats take care of it.' Voters don't find that very reassuring."

## TERRY MARTIN

**An outspoken advocate of traditional values, she's critical of the Democrats' "mini welfare state"**

A thirty-five-year resident of the city who lives in Ann Arbor Hills, Terry Martin, sixty-seven, also enjoys a broad base of support among longtime neighbors and friends. She is best known among the general public as an outspoken conservative on the Ann Arbor School Board from 1973 to 1979.

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## HO-HUM ELECTION? *continued*



PETER YATES

Second Ward Republican Terry Martin is best known as a staunch conservative on the school board in the Seventies. She would reassert traditional Republican values in a recently contested ward.

After a brief stint in 1980 as the city's information officer, Martin resurfaced politically a couple of years ago as a member of the committee charged with reforming the city's deputy voter registrar program. She joined other hard-liners on that committee in an unsuccessful attempt to severely scale back—or even eliminate—a program Republicans see as a boon to Democrats.

During her years on the school board, Martin developed a reputation as a feisty, outspoken advocate for adherence to traditional values and methods. For instance, she was the only trustee to vote against a policy goal recognizing the special needs of students whose first language is not English. Her tough-minded conservatism earned her the enmity of liberals—including many teachers who are working for Mary Reilly. But her performance on the school board also earned her respect among conservatives. Martin herself looks back with pride on her tough-minded commitment to keeping the school system focused on its primary task of providing a traditional education in a fiscally sound way.

Martin would bring a similar attitude to city council. She identifies herself as a fiscal conservative whose first responsibility would be to see that basic city services are provided at as little cost to the taxpayers as possible. Martin believes the council needs to show more discipline in prioritizing expenditures at budget time, indicating that she thinks that some Democratic-sponsored human service spending is inappropriate or wasteful. But she also maintains she would be a "moderate" in allocating funds for human services. "Democrats don't have a corner on compassion," she tartly insists.

Like Reilly, Martin opposes the City Hall expansion proposal as premature. She also squarely opposes the housing millage, which she criticizes as part of a

Democratic trend toward establishing a "mini welfare state" at the expense of already overburdened taxpayers, especially elderly and other fixed-income homeowners.

Martin is also more skeptical than Reilly about proposals for a parks acquisition millage. Reilly would have supported putting a parks millage on this year's ballot and firmly supports putting it on next year. Martin agrees that a large amount of open space is part of what makes Ann Arbor a "lovely" place to live, and she says she foresees supporting a tax to pay for more park land "sometime down the pike." But she thinks the city should first see that its current parks are better maintained before venturing to acquire more.

Martin also opposed the University Center development, and like Reilly, she sides with neighbors who want to see Glacier Way preserved as a country road. But where Reilly proposes to serve as an unabashed neighborhood advocate in development battles, Martin refers to development as a "touchy issue" and indicates she would take a more even-handed role as a mediator between developers and neighbors. "We can't allow developments to disrupt and demoralize neighborhoods, but Mayor Pierce is right when he tells people that they can't have open fields in their backyards forever—unless they want to buy it themselves," Martin explains. "And we need development to provide a tax base to pay for things."

When it comes to the relation between the council and the city bureaucracy, Martin sharply disagrees with Reilly's typically Democratic approach. Like most Republicans, Martin feels the council should stick to its role as a part-time policy-making body, and she sees the Democrats' "hands-on" governing style as "interference with bureaucratic functions" in the day-to-day operation of city government.

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## WARD THREE



Very evenly balanced in partisan loyalty, the Third Ward is quirky political territory. Since its 1982 redistricting, four of the five council races have been decided by ninety votes or less, and three of five incumbents have been defeated. Democratic incumbent Jeff Epton broke this pattern when he won re-election in 1985 by 744 votes over a very weak Republican challenger, and he's a clear favorite to win a third term. But in Isaac Campbell, the Republicans have come up with one of their most attractive and talented newcomers in years. Epton's supporters recognize the threat Campbell poses. Epton, a charismatic favorite of large numbers of progressive Democrats throughout the city, is running the best-financed, most broad-based Democratic council campaign in recent memory.

### JEFF EPTON

**He's a charismatic favorite among Democrats, but his high-profile stands on U Center and gun control may hurt.**

Jeff Epton, thirty-nine, is regional program director of the American Friends Service Committee. An Ann Arbor resident since the mid Sixties, he lives with his family in Burns Park.

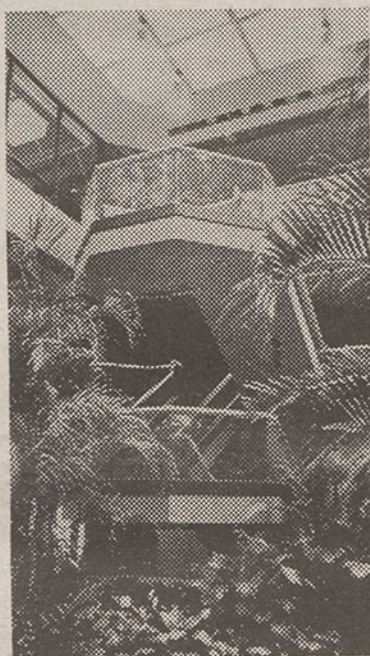
Epton is acknowledged—by colleagues in both parties as well as by city bureaucrats—as the spark plug of City Council. Articulate, smart, and quick to speak his mind on nearly every issue, he provokes his colleagues to keep alert and to dig deeper to explain themselves or understand an issue. His decisive presence on council derives partly from an aggressive skepticism born of his socialist politics, and partly from his instinctively bright-humored sociability. His political foes have been disarmed as much by his engaging personal charm as by their respect for his talents.

Whatever its basis, Epton's broad credibility has enabled him to take the lead in forging and sustaining the bipartisanship that began with the 1984 and 1985 budget compromises and has persisted through such less publicized instances as approval of police department accreditation and the City Hall bond issue on the April ballot.

But Epton's appeal is not universal, and it has begun to bump palpably against its limits during his second term. Like most Democrats, he's generally refrained from forcing change in the teeth of opposition that's both vocal and the least bit credible. But like Fifth Ward Democrat Kathy Edgren, Epton appears to be suffering some backlash from political foes who have simply grown weary of be-

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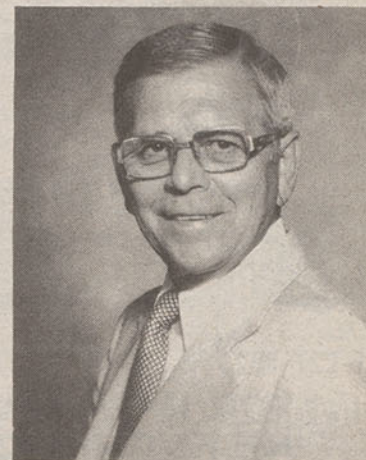
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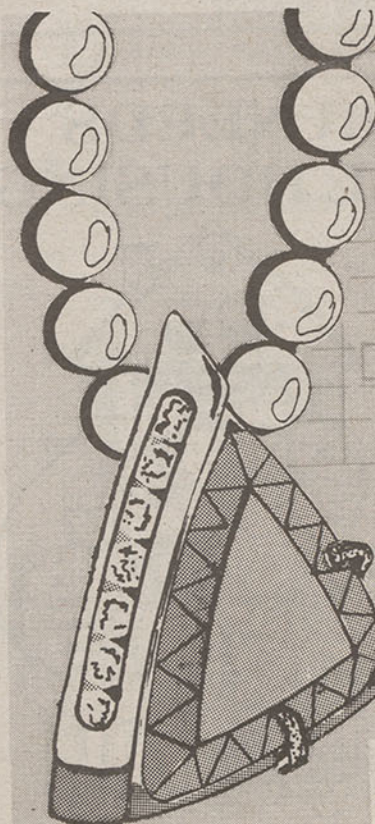
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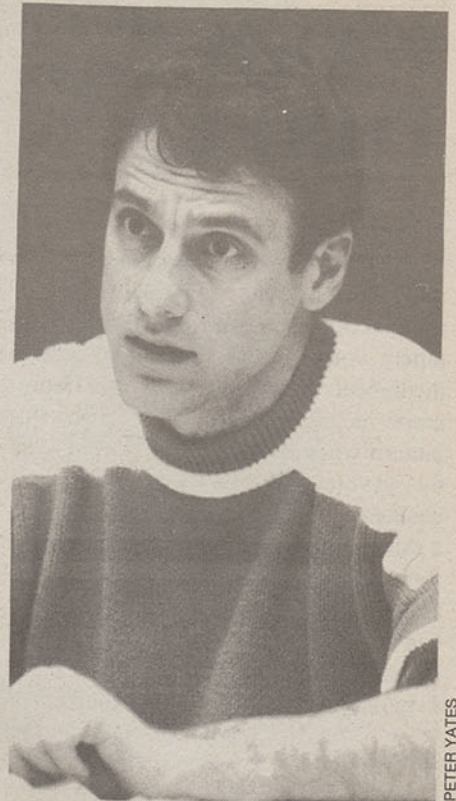
ing constantly forced to take up issues they don't want to be dealing with—from big things like gun control to small matters like permitting mobile food vendors to compete with local restaurants. Along with Edgren, Epton was also the key sore spot this past winter in Second Ward Democrat Seth Hirshorn's simmering feud with his entire caucus. Indeed, there was even some talk among Second Ward Democrats about running primary opponents against both Epton and Edgren. Isaac Campbell claims to have received encouragement and support from unnamed Second Ward Democratic activists.

Second Warders' antagonism toward Epton stems largely from his role in last fall's council debate on University Center, the shopping mall that developer Bill Martin wanted to build at Plymouth and Nixon roads. Epton's efforts to take the lead in fashioning a compromise between Martin and the neighbors served only to outrage the neighbors, who wanted no part of the project in any form. More importantly, although everyone on council except the two Second Ward councilmen was privately complaining that the neighbors' arguments against the proposal were often unreasonable, Epton was the only council member with the nerve—and the foolhardiness—to say so to their faces.

Epton's straightforwardness—he is almost compulsively unself-protective—is both a source of his political vulnerability and the basis of the implicit trust and loyalty even his Republican co-workers show him. Indeed, after his final University Center speech, three council Republicans—Jeannette Middleton, Larry Hahn, and Jerry Jernigan—each separately thanked him for expressing what each of them felt. Epton remains the only Democrat whose Republican colleagues have never suggested the council would be better off without him.

Epton's good relationship with his Republican colleagues is all the more surprising in light of his activism as principal spokesman for his party's economic and social agenda. He's been a key player in formulating the housing millage on the April 6 ballot. If re-elected, he proposes to spend much of the next two years exploring what the city can do to democratize economic opportunity by improving the climate for labor-intensive, worker-controlled small businesses.

During his first two terms, Epton has also spearheaded Democratic efforts to improve the performance of the city bureaucracy. There is bipartisan appreciation of his major contributions to council's growing mastery of the intricacies of the city budget and his leadership in initiating efforts to put in place an economically and ecologically sound solid waste disposal system *before* the city landfill is used up. But Republicans take sharp exception to his role in trying to "improve" the performance of a wide range of other city departments from the housing inspection bureau to the police department, whose handling of U-M student protest Epton has taken the lead in criticizing.



PETER YATES

Third Ward Democrat Jeff Epton is a council leader and a charismatic figure among progressive Democrats, but his initiative on gun control and bluntness during the University Center development fight could make him vulnerable in a swing ward.

## ISAAC CAMPBELL

**A self-proclaimed moderate, his rhetorical flair makes him a potent candidate.**

Isaac Campbell, thirty-nine, is branch manager of the First of America bank on Liberty Street. Born in Montgomery, Alabama, he grew up in Detroit and came to Ann Arbor six years ago from Lansing when his wife entered graduate school.

A self-proclaimed moderate who admits to being uncomfortable with the very fact of partisanship, Campbell is offering himself as an embodiment of open-minded, meticulously cautious consensus politics. He points to his experience as a member of the Central America Sister City Task Force, which he joined with the conviction that the issue of humanitarian aid to a new sister city in Nicaragua could and ought to be divorced from all political issues. He admits that, much to his regret, these humanitarian purposes do require opposition to the Reagan Administration's current policy toward Nicaragua. "I'm an independent kind of person who doesn't take sides easily. I'll be asking a lot of questions and I'll listen to all sides, but I'll make up my own mind, and I'm asking voters to trust me to be right more often than I'm wrong," he modestly offers.

In many ways Campbell's aura of meticulous caution and reserve is the perfect foil to Epton's impulsive, charismatic expansiveness. Yet in early campaign forums Campbell has also shown himself to possess a sloganizing rhetorical gift and a theatrical flair that makes him a formidable match as well. To

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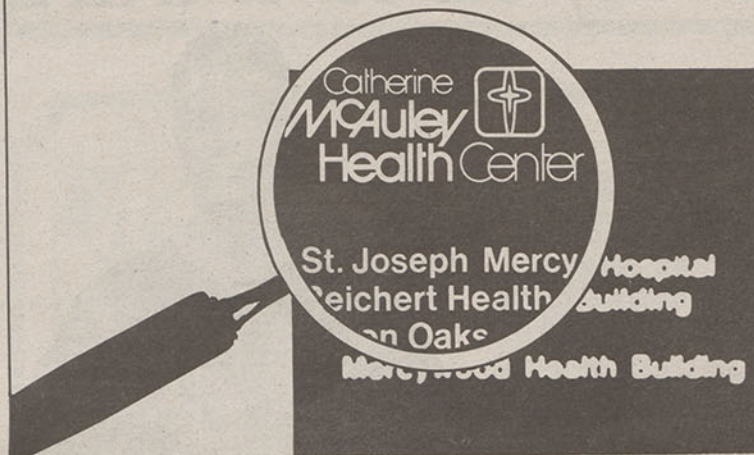
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## HO-HUM ELECTION *continued*



PETER YATES

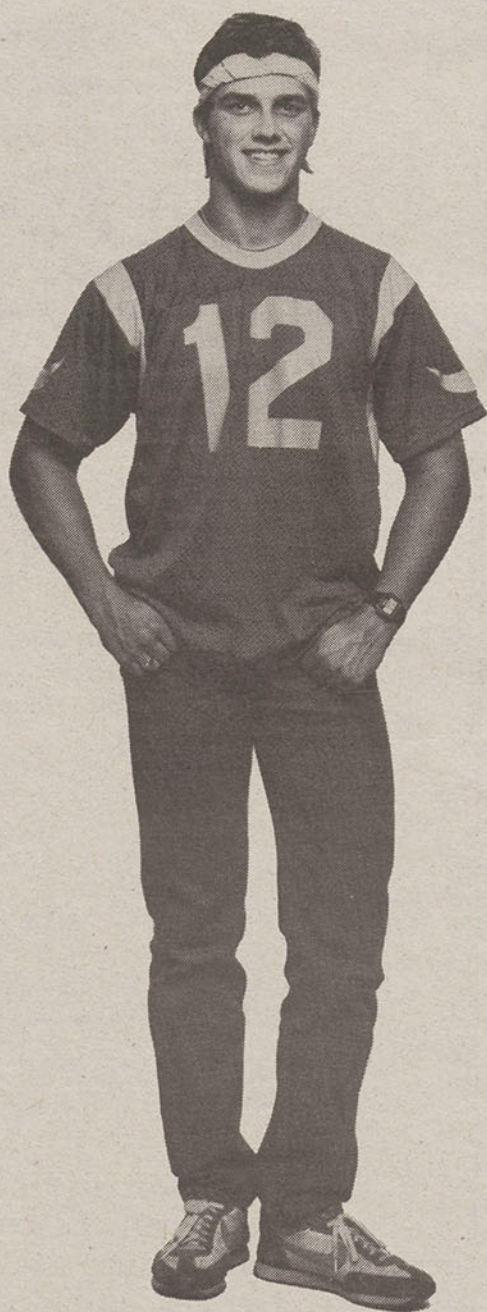
Third Ward Republican Isaac Campbell blends a preference for cautious, consensus politics with a rhetorical flair, a mix that promises to make him a formidable campaigner.

attack the housing millage, as Campbell did, as a translation of "feelings of social responsibility" into a "fiscally irresponsible action" is a rhetorically brilliant attempt to preempt the terms of the debate from his opponents. Indeed, Campbell suggests that a major source of current Republican problems is that they are too often intimidated by Democratic rhetoric into keeping silent, for fear of being misunderstood as narrow-minded or inhumane. He openly offers himself as the antidote to recent Republican ineffectuality. "You can't play it safe all the time to be effective, and I think I can provide a thoughtful, effective Republican voice."

Campbell opposes the housing millage as "a transparent attempt to draw a liberal constituency to the polls." He also questions a few other specific Democratic initiatives. But Campbell has no impulse to denigrate the efforts of the Democratic majority in a general way. He simply feels that the Republican perspective needs to be better represented. "Jeff's first agenda is to change society—to right the wrongs done to the minorities, the poor, our neighbors south of the border. There is nothing wrong with this, but we have more immediate problems running our city. The main difference between us," Campbell concludes, "is that Jeff is a political animal, who could be doing this anywhere, any time. I wouldn't be running for office except in Ann Arbor, 1987. That's my focus."

Campbell argues that Epton's broader perspective weakens his focus on the council's primary responsibility to oversee the bureaucracy, though he concedes he has no examples of Epton's inattentiveness to basic city services. He also sug-

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PETER YATES

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gests that Epton's socialist orientation makes him unresponsive to the needs of business, especially downtown merchants. "You have to be as willing to be a conduit for merchants' concerns as for those of the mother in the Bryant neighborhood," Campbell insists. By way of example, he points to Epton's pursuit of the mobile food vendor ordinance in the face of merchant opposition and his criticism of Citizens Trust for pulling the plug on the University Cellar bookstore.

Campbell offers a summary view of Epton that both sides would probably agree raises the central question in this election. "I'm not saying Jeff is bad or defective in some way, but I don't think he's primarily a council person. Jeff Epton is to Ann Arbor what Ralph Nader was to General Motors. Nader was certainly key in shaping auto safety standards, but I don't think he would have been a good GM board member."

## WARD FOUR



Encompassing such citadels of Republicanism as Georgetown and Lansdowne, the Fourth Ward includes some of the city's most homogeneously conservative districts. Though Democrat Dave DeVarti last year came within forty-one votes of upsetting incumbent Jerry Jernigan, most observers expect a return to normal this year, with the Republican candidate likely to receive 55 to 60 percent of the vote. Democrat Rich Layman pos-



**Fourth Ward Democrat Richard Layman.** A self-described technocrat, he's got his work cut out for him in a Republican-dominated ward.

sesses none of the circumstantial advantages—lifelong residency in the ward, a respected family name, credibility as a successful businessman, and near folk-hero status as an activist for progressive causes—that enabled DeVarti to come as close as he did. And while Jerry Schleicher, the Republican choice to succeed retiring councilman Larry Hahn, is also a newcomer to electoral politics, he is already a very well-known and popular figure in his home base, the politically important Georgetown area. He gathered a staggering 90 percent of the vote there in February's Republican primary.

## RICHARD LAYMAN

**A technocratic U-M student government employee**

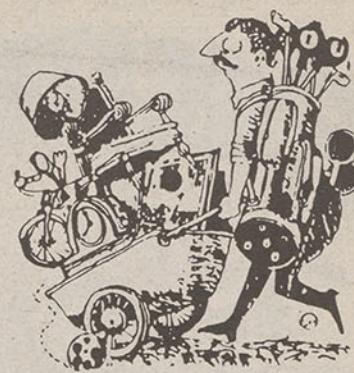
A Troy native who came to Ann Arbor six years ago as a U-M student, Richard Layman, twenty-six, currently works as administrative coordinator for the Michigan Student Assembly. He explicitly identifies himself as a "pragmatist" and a "technocrat" in the Seth Hirshorn mold, and he argues that his job as MSA coordinator has trained him in the same range of tasks he would face on council, from administering a student insurance program with \$100 million in premiums to responding to constituent needs—like interceding on behalf of a foreign student who for religious reasons objected to showering in front of others in the CCRB.

Despite their very different backgrounds and political styles, Layman's and Schleicher's agendas and basic attitudes are strikingly similar. They agree, for instance, that the council's primary task is to see that the city operates efficiently. While both agree that City Hall needs to be renovated and enlarged, both are undecided about whether to support present City Hall expansion plans.

Both candidates also give high priority to downtown revitalization, to long-range planning that fosters development compatible with existing neighborhoods, and to beefing up the visibility, if not the size, of the police department. Layman and Schleicher are also both aggressively outspoken in insisting that the city should pressure the U-M not just to provide more student housing (as many other candidates are urging) but also to take more responsibility for the police, fire, and parking needs generated by its presence. The only major substantive quarrel between the two candidates is over the affordable housing millage, which Layman supports and Schleicher opposes.

The main difference Layman finds between himself and Schleicher is implicit in his willingness to identify himself as a technocrat. Like most Democrats, Layman believes council has a major responsibility not only to set policy goals but also to come up with creative solutions for attaining them—something Schleicher, like most Republicans, sees as primarily the job of city bureaucrats.

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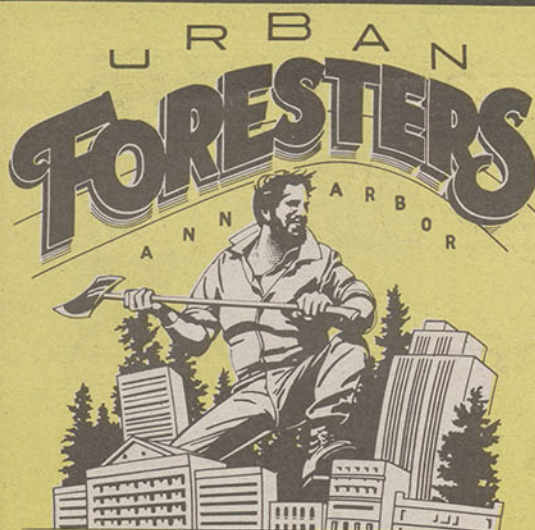
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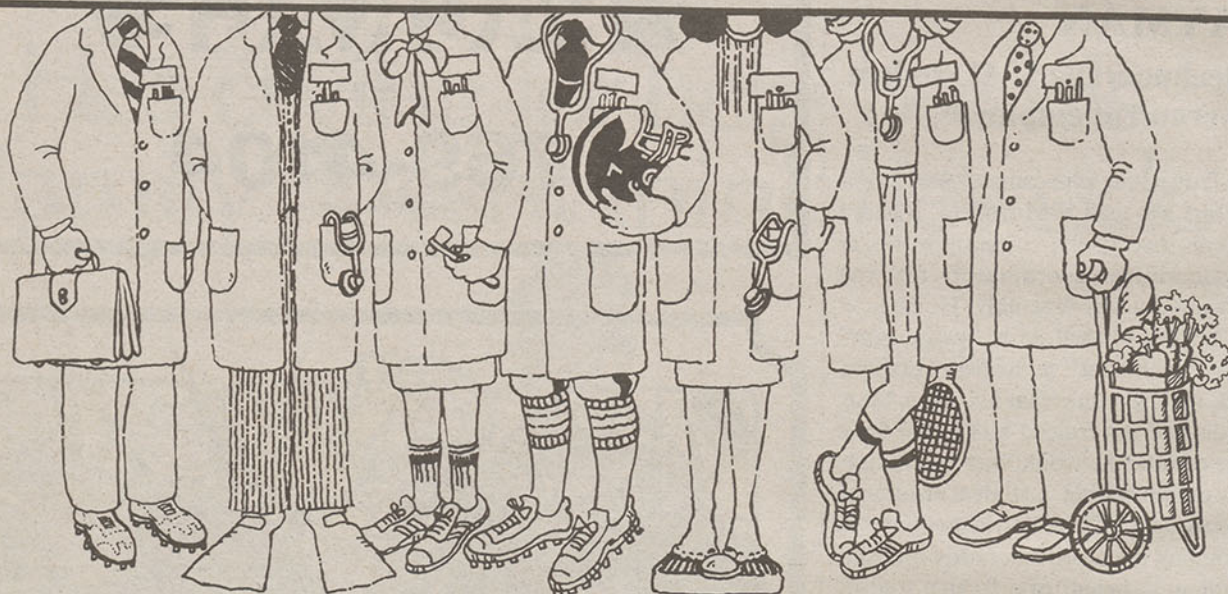
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HO-HUM ELECTION? *continued*

## JERRY SCHLEICHER

**An amiable, independent-minded optometrist**

An optometrist who has lived in Ann Arbor on and off since 1964 and permanently since 1973, Jerry Schleicher, forty-one, first made his mark in local politics as an anti-airport organizer in the Georgetown Homeowners Association, of which he is a former president.

A self-described "moderate Republican," Schleicher presents an interesting mix of strongly opinionated independent-mindedness with an affable openness and a readiness to work with others. Though he approves of the partisan structure of council for the "healthy competition" it stimulates, he also feels it's important for Democrats and Republicans to work together as much as possible in bipartisan pursuit of common goals. While he objects to some Democratic initiatives—the housing millage and official city opposition to nuclear weapons testing—he has no basic quarrel with the way the Democrats have been running the city.

Schleicher's politics have a homespun, unpretentiously amateur flavor that contrasts sharply with Layman's "technocratic" approach, and he admits to not having any certain solutions to the key issues on his agenda. But he has lots of ideas about where to look for solutions. For instance, though he remains unsure whether the police force needs to be expanded, he is convinced that a more visible police presence is needed. And while he is keen to see the downtown revitalized as a retail center, he dissents from the emerging consensus that more housing is a key element in a revitalized downtown. "I'd like to see more second floors of commercial buildings converted into housing, but I don't see us getting more



Fourth Ward Republican Jerry Schleicher. A homespun political personality who defeated the party ward leaders' candidate in the February primary, he's outspoken in his view that the U-M doesn't do enough for the city.

PETER YATES

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PETER YATES

**Fifth Ward Democrat Kathy Edgren.** Her prodigious efforts in constituent services have been a key factor in increasingly impressive Democratic victories in what was meant to be a marginally Republican ward.

than a few high-cost housing developments downtown," he says. "The only way to help downtown is to provide more convenient parking—for example, I'd recommend putting angle parking back on Main Street between William and Huron."

Though he has his own ideas for how to achieve his goals, Schleicher sees the council's primary role as that of creating a climate of urgent purpose from which appropriate solutions can emerge. For instance, like Layman, Schleicher has indicated he would take the lead in pressuring the U-M to provide more student housing. "The city is too nice with the U-M," he charges. "The U-M hasn't built any housing in twenty years. In fact, they're tearing it down. If I have to threaten the U-M to get it moving on this, I'll do it."

Schleicher admits he doesn't know what leverage the city could use to back up any such threat, but he is confident that if the city puts concerted political pressure on the university to build more student housing, something positive will come of it.

## WARD FIVE



The heterogeneous Fifth Ward—whose residents range from Old West Side homeowners to North Maple public housing tenants—was designed to be at least marginally Republican. Yet with each election it becomes more decisively Democratic, largely because of the efforts and influence of Kathy Edgren, who is

seeking her third term this year. Republicans were reduced to running an *Ann Arbor News* ad to find someone to take on Edgren, who won re-election in 1985 by more than 1,200 votes. Finally, realtor Phil Spear, who lost by 800 votes to Doris Preston last year, decided to make another try. Though he says he expects to win this year, most observers see him as a dutiful sacrificial lamb to the Edgren electoral juggernaut.

## KATHY EDGREN

**An industrious advocate of citizen involvement, she's the city's electoral powerhouse.**

A former social worker turned full-time council member, Kathy Edgren, thirty-six, lives with her family on Linda Vista.

Edgren's campaign slogan, "Giving You Clout at City Hall," draws on her reputation as the council's most energetic and resourceful provider of constituent services. From instituting regular fire drills at Miller Manor and Baker Commons to getting the city to let North Maple Public Housing use a dumpster previously used only during Art Fair, Edgren seems always to be interceding in some small way in an effort to make sure everyone has a fair share of the city's attention.

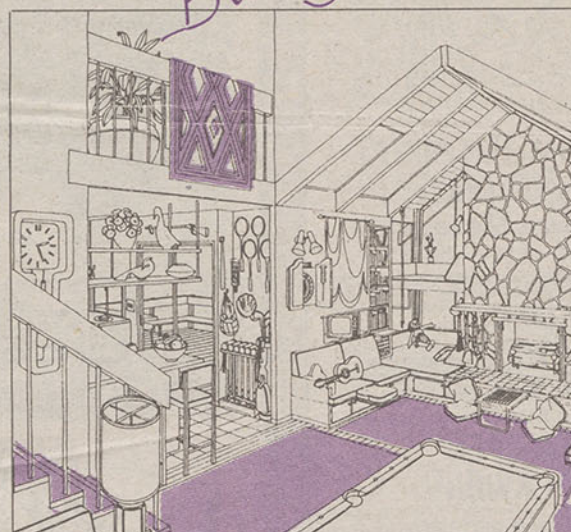
During her second term Edgren has expanded the scope of her outreach efforts by encouraging City Council to establish working links with everyone from the county government to the Chamber of Commerce to the U-M. For instance, she and Democrat Larry Hunter initiated talks with U-M officials to try to persuade the university to get back into the student housing business. Her socializing instincts are also a crucial force within her own caucus. She functions as a kind of de facto whip, prodding her colleagues—through a combination of morale-boosting pep talks and the example of her own prodigious energies—to follow through on group commitments.

During the past year Edgren has also been council's busiest and most effective legislator, as many of the ideas she has been working on for four years have begun to come to fruition. These include pioneering domestic violence legislation that requires police to arrest suspected spouse abusers, a regularized process for prioritizing city human services funding, a coordinated city policy on hazardous materials, and a comprehensive child care assistance program for city employees. Edgren has also continued to set up task forces to recommend action on other city problems, including a task force on free-time activities for teenagers and a joint effort with the Chamber of Commerce to address day-care needs of downtown workers. Finally, she played a key role in developing the proposed housing millage and the program for administering the funds it would generate.

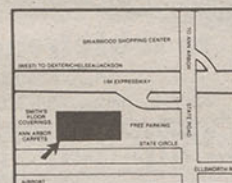
Edgren is also the Democratic point person on a controversial committee that's working on a comprehensive revi-

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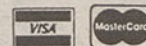
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## HO-HUM ELECTION? continued

sion of the city's rental housing code. She bristles indignantly when Republicans or landlords complain that Democrats are bent on ramming through a biased, pro-tenant code. She points out that the group has spent a painstaking—and often painful—two years trying to arrive at a consensus acceptable to both landlord and tenant interests. When the *Ann Arbor News* ran a story suggesting that the committee was paralyzed by landlord-tenant dissension, Edgren with characteristic resourcefulness got everyone on the committee—tenants, landlords, and bureaucrats (except Republican Jerry Jernigan, who had stopped coming to committee meetings several months earlier)—to sign a letter defending the necessity and effectiveness of the committee's labors.

The housing code revision committee is also a frequently cited example of what Republicans view as Democratic meddling. Edgren's opponent, Phil Spear, even argues that the council should have rejected building department chief Jack Donaldson's request for a committee to review the code, insisting that Donaldson himself should recommend changes to council. Edgren defends the committee as a necessary vehicle for informed council policy-making, and she dismisses such Republican complaints as disingenuous. "We Democrats have had to spend a lot of time with areas of city government the Republicans didn't care about and let fall into neglect—housing inspection, public housing, human rights enforcement," Edgren explains. "Slowly, we're turning these departments around. I'm proud of what we've accomplished, but it's going to take constant work."

## PHIL SPEAR

**Noticeably more adroit than last year, he still faces an uphill fight.**

An Ann Arbor resident since 1945, Phil Spear, sixty-one, founded Spear & Associates Real Estate in 1971. He lives on Pauline Boulevard.

Spear is running a more adroit campaign than he did last year. He even commissioned an official five-page campaign biography. More importantly, as Spear himself concedes, he's better informed this year about the issues. "I have a better feel this time for what I want for the ward and the community," he says.

Spear's "better feel" shows most noticeably in a markedly changed attitude toward development issues. Last year, he expressed surprise that anyone would oppose Dick Berger's proposed downtown conference center, since it would add significantly to the city's tax base. This year, like many candidates, he's talking about the importance of making sure that new development is compatible with the surrounding neighborhood.

Calling himself "a moderate Republican—a little right of center," Spear cites crime, housing, and downtown development as top issues. Like Fourth Ward candidate Jerry Schleicher, he believes that





PETER YATES

**Fifth Ward Republican Phil Spear. A self-described moderate Republican, he's running a considerably more adroit campaign than he did in his 1986 loss to Doris Preston.**

more parking—not housing—will be the catalyst for revitalizing downtown.

Spear does not share Edgren's skepticism about the need to hire significantly more police—a proposal Edgren calls an "expensive cheap response" to fears of growing crime in the city. He does share the widespread view that the police need to become more visible and accessible. He has even suggested that a particular police contact be designated for each ward, and like Edgren, he wants to see the Neighborhood Watch program strengthened.

Although Spear agrees that Ann Arbor suffers from a shortage of low- and moderate-income housing, he opposes the proposed Affordable Housing millage. Like other Republicans, he dismisses the program guidelines that Democrats pushed through council as "insufficiently firm" enough to guarantee that the revenue from the millage will be appropriately administered. He would prefer to address the affordable housing shortage by other means, such as by encouraging more coordinated planning between Ann Arbor and the surrounding townships. He also suggests it may be time for Ann Arbor to reduce its minimum lot size requirements as a way to lower the cost of new single-family homes. "They build houses on smaller lots in Dallas than in Ann Arbor," he wryly observes.

Like most Republicans, Spear charges that Democratic "micro-management" has confused and demoralized City Hall administrators. Even more than some other Republicans, he insists that council should function as a low-key board of directors, relying on city bureaucrats not only to carry out policy but also to guide council's policy-making efforts. With Edgren, he supports the proposed City Hall expansion. But where Edgren bases her view on her own independent assessment of the proposal, Spear cites his trust that the city administration understands what it needs to do its job.

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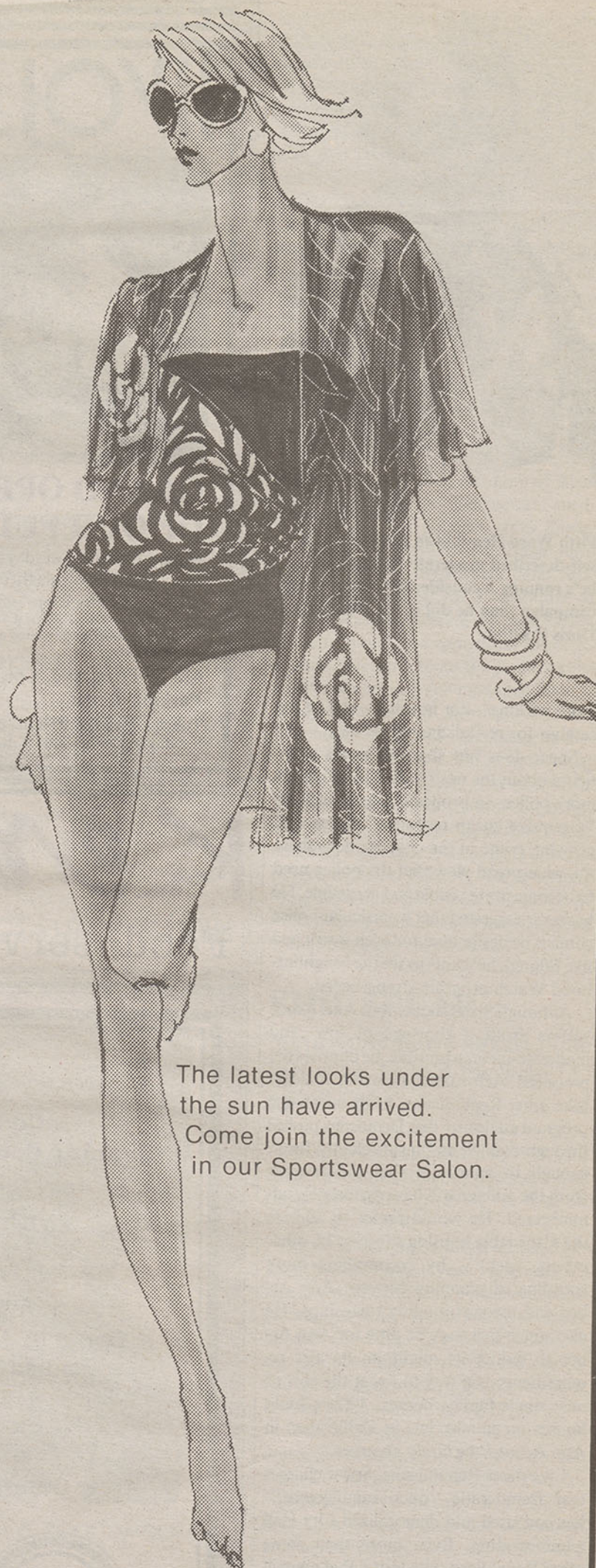
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# The Irrepressible Judy Dow

*The buoyant and bubbly singer/producer/heiress is back home starring as herself.*

**S**he is a whirlwind of a woman: five feet nine inches and close to two hundred pounds of compressed energy looking for an outlet. She has ash blond hair, the complexion of someone much younger than forty-nine, and a stunner of a voice. To longtime Ann Arborites, Judy Dow Alexander means show biz and money, not necessarily in that order. As Dow soars by—to a rehearsal (she starred in the Ann Arbor Civic Theater's "Gypsy" last fall and produced Leonard Bernstein's "Mass" at the Michigan Theater this winter), to a fund-raiser, to the grocery store—even people who don't know her draw in their breath in her wake. Says a friend, "You can't *not* notice Judy."

Wearing black stretch pants and a red sweater topped by an eye-riveting ivory necklace that she got on a recent vacation in Alaska, Dow sips coffee in the weekday-morning quiet of her home at Geddes Lakes. Her husband, arts consultant and fund-raiser Bob Alexander, whom Dow—married twice previously—describes as "the miracle of my life," is at work in his downtown office. Alexander's younger daughter, Lisa, who lives with the couple, is at classes at Washtenaw Community College. Dow's housekeeper, Aline Madison, delivers telephone messages, addressing Dow affectionately as either "Mrs. A" or "Judy." Madison has worked for Dow for twenty-five years. "She's always been there, through thick and thin, in my crazy life," Dow says gratefully.

Dow's condominium was originally three separate townhouses in the Huron Parkway complex. "I had the walls knocked down," she explains. "I'm always knocking down walls." The atmosphere is Persian-carpeted warm with bright, brassy ornaments and some unexpected touches—like the deceptively real looking stone dogs curled up under the piano. Liking the secludedness of Geddes Lakes (she was one of the owners of the complex), Dow maintained her home there for a decade even though she was living in New York most of the time. (In January the Alexanders were already planning a move—since completed—to a penthouse apartment in the new



PETER YATES

Judy Dow in the lobby of the restored Michigan Theater.

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JUDY DOW continued

Many people welcome the infusion of her megawatt personality and her megabucks connections. "Judy Dow is the best fund-raiser this city has!" says WAAM host Ted Heusel.

Sloan Plaza downtown. Alexander's office is in the same building.)

This morning, Dow is, as usual, on her way somewhere—to a last-minute meeting of "Mass," due to open the next week. A big, splashy waterfall of a production, "Mass" involved nearly two hundred local performers and musicians and was the first show launched by Dow's new company, Peninsula Productions. "Mass" received decidedly mixed reviews when it premiered in 1969, but Dow's enthusiasm is total. "Mass," she declares in her warm, richly colored voice, "is a brilliant example of American music!"

Born and raised in Ann Arbor, Dow is the middle daughter of the wealthy and prominent Towsley family, and the granddaughter of the founder of Dow Chemical. Almost a decade ago, at age forty, she moved to New York to pursue a career as a singer and as a producer. Touted as the next Kate Smith, because of her large frame and her hearty contralto, Dow enjoyed a brief flirtation with fame that included records, television appearances, and a five-state tour with bandleader Skitch Henderson. She was also an associate producer of the 1980 Broadway hit, "Sweeney Todd."

But Dow wearied of the pressure of trying to crack the big time. In a brisk reshuffling of their career cards, the Alexanders moved from New York to Ann Arbor two years ago. Dow wanted to be near her parents, and both she and her husband say they wanted something a little quieter than New York. "It's wonderful fun to be back," Dow says. But she admits that at times "Ann Arbor is a little too quiet for me."

Not that she hasn't done her best to liven things up. Her "coming home" performance, the Civic Theater's ultra-lavish "Hello, Dolly," was preceded by publicity about her recent "stomach stapling" operation. (The *Ann Arbor News* reported that Dow had been lured back from New York "100 pounds lighter" to do the part.) A notable local crowd pleaser, Dow followed up "Dolly" with

the Michigan Theater fund-raiser "Two Friends Among Friends," with singer and friend Constance Barron. Then came "Gypsy." Cast in her favorite role as the bossy, warm-hearted stage mama "Madame Rose," she belted out a lusty "Everything's Coming Up Roses" to a packed house. But her major role in Ann Arbor lately has been as president of the Michigan Theater Board of Trustees. She spearheaded a fund-raising drive that in little more than a year raised \$1.7 million to restore the worn movie theater to its original gilded grandeur.

Despite her series of successes, Dow has emerged as a controversial First Lady of Ann Arbor Theater. Many people welcome the infusion of her megawatt personality and her megabucks connections. "Judy Dow is the best fund-raiser this city has!" says WAAM host Ted Heusel, who directed her in "Gypsy" both this fall and twenty-two years ago. But some people she has worked with wouldn't have minded if Dow had stayed in New York. They complain about what they describe as prima donna behavior. Dow is forthright about the resentment she's stirred up, as she is about everything. "There is a coterie of people at the Ann Arbor Civic Theater who HATE me," she says, recalling past problems with the Civic. Hate is one of those words, like LOVE, that Dow pronounces in capital letters. But she doesn't brood over what people think of her. "We've got too many things that are too wonderful," she declares, "to waste time on negative energy."

The singer who specializes in Broadway oldies and in patriotic spine-tinglers like "God Bless America" is, in many ways, as old-fashioned as her music. Dow radiates rock-hard devotion to family, friends, community. She has taken troubled friends into her home and let them stay for months at a time. Unabashedly sentimental, she has snapshots on her refrigerator door below which she has



proclaimed, in bold lettering, "I love my grandchildren" (she has two) and "Friends are Special."

Dow's quintessentially old-fashioned values developed through osmosis. Her father, Harry Towsley, is a retired pediatrician who was also a professor at the U-M medical school, where he promoted the idea of continuing education for physicians. The Towsley Center for Continuing Medical Education is named after him. "He ain't no slouch, my pa," Dow says proudly. "He's real special." Dow is even more effusive about her mother, Margaret Dow Towsley, the sixth of seven children of Herbert Dow, the founder of Dow Chemical in Midland. (Dow chose her mother's maiden name for her stage name because she thought it was easier to remember than Towsley.) "The sun sets over her, around her, and inside of her," Dow says of her mother. "She's just that good."

Dow's parents are old-guard community boosters with a streak of unorthodoxy. Besides supporting mainstream organizations like the Ann Arbor Women's City Club and the Republican Party, Margaret Dow Towsley also supported what in the Thirties was considered the "radical" Planned Parenthood. She founded and ran the Children's Play School, a non-profit nursery school for children of different backgrounds, and befriended the predominantly black Dunbar Center, now the Ann Arbor Community Center. Dow recalls Dunbar Center founder Doug Williams as "this incredible, magical man who walked into this house when we were growing up and made us all understand we didn't have to be afraid of anything."

"We were raised in such a loving atmosphere," Dow says of her growing-up days in the Towsley house on the corner of Vinewood and Berkshire. Designed by Margaret Towsley's architect brother, Alden Dow—a student of Frank Lloyd Wright—the striking, sprawling house originally had two bedrooms. The Towsleys added to it with the birth of each daughter.

As a child, Judy Towsley took trips to Midland and recalls being "very excited" realizing that it was her grandfather who started Dow Chemical. But Dow recalls a down-to-earth upbringing in the "terribly simple" era of the late Forties and early Fifties. She got her Social Security card at thirteen and worked after school in a dress shop. She says she was dumbfounded when, on a couple of occasions, classmates told her she could buy anything she wanted. As the third of the five Towsley daughters, she was more interested in winning her own place in the family than in her family's money and position in the community.

"I was the Middle Moffat," Dow says, referring to the popular children's book by Eleanor Estes. She proudly offers the run-down on the other four daughters. "Ranny [Margaret Ann], the oldest, is a fund-raiser and a genius and a politician. She lives in Midland. Janny lives in Philadelphia, and she is a dance therapist who works with autistic adults. She's my

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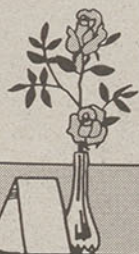
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## **JUDY DOW continued**

ethereal sister." Dow's younger sister  
Susie is a housewife in Washington, D.C.  
"She's the down-to-earth one. She does  
the Christmas shopping. And Lynn [the  
youngest] teaches math and chemistry at a  
girls' school in Washington. On a family  
trip this summer we discovered we all con-  
sidered Lynn to be our own private  
child."

And, of course, there's Judy. "The  
most emotional!" she declares with her  
broad sweep of a laugh. "Fly off the han-  
dle! Miss Dramatic!"

**A**s the Middle Moffat, Dow  
burned to excel at some-  
thing. Although she was  
restless in the classroom,  
she discovered talents in ice  
skating (at thirteen, she was the star of the  
Ann Arbor Figure Skating Club), ballet,  
and singing. In high school, deciding she  
needed a more "structured" setting than  
University High, Dow persuaded her  
parents to send her to the Leelanau School  
in Traverse City. Then she spent an  
uneasy couple of years at U-M, always  
feeling she'd rather be dancing. Dow,  
who displays a certain ingenuous streak,  
recalls being disillusioned with academia  
after taking a sociology class that focused  
on marriage.

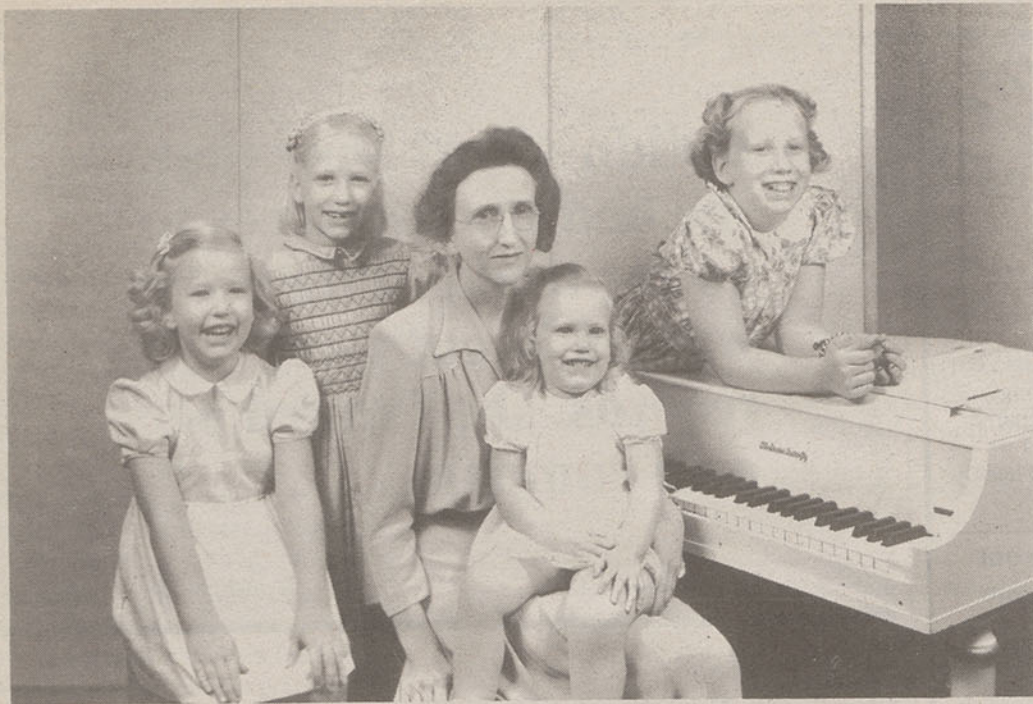
"We discussed why Catholics shouldn't  
marry Jews, why Protestants shouldn't  
marry Catholics," she recalls in astonish-  
ment. On the essay test, she wrote that if  
two people loved each other enough, they  
could overcome any handicap. "I got an  
F," she says.

The class did not steer Dow away from  
marrying at nineteen. "Getting married in  
the Fifties," she says, "was the way to  
solve a problem, not create a problem."  
Her husband, James Riecker (the couple  
was married fifteen years), was first a  
banker and later a real estate agent. Set-  
tling eventually in Ann Arbor, the  
Rieckers raised two sons, Steven, now  
twenty-eight, and Charlie, twenty-six.  
(Steven runs a wildlife art store in  
Traverse City, selling items like duck  
paraphernalia, and Charlie lives in Ann  
Arbor and sells real estate. Both are mar-  
ried; Charlie's wife, Celia, works for Bob  
Alexander.)

As a young wife, Dow plunged fervent-  
ly into community and theatrical ac-  
tivities. She performed with the local  
Gilbert and Sullivan Society and did a  
WAAM interview show called, first,  
"Take Five with Judy" and, later, "The  
Judy Riecker Show." She and her hus-  
band helped found Greenhills School,  
where Dow taught drama for several  
years, often making all the costumes for  
school plays as well as directing them.

Dow started fund-raising in 1966, the  
summer the ambitious, short-lived Greek  
Theater existed in Ypsilanti. Located in  
the old baseball stadium at EMU, the  
privately supported theater staged "The  
Birds," Aristophanes' bawdy comedy,  
and the "Oresteia," the trilogy of  
tragedies by Aeschylus. Among the stars  
were Bert Lahr, Ruby Dee, and Judith  
Anderson. "I didn't know any more  
about fund-raising than the man in the





◀ Judy (left) with sisters Ranny, Susie, and Janny, and their mother, Dow Chemical heiress Margaret Towsley. The third of five daughters, Judy was more interested in earning her place in the family than in the family's money and position in the community.

Judy performing as a junior at the Leelanau School in Traverse City. She persuaded her parents to send her there instead of University High because she felt she needed the more structured atmosphere of a boarding school.



◀ Slimmed down by a frankly discussed stomach stapling operation, Dow made a triumphal return home in the Ann Arbor Civic Theater's ultra-lavish "Hello Dolly" in 1983.

With bandleader Skitch Henderson at a New York party to celebrate the release of her patriotic album, "I Love America." ▼



▲ With British actress Dame Judith Anderson on Portage Lake in 1966. (Actress Jacqueline Brooks is on the right.) Dame Judith—in Michigan for the short-lived Greek Festival in Ypsilanti—insisted that Judy stop thinking of herself as a "dumb blond."





# VOTE SPEAR

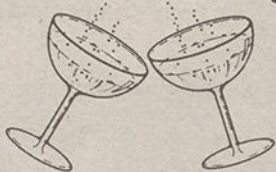
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JUDY DOW continued

**It didn't hurt Dow that she had the resources to go for broke. When she wanted to cut some records, she formed her own company.**

moon," says Dow. Nonetheless, she helped to raise some \$150,000 over the summer. (One unsuccessful pitch was to the local UAW. She remembers begging one official for money for the Greek Theater and having him tell her to "get those goddamned foreigners out of our baseball field.")

Dow also recalls Dame Judith Anderson telling her to stop thinking of herself as a "dumb blond." Dow is still thrilled by the incident, which took place as the two sat in a car at the Dexter-Jackson intersection, waiting for a light. "Dame Judith said," Dow recalls, "You are one of the brightest women I have ever met in my whole life, and don't ever think for one minute that you can't hold your own in anything you want to do." Since Dow had indeed gotten into the habit of identifying with the "dumb blond in 'Singing in the Rain,'" the famous actress's words hit her with the force of a revelation.

**T**he recharged Dow ultimately found the confidence to try her luck in New York. Her route, though, was circuitous. In 1971, at a party for major donors to the just-opened Power Center, Dow met the producers of "The Grass Harp," a new musical that was the center's opening production. Lawyer Bill Conlin, a friend (and now an associate in Peninsula Productions), proudly told the producers, "Judy is a sensational singer!" Dow ended up as an understudy to one of the female leads in the New York production—which closed in a week.

But the experience challenged Dow to seek out stage lights brighter than those of the Ann Arbor Civic Theater. After marrying her second husband, Dean Manos (who now owns a restaurant in Erie, Pennsylvania), Dow eventually took an apartment in Manhattan. As both producer and performer, Dow enjoyed a heady existence. She invested in a couple of theatrical flops before she lucked out with "Sweeney Todd," which ran on Broadway for a year and a half and then toured. As its associate producer, Dow chummed with composer Stephen Sondheim and star Angela Lansbury, used her apart-

ment for backers' auditions (cocktail parties to attract investors), and hustled up 10 percent of the initial production costs, about \$125,000. But her sojourn as a Broadway producer left her more disillusioned than dazzled.

"I got out of the producing business in New York because I could not believe how many people took and how few gave!" Dow exclaims. Sounding very much like the outraged daughter of civic-minded philanthropists, Dow says that everything from rapacious unions to producers who are airily unconcerned about costs explains why even a successful musical like "Sweeney Todd" has, so far, not paid back its investors. What makes Dow the most indignant about a system where "everyone is on the take" is the skyrocketing cost of Broadway tickets. "When the audience can't afford to be there," she gripes, "why do we keep doing live theater?"

Performing was a more upbeat experience for Dow than producing. She attracted a following at several classy New York supper clubs with her booming renditions of Gershwin, Rodgers and Hart, and Sondheim, among others. (The Rodgers and Hart perennial, "My Funny Valentine," has been Dow's favorite song since she was twelve.)

But Dow's biggest success came when she was promoted—according to a *New York Daily News* headline—as "the Kate Smith of the Eighties." Dow emerged from the experience with memories many performers would be happy to hoard in their old age. Besides the tour with bandleader Skitch Henderson, she hit a couple of national television shows, "Today" and "Tomorrow" (with Tom Snyder), and sang the "Star Spangled Banner" at the 1980 Republican National Convention. (Dow's red-white-and-blue appeal crosses party lines. When she sang "God Bless America" at the USO Woman of the Year Banquet, Lady Bird Johnson cried.) It didn't hurt Dow that she had the resources to go for broke. When she wanted to cut some records, she formed her own company. Besides "Broadway," Dow has recorded albums titled "I Love America" and "When the Moon Comes Over the Mountain."



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Dow had hoped the Kate Smith hoopla would lead to a role in a Broadway musical. Partly because that didn't happen, she began to pull back from a career on the rise. "I wasn't hungry enough," Dow says now, with a tinge of regret. She admits she had wearied of an exhausting schedule that included engagements like singing the national anthem at Shea and Giants stadiums.

She also wanted more time to spend with Bob Alexander, a low-key Texan whom she had met in her manager's office and married in 1983. Before they moved to Ann Arbor, Alexander was vice president for development at the Manhattan School of Music. Friends say Alexander's calm balances Dow's effervescence. Dow, who puts some credence in astrology, was encouraged in the match when a New York fortune-teller told her the two were married to each other in a previous life.

Dow's surgically induced slimness has further distanced her from her persona as the new Kate Smith. (She lost one hundred pounds after the surgery.) At her heaviest, Dow weighed 280 pounds. Health concerns motivated her to undergo the surgery, which limits the amount of food she can consume at a sitting. "I thought of myself as overweight," Dow reflects, "but it was never anything that tripped me. I was as sensual at my heaviest as I was at my lightest. I'm a very sensual woman." But, a bit tired of the subject, she won't disclose her present weight. She does gamely admit she's gained forty pounds since the surgery, having kicked a three-pack-a-day cigarette habit.

Slimmed down and energetic, Dow pulled off a stunning fund-raising coup as president of the Michigan Theater board of trustees. "I don't think it could have been done without Judy," says board member Tom Borders. The fund-raising drive was languishing before Dow "breezed in and announced, 'Let's get cracking,'" as her friend and fellow board member Ann Cooper tells it. Dow's contacts with local movers and shakers, her generous though undisclosed donation—and that of her parents—and her inexhaustible energy turned things around.

"I can't tell you the pride I feel," says Dow, "when I drive past the Michigan and think, Wow, this doesn't belong to the University of Michigan, this belongs to the citizens of Ann Arbor."

In contrast to Dow's ebullience is the exasperation in the voices of some of the behind-the-scenes people at the Michigan. "She's a lady who's used to getting her own way," says one board member. "And she just doesn't have the good sense to stop the fur from flying."

Dow caused the fur to fly, for example, when she decided, without consulting anyone, to commit the Michigan Theater to producing "Mass." An announcement had actually appeared in the *Ann Arbor News* before the board, learning what was happening, protested. An upset Dow backed down and subsequently formed Peninsula Productions to produce "Mass." On another occasion, Dow had her fund-raiser husband straighten out the Michigan Theater books. While everyone

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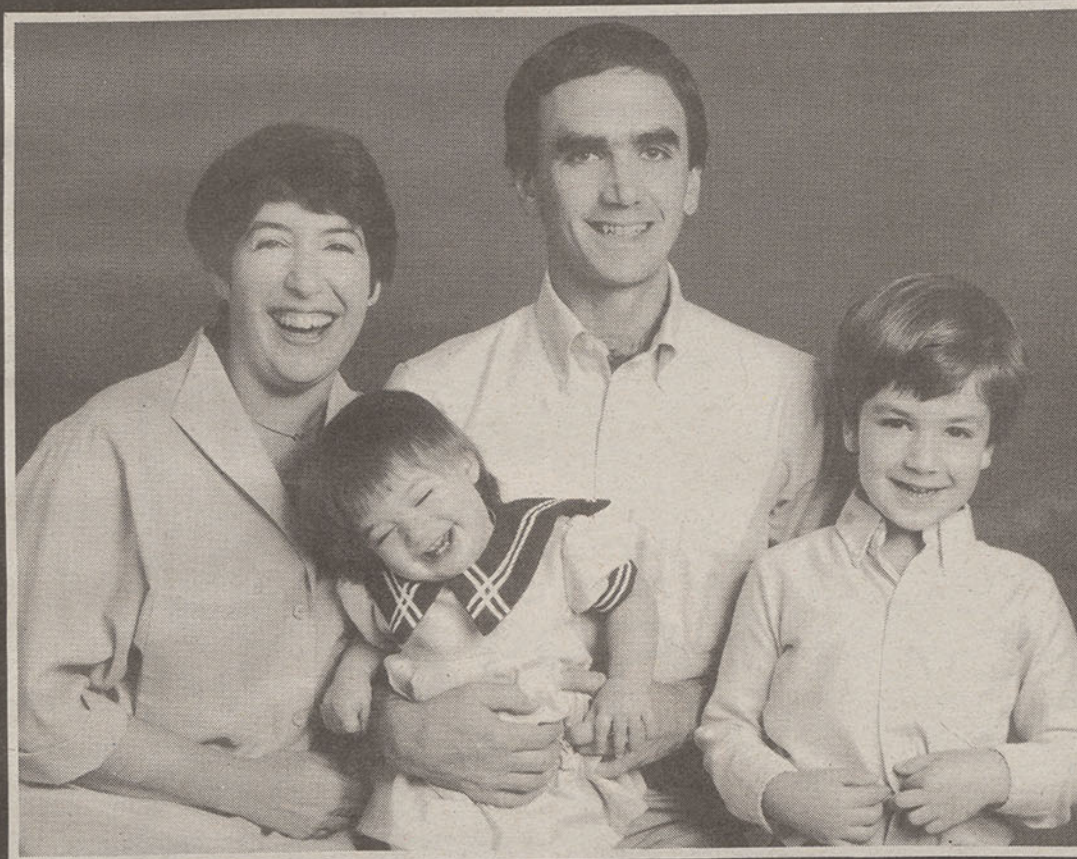
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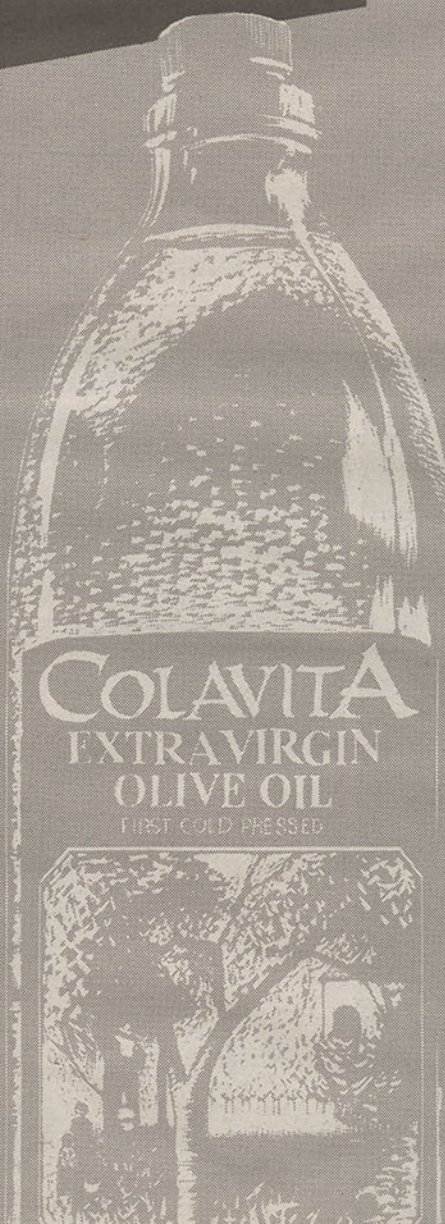
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JUDY DOW continued

agrees that Bob Alexander did a terrific job, some people were bothered because the Alexanders hadn't notified the board first. Dow says that the books were a mess, and she had no time to waste. "People who pledged money had never been contacted!" she says.

One Michigan Theater board member reflects that Dow's apparent high-handedness reflects "the sort of naivete you find in people who have great enthusiasm. She can't understand how a reasonable person wouldn't agree." Others take the harsher view that, unlike most people, Dow is simply used to buying what she wants and can't conceive of being thwarted.

Even people who've clashed with her say Dow is as direct and free of guile as a geyser. "There are very few unknown variables about Judy," says a Civic Theater activist, "as long as you know what her goals are." Dow says up front that getting her own way is the price for her commitment to a project. "If I'm going to lay my reputation on the line, I have to have it done the way I want," she says. "It's not arrogance, it's just common sense."

The tensions Dow has left in her energetic wake may be one reason she sometimes longs for the comparative anonymity of New York, where the Alexanders frequently spend weekends. Dow does not rule out moving back there—to the dismay of her friends, who find life in Ann Arbor more fun when she's around. Now, Dow is busy and even a bit more breathless than usual since she and her husband moved to their new condominium in Sloan Plaza. Huron Street isn't 55th and Avenue of the Americas, where the Alexanders' New York apartment is, but, Dow says enthusiastically, "I want to be downtown!" From Ann Arbor to New York to Ann Arbor again—Dow has traveled the full circle. Coming home again, she has discovered that her reserved father—who for years was a little embarrassed at watching her perform—is now her biggest fan. "He came to every performance of 'Hello, Dolly!'" Dow says proudly.

The self-described "black sheep" of the Towsley family, Dow is proud of carrying on the family commitment to the community. "After I returned [from New York], Mother said to me, 'Judy, PLEASE see what you can do for the Michigan Theater,'" she recalls.

Having lived out many of her dreams the past decade, Judy Dow is as curious as everyone who knows her about what's next. Her one certainty, she says, is that "everything I do is always going to be involved in theater." Dow has an inspiration. Her eyes light up, and her voice rings with the force and conviction of her enthusiasm. "There's one musical I want to do before I die," she says, "and that's a musical called 'Ballroom.' It's an INCREDIBLE vehicle for all the middle-aged couples in Ann Arbor who love to dance. And I will, in fact, someday produce it—I'll DO it."



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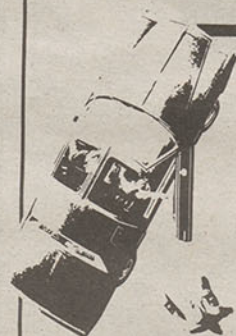
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# THE PICK OF THE FLICKS

By PATRICK MURPHY

See Events for complete film listings and details about prices and locations.

## "Onibaba"

Kaneto Shindo, 1964  
104 min., b/w, Japanese w/subtitles  
Sunday, April 5, Nat. Sci., 9 p.m.  
Ann Arbor Film Co-op

"Onibaba," by the important Japanese director Kaneto Shindo, is a dramatic and passionately rendered parable of humanity stripped to its rawest and most desperate level by the ravages of war. The film is set in the tumultuous era of feudal conflict that wracked fourteenth-century Japan. Shindo views this social convulsion from the perspective of those who stand to lose no matter which army is victorious: the peasant class. Struggling to survive, these victims have learned to emulate their oppressors. Under cover of night, or hidden among the vast fields of tall reeds, two women, a widow and her daughter-in-law, sustain themselves by preying on lost and wounded warriors.

In a world where brutality and terror have relentlessly stripped away conventional morality, only the bare framework of human needs and drives remains. Working with these primitive elements, director Shindo creates a film that is at once charged with violence and sensuality, yet also manages to suggest a human instinct for more than simply animal pleasures.



In "The World of Apu," Apu's country wife is lonely and miserable in their small Calcutta apartment. The third of Satyajit Ray's Apu trilogy is shown Sun., April 12.

## "Salvador"

Oliver Stone, 1986  
123 min., color  
Friday, April 10, MLB 3; 7 & 9 p.m.  
Ann Arbor Film Co-op

This is a chilling and sordid portrait of the civil war in El Salvador and the American role in that conflict, directed and co-written by Oliver Stone, the creator of "Platoon."

Like "Platoon," "Salvador" bases its realism on the firsthand knowledge of one of its creators. Co-writer Richard Boyle was a journalist in El Salvador during the early 1980s. His experiences seem to have been the model for the main character, a down-at-the-heels American free-lance photojournalist propelled into covering the war by a series of failures at home and a hunch that the Central American conflict will yield some hot stories.

He is not disappointed. El Salvador turns out to be a bubbling cauldron of political violence, intrigue, and terror. Intoxicated at first by the high-stakes atmosphere, the journalist eventually is repulsed by the wanton



In "Limelight," his last American film, Charlie Chaplin plays a music hall star at the end of his career and Claire Bloom a talented young ballerina just beginning hers. Fri., April 24.

waste and cruelty spawned by the conflict.

"Salvador" feels very realistic, but it is an unsparingly critical film. The only truly innocent parties we meet soon become victims of the power-hungry and cynical forces in control. As the journalist, actor James Woods makes an impressive anti-hero. His conversion from heedless self-interest to moral repugnance is the critical turning point of the film. "Salvador" is a mixture of dramatic and polemical elements. The film's greatest failing is that they do not always harmonize well. Yet this is an important film, both for its own virtues and for the light it sheds on one of Hollywood's interesting new directors. With James Belushi and John Savage.

## "Blue Velvet"

David Lynch, 1986  
120 min., color  
Saturday, April 11, MLB 3; 7 & 9 p.m.  
Cinema II

"Blue Velvet" is an offbeat film about the awakening of teenage sexuality. It is dreamily engaging, occasionally disquieting, and probably the best example of surrealism to be found on the screen in many a year.

The plot is loosely framed as a bizarre whodunit about a teenage boy named Jeffrey (Kyle MacLachlan) who finds a severed ear. Trying to find who is responsible for such cruelty, he becomes an amateur sleuth.

Soon he meets two women, and through his relationship with them the primary subplot emerges. Jeffrey becomes aware of his own sexuality through his attraction to the women, who are a contrast in femininity that would have done Sigmund Freud proud. One is a petite blond his own age, a friend and confidante—the ideal girl next door. The other is a brunette, a sultry nightclub singer—the personification of sex as an obsession, whose dark magnetism draws the youth immediately.

Director Lynch links his scenes together with psychological associations more common to dreams than conscious thought. The mood of scenes shifts fluidly from the grotesque to the erotic and often into a quirky humor that nicely balances the darker side of the film.

"Blue Velvet" is an original film from a filmmaker well outside the cautious tastes of Hollywood. Whether it is the best film released from the film capital last year is a mat-

ter for critical discussion. It was certainly the most surprising one. With Laura Dern, Isabella Rossellini, and Dennis Hopper.

## "The World of Apu"

Satyajit Ray, 1959  
103 min., b/w, Bengali w/subtitles  
Sunday, April 12, Angell A, 9 p.m.  
Ann Arbor Film Co-op

The films of Satyajit Ray form a unique body of work. Its serene aestheticism contrasts markedly with the supercharged melodrama of most popular Indian films. As a writer and director, Ray seems as comfortable evoking the organic unity of the traditional Indian family and village as he is in depicting the restless energy and alienation of the emerging urban classes.

"The World of Apu" is an early Ray film, the last and perhaps best of his justly famous Apu Trilogy, which traces the life of a Bengali villager from age five to his mid twenties. This film opens as Apu leaves college and begins to eke out a living as a writer. Before it ends, Apu is married, has become a father, and must face the greatest tragedy of his life.

Ray has been called a classical director. He was trained as a painter, and his images are complex and beautifully composed. His films have a stately rhythm, giving you time to study the screen, not simply react to it. Like most of Ray's films, "The World of Apu" builds step-by-step toward a powerful and satisfying ending. Music by Ravi Shankar.

## "The Night of the Shooting Stars"

Paolo & Vittorio Taviani, 1983  
106 min., color, Italian w/subtitles  
Friday, April 17, Nat. Sci., 7:30 & 9:30 p.m.  
Alternative Action

During the summer of 1944, German soldiers occupying a small village in northern Italy are menaced by the approach of the American Army. As they prepare to evacuate, the Germans request that all the villagers gather in the local cathedral. Most obey, but about two dozen warily refuse and decide to strike out across country to search for the Americans on their own.

This odyssey of wartime courage and resistance, as recalled by a woman who was six years old at the time, is the basis for this im-

pressive Italian film. The co-directors, Paolo and Vittorio Taviani, remain faithful to the vividness and simplicity of the woman's story. The villagers' journey is far from easy, and they soon encounter stiff resistance. The woman's story becomes nightmarish at times, yet moments of tenderness and beauty have remained in her mind as well. The overall effect created is extraordinary. This is a war film unlike any you have ever seen.

## "Limelight"

Charles Chaplin, 1952  
145 min., b/w  
Friday, April 24, MLB 3; 7 & 9:30 p.m.  
Cinema Guild

The last significant film by the great genius of silent comedy, "Limelight" is unquestionably a very personal one. Chaplin plays Calvero, a once successful music hall comedian who, as age and alcohol take their toll, finds the spark of comic invention flickering. His act falters, and the audience's joyful laughter soon sours into catcalls and jeers. The performer's decline is swift and profoundly humiliating. Yet, in the wreckage of his own life, Calvero can still extend hope and inspiration to a struggling young ballet dancer (Claire Bloom).

This juxtaposition of declining and rising careers is a staple of backstage melodrama. Chaplin, however, molds this sentimental story into an ambitious statement about himself, his artistic contribution, and the integrity of the artistic process itself. Along the way he sprinkles a whole variety of charming vignettes about the theatrical world that nurtured him and that he still fondly remembers.

"Limelight" is not a simple film. It can be both magnificent and maudlin within a few short minutes. It would hardly serve as a good introduction to Charlie Chaplin, but anyone even vaguely interested in the great filmmaker's work cannot pass it up. With Sydney Chaplin, Nigel Bruce, and Buster Keaton.



Marlon Brando and Vivien Leigh star in "A Streetcar Named Desire," the film version of Tennessee Williams's play. Sat., April 18.

## ALSO RECOMMENDED:

"Shock Corridor" (Sam Fuller, 1963). Friday, April 3, MLB 4; 8:45 p.m.

"The Gods Must Be Crazy" (Jamie Uys, 1984). Saturday, April 4, MLB 3; 7 & 9 p.m.

"The Philadelphia Story" (George Cukor, 1940). Friday, April 10, Nat. Sci., 8:45 p.m.

"The Grand Illusion" (Jean Renior, 1937). Sunday, April 12, Nat. Sci., 8:40 p.m.

"A Streetcar Named Desire" (Elia Kazan, 1951). Saturday, April 18, Angell A, 7 & 9:15 p.m.

"Notorious" (Alfred Hitchcock, 1946). Friday, April 24, MLB 4; 9 p.m.

"Chinatown" (Roman Polanski, 1974). Tuesday, April 28, Michigan, 9:10 p.m.



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**Pretty, smart, secure SWF**, 29, Ph.D., good values, great legs, seeks prof. man w/wit, warmth, & a conversation level somewhere between Martin Buber & Miami Vice. Box 48B, 206 S. Main, AA 48104.

**SWM**, 29, limited edition, custom-built in 1957, purrs. Designed for back-country trips, yet rides comfortably in city. Fully-equipped: loaded w/ options incl. cruise-control, bicycle/ski rack. Works hard, MBA-certified, yet suited & styled as independent entrepreneur. Never overheats. Strong body/great sheen: must be seen. R-U driven in your own life? R-U adventurous, athletic, attractive in mind, body & spirit? R-U the woman w/ the ignition key designed to charge this engine? If so, inquire to Box 7069, AA 48107.

**SWF**, 34, prof., intelligent, shy, attractive, humorous, Christian. Looking for same in a non-smoking male counterpart. Prefer educated farmer to MBA, country to city, '56 pickup to BMW. If you're not afraid of smart, caring, determined women, reply Box 49B, 206 S. Main, AA 48104.

**SBM**, 35, tall, edu., attr., enjoys many activities. Likes movies, quiet evenings, & more. Seeks a liberated, adventurous female to share good times. Age, size, & race not important. Reply Box 33B, 206 S. Main, AA 48104.

**SJM**, 36, compassionate, expressive, humorous, attractive, w/diverse interests, seeks female counterpart/companion. Reply Box 4181, AA 48106.

**Sensuous charmer**, new in AA, 25, slim, seeks WM burly types for fun times. Reply Box 27B, 206 S. Main, AA 48104.

**SWM**, 42, 5'11", fit, educated, non-slim, seeks WM burly types for fun times. Reply Box 27B, 206 S. Main, AA 48104.

**Vivacious DWF**, prof., enjoys art, music, travel, reading, sports, seeks man, 36-44, of similar/compatible description. Reply Box 50B, 206 S. Main, AA 48104.

**Feminine feminist**, attractive, trim, and warm. Enjoys having fun indoors and out, blues and jazz, movies and occasional madness, seeks warm, genuine male, 30-45. Reply Box 44B, 206 S. Main, AA 48104.

**DWM**, Ph.D., 39, fit, good-looking, seeks energetic female to share creative experience/plans/fantasies re: writing, living space, financial independence, alternative life-styles, romance, balance, fun, adventure. Box 2465, AA 48106.

**GWM**, very good-looking, 28, 5'7", 150, muscular, athletic, masculine. Loves sports, films, music. Intelligent, sincere, honest, good sense of humor. Seeks GWM, 23-35, with similar, for possible relationship. No heavy drug users. Send reply and photo. Box 3235, AA 48106.

Genuine old-fashioned **DW** loves to spoil and serve a good man. Business woman with one child believes the old way is best when it comes to a relationship. Very open to interracial dating. I'm 35, attractive, and permanently tanned. Reply Box 7318, AA 48107.

**SWM**, 43, professional, trim, 5'10", non-smoker, unpretentious, reliable. I enjoy kids and parks, classical music, northern cottages, theater, woods and lakes, Scrabble. I am seeking a S/DWF, 30s, attractive, intelligent, warm, and communicative. Reply Box 62B, 206 S. Main, AA 48104.

**Me,** Rejoicing life, Music, outdoors, kid, Always there, caring, warm, You? **SWF**, Cathy H., 323 E. William #52, AA 48104.

**Youthful, very fit man**, 44 (mid-life crisis?), serial monogamist, diverse interests (Renaissance dilettante?), wants fit, active, sporty woman with humor and a sense of irony for fitness, fun, culture, & hot romance. Possible friendship. Reply Box 58B, 206 S. Main, AA 48104.

**SWM**, early 30s, intelligent, sensitive, witty, and family-oriented, looks forward to meeting a young woman sharing intense interest in the arts, fine craftsmanship, reading, conversation, and European travel. Reply Box 16B, 206 S. Main, AA 48104.

**Help Save My Liver** I'm tired of spending my nights in bars waiting to meet women. **SWM** seeks to meet WF, 20-35, for friendship, fun, and fantasy fulfillment. Let's start out as friends and see what develops. Reply Box 63B, 206 S. Main, AA 48104.

Stunning, mature **SBF** in search of tall, handsome SM, well-educated, who appreciates and can afford the finer things in life. I have so much to give. Please write. Reply Box 34B, 206 S. Main, AA 48104.

**GWM**, 28, attractive (Merlin Olsen-Kenny Rogers type), prof., seeks similar masculine GWM, 25-2, for serious relationship. This fit, 6', 206-lb. affectionate Norwegian grizzly bear enjoys the outdoors, movies, music, cuddling, quiet times, crazy times, and life in general. Sincere and expects the same. No feds or drugs. Photo appreciated. Write Box 681, Dearborn, MI 48121.

**Single Adult Programs**  
**New Directions**, Ann Arbor Area Single Adult Ministry of the First Presbyterian Church, offers:  
**Talk-It-Over-Friday**: April 3 at 8 p.m. Topics of interest to single adults are discussed in small group format. Light refreshments follow discussions. This month's topics: "How Many Ways Do We See Ourselves?" and "Honesty in Relationship—Building." 1432 Washtenaw Ave.  
**Friday Night Showcase**: April 24, fourth Friday for this month. Registration, 7:30 p.m., Social Hall. Have dinner with us tonight: all-you-can-eat hot catered gourmet delights by Andrew's Anytime Catering. Entertainment: Ann Arbor's "hottest new act": **The Chenille Sisters**. ("Enthusiastic, witty, snazzy, jazzy, airtight harmonies on jazz and popular compositions—on their way to becoming famous.") Coffee, scrumptious dessert, and conversation follow program. Tickets \$6 at the door. All ages welcome. 1432 Washtenaw between Hill and South University.  
**Sunday A.M.** Spiritual Growth course for area single adults every Sunday morning from 9:30 to 10:30 a.m. in Lewis Room. Topic for April is "Fully Human, Fully Alive." Mini-lectures, discovery activities, small discussion groups. Coffee provided. All ages welcome.  
**Program information**: Call Richard, 994-9161.

**Slim, attractive professional**, 43, seeks non-smoking gentleman to sample menu including classical music, a trip to Stratford, bike rides, and cozy dinners. Or, what else might we cook up? Box 3233, AA 48106.

**Attractive, slim, refined lady**, 52, likes dancing, music, golf, and travel. Seeks honest, professional, sincere companion. Box 2434, AA 48106.



Bright, witty, warm, **SF** seeks male companions, 30-55, for movies, plays, concerts. Box 60B, 206 S. Main, AA 48104.

**Very attractive woman**, 5'5", 125 lbs., forties, has a lot to share. Is sensitive, open, educated, secure. Lives in country and loves it. Enjoys city entertainment, dress-up, DSO, dining out. Would like to meet secure, educated S/DWM, late-30s—mid-50s, with similar interests for sharing all the great things in life. Reply Box 540, 206 S. Main, AA 48104.

Bright, dynamic **DWF** seeks mature cultural companion for caring, sharing, and warmth. Strong interest in commitment, fun, travel, music, family, fitness, and a grown-up approach to relationships and responsibility. No hippies, cynics, womanizers, drug users, or fundamentalists. If you are 38-55, 6' tall or over, and not threatened by a successful, attractive woman, please reply Box 61B, 206 S. Main, AA 48104.

**SWM**, 28, attr., successful engineer. New to AA. Looking to meet an attr. woman in her 20s, for dining and dancing & friendship. I've been told I'm too good to be true, and if you are too, then I'm looking for you. This 6', 190-lb. powerhouse loves live shows & music, fast dancing, spas, and intelligent conversation. If you are ready to meet a man who knows how to treat a woman, then write to Dave at 1863 Lake Lila Ln., #C-6, AA 48105. (Photo appreciated.)

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## Miscellaneous

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Attractive, successful **SWM** entrepreneur, mid 40s, warm, caring, intelligent, seeks charming, congenial woman for conversation, dining, pleasant evenings, and sharing life's experiences. Reply Box 32B, 206 S. Main, AA 48104.

Law enforcement officer-turned professor, 32, successful, good-looking, gentle, optimistic, lively, first generation immigrant, seeks classy, refined, educated, a little crazy female for long-term friendship and more. No conservative/boring types please. Reply Box 46B, 206 S. Main. AA 48104.

**SJM**, thoughtful, humorous, seeks intelligent, warm, witty SJF. I am a 29-year-old, tall, slim, foreign, smoke-free grad student who enjoys cooking, dancing, theater, films, and sports. It's so hard to meet nice people; here is a chance! Reply Box 31B, 206 S. Main, AA 48104.

Honest, attractive **SWM**, 35, seeks attractive **SWF** interested in companionship, friendship, and quiet evenings at home in front of the fireplace. Reply Box 2062, AA 48106.

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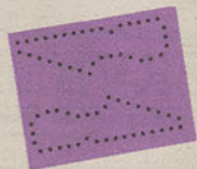
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These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

## THE APARTMENT LOUNGE, 2200 Fuller Rd. 769-4060.

In the Huron Towers complex across from the VA Hospital. DJs Tuesdays and Wednesdays, jazz jam sessions on Thursdays, and dance bands on the weekends. Large dance floor, cover (Fri.-Sat. only). Music plays until 2 a.m. **EVERY WED: Dance Party.** DJ Ed Motley plays Motown and pop dance records. **APR. 2: Jazz & Jam Session.** Two sets by the host band followed by a jam session. This week's host band: **Class Action**, a new 6-piece ensemble led by Cynthia Dewberry, a popular local vocalist who sings in a voice at once ethereal and earthy. **APR. 3: Robert Penn and the Organization.** Blues, R&B, and Motown band led by guitarist Penn, recently returned from a tour of Sweden with a new LP, "Mightier than the Sword." **APR. 4: Doctors D and D.** Two DJs spin dance records from soul and Motown to current pop hits. **APR. 9: Jazz & Jam Session.** See above. This week's host: **Fast Tracks**, a highly regarded local fusion ensemble with a strikingly original blend of jazz, rock, blues, R&B, and reggae, along with some original compositions. **APR. 10-11: Glass.** Popular six-piece party and show band from Detroit featuring five alternating lead vocalists plays everything from early rock 'n' roll and 60s pop to Motown and contemporary funk. **APR. 16: Jazz & Jam Session.** See above. This week's host: **Lunar Glee Club**, an all-originals instrumental dance octet that features delicious jazz harmonies and melodies set to a variety of rhythms, including salsas & mambas, swing & jump tunes, African juju, some reggae, and a bit of rock 'n' roll. **APR. 17: Global Party.** Reggae, calypso, salsa, and African rhythms with three international DJs, WCBN's Nebechi of Nigeria, Lorenzo of Granada, and a Jamaican DJ to be announced. **APR. 18: Doctors D and D.** See above. **APR. 19-23:** Closed for renovations. **APR. 24-25: Glass.** See above. **APR. 30: Jazz & Jam Session.** See above. This week's host: **Marcus Belgrave/Rod Hicks All-Star Quartet**, a jazz ensemble featuring the prominent Detroit trumpeter Belgrave and former Aretha Franklin bassist Rod Hicks.

## THE ARK, 637 1/2 S. Main. 761-1451.

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually \$7), no dancing. Discounts (usually \$1) on cover for members (\$15/year; families: \$25/year). All shows begin at 8 p.m. unless otherwise noted. **APR. 1: Nanci Griffith.** See Events. 7:30 & 10 p.m. **APR. 2: Taj Mahal.** See Events. 7:30 & 10 p.m. **APR. 3: Tony Trischka & Skyline.** Banjo picker and composer Trischka leads this progressive bluegrass band known for its soaring vocals, signature twin guitar passages, flawless banjo-guitar-mandolin unisons, and compelling rhythms. Opening act is Ann Arbor's **RFD Boys**. **APR. 4: Eclipse Jazz Benefit.** See Events. 7:30 p.m. **APR. 5: Homegrown Women's Music Series.** See Events. 7 p.m. **APR. 7: Smith Sisters.** Debi and Megan Smith blend original, traditional, Celtic, and contemporary elements into what they call "fusion folk." *Chicago* magazine calls them "the most exciting female duet on the scene today." **APR. 9: Mustard's Retreat.** An evening of heartfelt singing, humorous songs, and foot-stomping music by this popular local duo of Michael Hough and David Tamulevich. Their second LP, "Home by the Morning," has been widely praised. **APR. 10: New Grass Revival.** See Events. 7:30 & 10 p.m. **APR. 11-12: Uncle Bonsai.** See Events. 7:30 & 10 p.m. **APR. 15: Open Mike Night.** All acoustic performers invited. The first twelve acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Mike Night performers are offered their own evenings at The Ark. \$1; members & performers, free. **APR. 16: David Crossland.** This former U-M Glee Club member has a tremendous voice, and his thoughtful, upbeat original songs have won lots of national songwriting contests. His debut LP, "Don't Know Where I'm Goin'," is due out soon. A big hit in previous Ark appearances. **APR. 17: Footloose.** Very popular and classy local jazz-tinged bluegrass, folk, and



Each member of the New Grass Revival is a *Frets* magazine award-winning instrumentalist. Together they may be the best progressive bluegrass band to come out of the Seventies. At The Ark, Fri., April 10.

country quintet with many strong originals. Recently released their fifth recording, "Comfortable," a 12-song cassette on Mudhen Records. **APR. 18: Lost World String Band.** Old-time dance music, vintage country songs, ragtime instrumentals, swing, blues, and Irish and Cajun songs. **APR. 19: Homegrown Women's Music Series.** See Events. 7 p.m. **APR. 23: Al Peterson.** A longtime fixture on the local rock music scene, Peterson has been performing steadily in the Village and up and down the East Coast since he moved to Boston last fall. Accompanying himself on guitar and piano, he sings several new songs, along with a few old favorites. **APR. 24: RFD Boys.** Authentic bluegrass by this longtime favorite local quartet that's been together since 1969 when they were U-M students. In addition to appearing at numerous festivals, they have released three records and were the subject of a *Bluegrass Unlimited* cover story. **APR. 25: Owen McBride.** The entertaining emcee of this year's Folk Festival, McBride is a longtime Ark favorite. He performs a wide range of traditional material from bawdy Irish songs and soft ballads to outrageous jokes, rebel yells, and scurrious stories. **APR. 26: Free Hot Lunch.** Offbeat trio of Jeff Berg, John Corning, and Jeff Laramie featuring flashy picking, fine vocal harmonies, jazz and samba rhythms, and a whole raft of funny, bizarre original songs, including "I Hate to Wake Up Sober in Nebraska," "Sex by Mail," and "Trees in Love." **APR. 29: Open Mike Night.** See above.

## AUBREE'S SECOND FLOOR, 39-41 E. Cross St., Ypsilanti. 483-1870.

Music club above Aubree's Restaurant in Depot Town. Live music Wed.-Sat. Cover (Fri.-Sat. only), dancing. **APR. 1: Jaxmyth.** Oldies rock 'n' roll & R&B trio from Ypsilanti. **Private Sector.** See Rick's. **APR. 3: Hot Club.** Rock 'n' roll. **APR. 4: Eddie Clearwater.** See Events. **APR. 8: Razz Bros.** Blues-rock trio featuring guitarist John Rasmussen, bassist Jim Rasmussen of Jeanne and the Dreams, drummer George White, and a variety of friends on vocals. **APR. 9: Open Mike Night.** All performers invited. **APR. 10: Althea Rene.** Blues band from Detroit. **APR. 11: Progressive Blues Band.** Popular electric blues band from Detroit. **APR. 15: Jaxmyth.** See above. **APR. 16-17: Paybacks.** Rock 'n' roll band. **APR. 18: Blues Cruisers.** Blues and blues-rock by Willie D. Warren's former backup band. **APR. 22: Razz Bros.** See above. **APR. 23-24: Jeanne and the Dreams.** See Blind Pig. **APR. 25: Urbations.** See Blind Pig. **APR. 29: Jaxmyth.** See above. **APR. 30: Open Mike Night.** See above.

## BIRD OF PARADISE, 207 S. Ashley. 662-8310.

Intimate jazz club owned by prominent jazz bassist Ron Brooks. Live music every Sun.-Thurs. (8 p.m.-1 a.m.) and Fri.-Sat. (9 p.m.-1:30 a.m.) Cover (evenings only), no dancing. **EVERY FRI. (5:30-7:30 p.m.): Marietta Baylis.** This local blues-tinged jazz vocalist is backed by a trio. **EVERY SAT. (6-9 p.m.): Kathy Goodson.** Solo piano and

vocals. **EVERY SUN.: Larry Fuller Trio.** Jazz trio led by pianist Fuller. **EVERY MON: Paul Vornhagen & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen on sax, flute, and vocals with Norm Shobey on congas, Bruce Dondero on bass, Rick Burgess on piano, and Karl Dieterich on drums. **EVERY TUES.: Bill Heid Trio.** Pianist Heid plays a variety of bebop and Latin-flavored tunes and sings some spirited blues, with bassist Ron Brooks and drummer George Davidson. **EVERY WED.-THURS.: Ron Brooks Trio.** One of the state's finest jazz bassists, club owner Brooks is joined by the excellent Eddie Russ on piano and the area's wittiest drummer, George Davidson. **APR. 3-4: Cynthia Dewberry.** This popular local jazz vocalist is backed by a jazz trio. **APR. 10-11: Sharon Williams.** A modern bebop singer with tremendous dynamics, Williams is a regular vocalist at the Rhino in Detroit. She is backed by a trio led by pianist Vincent Shandor. **APR. 17-18: Eddie Russ Trio.** Pianist Russ and his trio perform with guest vocalists to be announced. **APR. 24-25: Koke McKesson.** Former WEMU jazz competition winner McKesson, a flashy, soul-inflected jazz vocalist, is backed by a trio featuring pianist Eddie Russ. Her debut LP, "Koke McKesson: Live at the Bird of Paradise," is due out soon.

## THE BLIND PIG, 208 S. First St. 996-8555.

A wide range of local rock 'n' roll bands and out-of-town rock, blues, reggae, and jazz performers seven nights a week. Cover, dancing. **EVERY THURS. (5:30-8 p.m.): Private Sector.** See Rick's. **EVERY FRI. (5:30-8 p.m.): Smokin' Jimmy's.** Honky-tonk and rockabilly classics by this new band composed of veteran local country musicians, including singer-guitarist Bob Schetter, vocalist Kathy Butler, steel guitarist Mark O'Boyle, guitarist Rick Hubschi, bassist Charlie Monroe, and drummer Andy Conlin. **APR. 1: Detroit Panic.** See Rick's. **APR. 2: Jeanne and the Dreams.** Funky, danceable R&B and soul, with lots of originals, featuring sizzling solo and harmony vocals by Jeanne Mayle and guitarist Al Hill backed by saxophonist Stephen Dreyfuss, bassist Jim Rasmussen, and drummer Chip Trombley. **APR. 3-4: Domino.** See Rick's. **APR. 5: Womyn's Night.** DJ spins records, along with live performance by Trees, the popular harmony-vocal duo of Jesse Fitzpatrick and Lindsay Tomasic. **APR. 6: Empty Set.** See Events. **APR. 7: Viv Aukauldren.** New music dance trio from Detroit whose debut LP has gotten favorable reviews in *Spin* and *College Music Journal*. **APR. 8: The Fugue.** This very popular self-styled "space boogie" quartet plays mostly originals, along with a variety of interesting covers, in a style that impressively blends Grateful Dead-style instrumental textures with a vocal energy and commitment that evokes both early Neil Young and U2's Bono. Includes singer/guitarists Rob Schurgin and John Petrini, bassist Eric Pacella, and former Groove Biscuit drummer Ron Carnell. **APR. 9: Kevin Lynch and the Cadillac Cowboys.** Spirited country swing and affecting country ballads featuring vocalist-guitarist Lynch. **APR. 10: Let's Talk about Girls.** Mid-60s trash rock and hard pop band from Lansing that's developed a leaner, crisper sound since dropping keyboards and sax and scaling down to a quartet. Features singer-guitarist Barry Holdship, named Best Rock Singer and Songwriter in this year's *Metro Times* poll. **APR. 11: Urbations.** Horn-fired contemporary urban dance rock, rooted in mid-60s soul and garage-band trash, with a number of flashy originals, most written by keyboardist Andy Boller. The 12-inch dance single, "Hot Foot" b/w "Loop-O-Plane," is their first on the New York City-based Celluloid Records' Moving Target label. **APR. 12: Womyn's Night.** See above. **APR. 13: Snakefinger.** See Events. **APR. 14: Atomic Cafe.** U-M student quartet plays covers of the likes of the Talking Heads, the Cure, Roxy Music, and Simple Minds, along with some originals. **APR. 15: Celibate Rifles.** See Events. **APR. 16: The Difference.** See Rick's. **APR. 17: Map of the World.** Led by the



The Celibate Rifles are from Australia, but their straight-ahead power punk music is inspired by Ann Arbor's Stooges and MC5. (Note the Schoolkids' T-shirt second from right.) At the Blind Pig, Wed., April 15.

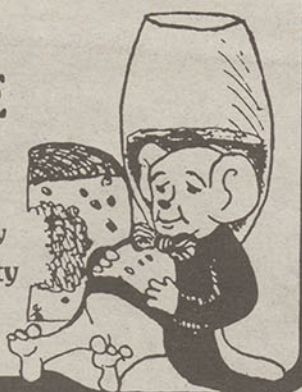


# Village Corner

## SPRING WINE SALE

April 6th - May 10th

8 a.m. 'til midnight every day  
S. Forest at S. University  
995-1818



## MAIN STREET

ANN ARBOR'S ORIGINAL

## COMEDY SHOWCASE

### SHOWTIMES...

TUESDAY 8:30  
Open Mike Night

WEDNESDAY 8:30  
Women & Students  
\*1/2 off  
(our non smoking show)

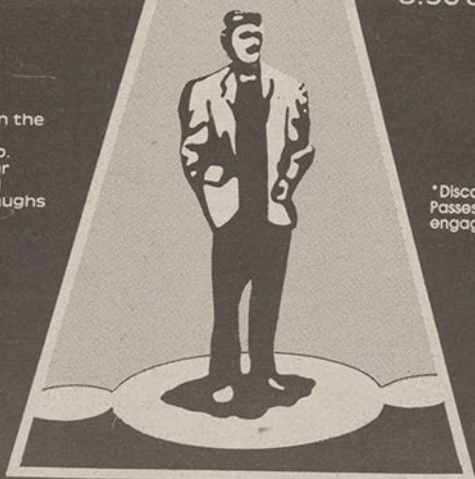
THURSDAY 8:30  
Men and Students  
\*1/2 off

FRIDAY 8:30 & 11:00  
\*It's Coupon Night.  
Get \$2.00 off with  
ANY kind of  
discount coupon.

SATURDAY  
Two Great Shows  
8:30 & 11:00

Everyone is in the  
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Birthday Club.  
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birthday and  
the laughs  
are on us!

Group Rates  
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soulful, bewitching singing and songwriting of Sophia and Khalid Hanifi, Map of the World is arguably the best rock 'n' roll band in town. Features new bassist Doug Kauffman, an Ann Arbor native who's been living recently in Denver, Colorado, along with a second guitarist, Clark Pomeroy. They've completed recording their eagerly awaited follow-up to last year's "Natural Disasters." **APR. 18: Steve Nardella Rock 'n' Roll Trio.** Fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. Singer/guitarist Nardella is backed by bassist Keith Herber and drummer Johnny Morgan. This is music that reminds you why rock 'n' roll was once considered dangerous. **APR. 19: Dan Hicks and the Acoustic Warriors.** See Events. 7:30 & 10 p.m. **APR. 20: Cowboy Junkies.** See Events. **APR. 21: Birdsongs of the Mesozoic.** See Events. **APR. 22: Frank Allison and the Odd Sox.** Irresistibly high-energy, 60s pop-based local rock 'n' roll band led by Allison, a gritty-voiced, quick-tongued vocalist with a sharp, dry-witted sense of humor. With the Fugue and the Folkminers, one of three new local bands to turn up in the past year that a number of other musicians regularly pay to see. **APR. 23: Wild Woodys.** Energetic, convincing rockabilly trio from Kalamazoo with a varied repertoire, including Carl Perkins' "Dixie Fried," vintage and recent Jerry Lee Lewis, Elvis Presley's "Jailhouse Rock" and Elvis Costello's "Mystery Dance," early George Jones, and choice Springsteen covers. **APR. 24-25: Tracy Lee and the Leonards.** Ann Arbor's most popular rock 'n' roll band features the salty-sweet vocals of Tracy Lee Komarmy flanked by guitarists/backup vocalists Dick Siegel and George Bedard, and backed by drummer Richard Dishman and bassist Dan Bilich. They perform revelatory covers of 50s & 60s pop standards and obscurities and a fast-growing repertoire of visionary psycho-pop originals, from Siegel's brand new apocalyptic satire "Flaming Wreck" to such favorites as Bedard's neo-rockabilly "Walkin' and Talkin'," Komarmy's girl-group-styled plaint "Easy Way To Go," Bedard and Siegel's tragicomic rock lullaby "Tomorrow Morning," and the collaborative three-voice rap send-up, "Earth Mover." **APR. 26: Womyn's Night.** See above. **APR. 27: Timbuk 3.** See Events. 8 p.m. (all-ages show) & 10:30 p.m. **APR. 28: Beer on the Penguin.** Veteran Detroit rock 'n' roll quartet with a large following. **APR. 29: Iodine Raincoats.** Increasingly popular local neo-garage band with an approach modeled after the Hoodoo Gurus and the Replacements and an invitingly diverse repertoire that ranges from Lee Dorsey's "Ya Ya" (performed as a sing-along) and the Monkees' "Last Train to Clarksville" to the Violent Femmes' "Blister in the Sun" and Billy Bragg's "New England." **APR. 30: The Mekons.** See Events.

**CITY LIMITS,** 2900 Jackson Rd. 761-1451.

Lounge at the Holiday Inn West, formerly known as the West Bank. **EVERY FRI.** (5-8 p.m.): Larry Nozero Band. In the Holidome, a jazz ensemble led by saxophonist Nozero. **APR. 1-4, 6-11, & 13-18: Reflection.** Top-40 dance band. **APR. 20-25 & 27-30: Intrigue.** Top-40 dance band.

**DEL-RIO BAR,** 122 W. Washington. 761-2530.

No cover, no dancing. Local jazz groups every Sunday 5-9 p.m. **APR. 5: Paul Vornhagen & Friends.** See Bird. **APR. 12:** To be announced. **APR. 19: Paul Vornhagen & Friends.** See Bird. **APR. 26:** To be announced.

**THE EARLE,** 121 W. Washington. 994-0211.

Live jazz Mon.-Sat. No cover, no dancing. **EVERY MON.-THURS.** (8-10 p.m.): Larry Manderville. Solo piano at once sweet and stinging. **EVERY FRI.-SAT.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, with bassist Chuck Hall and drummer Karl Dieterich.

**THE GOLLYWOBLER,** 3750 Washtenaw Ave. 971-3434

Lounge at the Holiday Inn East. Dancing, no cover. **EVERY THURS.-SAT.:** Dance band to be announced.

**THE HABITAT,** 3050 Jackson Rd. 665-3636.

Lounge at Weber's Inn. Solo piano by Art Stephan during Happy Hour (Mon.-Tues. & Thurs.-Fri.). Dancing, no cover. **EVERY TUES.-SAT.:** L'USA. Top-40 dance band.

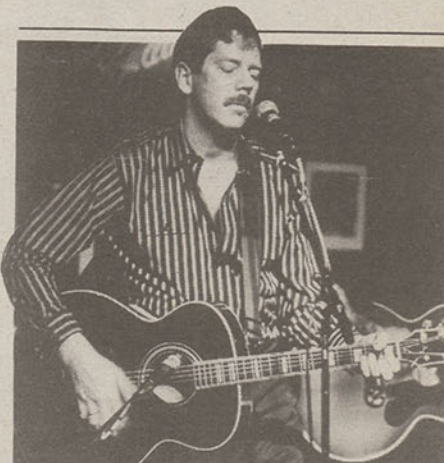
**HALFWAY INN,** Church Street entrance to East Quad. 764-8558.

Informal student-dominated cafe open all week.

Weekends usually feature live music. April music schedule to be announced.

**JOE'S STAR LOUNGE,** address unknown. 665-JOES.

Joe Tiboni is still working on finding a new permanent location, but meanwhile he's been producing occasional shows under the banner of "Joe's Star Lounge in Exile."



Dan Hicks, part of the tradition of white hipster singer-songwriters that stretches from Hoagy Carmichael to Tom Waits, brings his new band, the Acoustic Warriors, to the Blind Pig, Sun., April 19.

**LEGENDS ALL-AMERICAN BAR,** 3600 Plymouth Rd. 769-9400.

Lounge in T.S. Churchill's restaurant in the Marriott Inn. Dancing, no cover. **EVERY MON.-THURS. & SAT:** WIQB DJ Brent Alberts spins top-40 dance records. **EVERY FRI.:** WIQB DJ Randy Z spins oldies dance records.

**MOUNTAIN JACK'S,** 305 S. Maple. 665-1133.

Dancing, no cover (occasional minimum). Live music Tues.-Sat. **EVERY TUES.-SAT.:** Billy Alberts. Easy listening vocalist accompanies himself on piano and guitar.

**NECTARINE BALLROOM,** 510 E. Liberty. 994-5436.

New York-style dance club featuring the latest European technology in lighting and sound. Cover, dancing. **EVERY THURS.:** Dance music program to be announced. **EVERY FRI.:** Top-40 Dance Party. With DJ the Wizard. **EVERY SAT.:** Top-40 Dance Party. With DJ Mike Baker. **EVERY SUN.:** Megafunk Dance Party. With DJ the Wizard. **EVERY MON.:** Modern Music Dance Party. With DJ Roger LeLievre. **EVERY TUES.:** High Energy Dance Music. With DJ Roger "Night Fever" LeLievre. **APR. 1: First Light.** Extremely popular Cleveland-based neo-funk reggae band features five former members of I-Tal. Their impressive 3-song 12-inch EP, "Musical Uprising," is available in local record stores. **APR. 8, 15, & 22: Steve King and the Ditties.** Popular, veteran 60s rock 'n' roll band.

**RICK'S AMERICAN CAFE,** 611 Church. 996-2747.

Live music six nights a week. Chief local venue for big-name electric blues. Campus-area location gives this club a strong undergraduate flavor, but the music also draws a heavy nonstudent clientele. Dancing, cover. **APR. 1: The Point.** Straight-ahead, Middle American rock 'n' roll by this Detroit quartet whose recently released debut LP, "The Delivery," has been getting good reviews. **APR. 2: The Difference.** Local pop-rock quintet with an engaging, imaginative blend of new music dance rhythms and funk bass lines plays hits by the likes of Simple Minds, the Cure, and Tears for Fears, along with many originals in a similar vein. **APR. 3-4: Son Seals.** See Events. **APR. 6: Mission Impossible.** Local rock 'n' roll band. **APR. 7: Folkminers.** Local pop-edged folk-rock quartet plays mostly originals by singer-guitarist Sam Lapides, along with a few choice covers, from the Seeds' "Can't Seem to Make You Mine," the Box Tops' "The Letter," and the Bo-Deans' "She's a Runaway." A former member of the Evaders and Tool & Die, Lapides has released a 4-song solo cassette that's been selling well at Schoolkids'. Other members are guitarist Marty Fletcher, bassist Mark Mosher, and drummer Randy Sabo. **APR. 8: 66 Spy.** Local rock 'n' roll band draws on influences from calypso and zydeco to bossanova and Tex-Mex. Their repertoire includes island classics like "Stir It Up" and "Shake Sonora,"

reworked oldies and a host of apartheid-inspired songs. **APR. 10-11: Blue** entertaining R&B dance swing, jump roll, along with new tunes by Lewandowski. **APR. 15: I** led by folk features and mid 60s to Leonards. S. Hugely popular of an all-wh vocalists with Motown style and do-w "Domino," "Before or A" rock quintet Bryan Kane by the likes released the "Such As I Pedestrians. 22: Private "neo-classic country-rock version of M the Judge." Tessier on b monica, An on guitar, an Probes. "T new rock b Behrman. In **APR. 24-25:** reggae band trumpets an **27: Razz Br** Real. See E powered, inv this local qu months layo members Ro on keyboard Brownell (th along with member of Risenhoover Blind Pig.

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**WINDOWS,** 9500.

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reworked oldies like "Woolly Bully" and "Iko Iko," and a host of originals on subjects ranging from apartheid and answering machines to sex and The Sharper Image catalogue. **APR. 9: Ipso Facto.** Rockin' reggae band from Minneapolis. **APR. 10-11: Blue Front Persuaders.** Ann Arbor's most entertaining and adventurously unhousebroken R&B dance-and-party band plays everything from swing, jump blues, and classic R&B to early rock 'n' roll, along with several sparkling originals, including new tunes by pianist Steve Wethy and guitarist Pat Lewandowski. **APR. 13: Iodine Raincoats.** See Blind Pig. **APR. 14: Irie.** Reggae band from Columbus. **APR. 15: Loved by Millions.** Ann Arbor-area band led by former Wet Shavers singer Steve Athanas features an interesting selection of pop hits from the mid 60s to the 80s. **APR. 16: Tracy Lee and the Leonards.** See Blind Pig. **APR. 17-18: Domino.** Hugely popular Detroit dance & party band consists of an all-white rock quartet fronted by four black vocalists who sing and dance in the traditional Motown style, covering everything from rock 'n' roll and do-wop standards to Van Morrison's "Domino," along with some originals. **APR. 20: Before or After.** Local European-flavored dance-rock quintet led by singer Jim Stewart and bassist Bryan Kane plays mostly originals, along with covers by the likes of The Cure and Joy Division. Recently released their first single, "When in Rome" b/w "Such As I Am." **APR. 21: J. Walker and the Pedestrians.** Rock 'n' roll band from Lansing. **APR. 22: Private Sector.** Modern dance-oriented R&B, "neo-classical" reggae, funk-jazz, electric blues, and country-rock sextet. Highlights include a smashing version of Moby Grape's "Murder in My Heart for the Judge." Members include lead vocalist Randy Tessier on bass, Dave Cavender on trumpet and harmonica, Andy Adamson on piano, Doug Koerke on guitar, and Don Kuhli on drums. **APR. 23: The Probes.** "The Probes" is alias of Von Leopold, a new rock band led by former SLK guitarist Mike Behrman. In this guise, the band plays all covers. **APR. 24-25: (Bop) Harvey.** Spirited, popular 7-piece reggae band from East Lansing featuring two trumpets and psychedelic-style guitar work. **APR. 27: Razz Bros.** See Aubree's. **APR. 28: Dream So Real.** See Events. **APR. 29: Detroit Panic.** High-powered, inventively stylized dance-rock originals by this local quintet that is resurfacing after a several-months layoff with a revamped lineup. Original members Roger Schwoebel on bass and Chris Vreede on keyboards are reunited with 66 Spy vocalist Art Brownell (the three were originally together in SLK), along with guitarist Andy Rosenzweig (a former member of the U-M Friars) and drummer Max Risenhoover. **APR. 30: Jeanne and the Dreams.** See Blind Pig.

**STATE STREET LOUNGE,** 3200 Boardwalk. 996-0600.

Lounge at the Sheraton University Inn. Dancing, no cover. **EVERY TUES.-SAT.** (9 p.m.-12:30 a.m.): DJ spins contemporary dance hits.

**T.R.'S,** 2065 Golfside, Ypsilanti. 434-7230.

Live music every Tues.-Sun. Large dance floor, cover (Fri.-Sat. only). **EVERY SUN.-MON.: The Billy Band.** Oldies rock 'n' roll. **APR. 1-4 & 7-11: Impact.** Top-40 dance band. **APR. 14-18: Dawn and Nightlife.** Top-40 dance band with a female lead singer. **APR. 21-25 & 28-30: Marquis.** Top-40 dance band.

**TOMMY'S DINE AND DANCE,** 23 N. Washington, Ypsilanti. 485-2750.

Formerly known as the Fender Bender. Music room at the Spaghetti Bender Restaurant. Live music Mon. & Thurs.-Sat. Cover (Thurs.-Sat.), dancing. **EVERY MON.: Dance Party.** DJ spins top-40 dance hits. **EVERY THURS.: Dance Music Videos.** The latest and hottest dance videos shown on a 10-foot screen. **APR. 1 & 3-4: The Influence.** Danceable rock from 50s classics and Motown to current hits. **APR. 8 & 10-11: Shades.** 60s dance rock. **APR. 15 & 17-18: Jeanne and the Dreams.** See Blind Pig. **APR. 22 & 24-25: Funatics.** Local 60s, 70s, and top-40 rock 'n' roll band. **APR. 29: Tightrope.** 60s rock 'n' roll from Motown to the Animals, the Kinks, and the Beatles.

**U-CLUB,** Michigan Union, 530 S. State. 763-2236.

The U-Club is open only to members—U-M students, staff, faculty, and alumni—and their sponsored guests. Cover, dancing. April music schedule to be announced.

**WINDOWS,** S. Fourth Ave. at E. Huron. 769-9500.

Restaurant and lounge on the 11th floor of the Ann Arbor Inn. Dancing, no cover. **EVERY TUES.-SAT.: Top-40 dance bands** to be announced.

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Ann Arbor Radio & TV  
Tape Recorder Specialists

Serving Ann Arbor for 35 years.  
Reliable repair service for:  
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# OKLAHOMA!



The University Activities Center presents

A UAC/MUSKET  
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Thursday, Friday, and Saturday

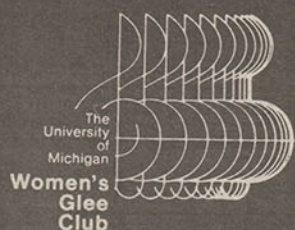
April 2 & 3, 8:00 p.m.

April 4, 2:00 p.m. and 8:00 p.m.

Tickets: \$6.50 and \$5.50

POWER CENTER—for the Performing Arts

For more information, call 763-1107



The University of Michigan

## Women's Glee Club

Rosalie A. Edwards, Director

presents their

## SPRING CONCERT

April 4, 1987 • 8:00 p.m. • Rackham Auditorium  
General admission \$5.00 • Students and senior citizens \$3.00

Program will include: Madrigals • Premier of "Who'er She Be" by Pulitzer Prize  
Winning Composer, U-M Professor Leslie Bassett • Brahms • Spirituals  
• Harmonettes • Salute to Motown—original arrangements by Gary Adler,  
accompanist • Favorite U-M songs with slides • Repeat performance of "You  
Are So Beautiful" in sign language

### Advance Ticket Order Form

Please send \_\_\_\_\_ tickets @ \$\_\_\_\_\_ each. Total enclosed \_\_\_\_\_  
Name \_\_\_\_\_  
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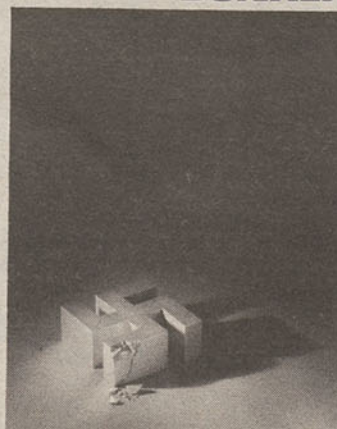
Send order with check plus .50 service charge to:  
Rosalie Edwards, U of M Women's Glee Club, Earl Moore Bldg., Ann Arbor, 48109



## ARTS and ENTERTAINMENT THEATRE

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### THE FÜHRER BUNKER



The Führer Bunker  
by W.D. Snodgrass - adapted for the  
stage by Annette Martin

The last days of the Third Reich  
beneath the fire and smoke of Berlin

April 3, 4, 5, 9, 10 & 11

Quirk Theatre, EMU campus

Thursday 8:00 p.m. - Bargain Night  
All tickets \$2.50

Friday and Saturday 8:00 p.m. - \$6.00  
\$4.50 Mainstage members  
\$5.00 EMU students

Sunday matinee 2:30 p.m. - \$4.50  
\$3.00 Mainstage members  
\$3.50 EMU students

Reservations 487-1221

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# EVENTS FOR APRIL

## We want to know about your event!

### Who to write to:

Mail press releases to John Hinchey, Calendar Editor, ANN ARBOR OBSERVER, 206 S. Main, Ann Arbor, Michigan 48104. PLEASE do not phone in information.

### What gets in?

With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. The calendar is published a month ahead; notices for May events should arrive by April 13th.

### Next month's deadline:

All appropriate materials received by April 13th will be used as space permits; materials submitted later may not get in.

★ Denotes no admission charged.

## FILM SOCIETIES on and off campus

### Basic info:

Tickets \$2 (double feature, \$3) on weekdays and \$2.50 (double feature, \$3.50) on weekends unless otherwise noted.

### Abbreviations for film societies:

**Alternative Action Film Series (ACTION)**—usually \$2.50 (double feature, \$3.50). 662-6597. **Ann Arbor Film Cooperative (AAFC)**—769-7787. **Cinema Guild (CG)**—994-0027. **Cinema 2 (C2)**—665-4626. **Eyemediae**—\$3. 662-2470. **Hill Street Cinema (HILL)**—\$2 (Sat., \$2.50). Double feature is always \$3. 663-3336. **Mediatrics (MED)**—\$2.50 (double feature, \$3). 763-1107. **Michigan Theater Foundation (MTF)**—\$3.50 (children under 14, \$1.50) for single and double features. 668-8397. **Silver Screen (SS)**—\$2 for single and double features. 487-3045.

### Abbreviations for locations:

**AAFL**—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **Hillel**—Hillel Foundation, 1429 Hill. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, North University across from Ingalls. **SA**—Strong Auditorium, EMU campus, Ypsilanti. **UGLI**—U-M Undergraduate Library Multipurpose Room.

## 1 WEDNESDAY

★ **Home Improvement Show: Arborland Mall.** Continues through April 5. Displays by local dealers, including cabinet refacing, doors, window insulation, home and fire alarms, wood and composite furniture, and more. *Mall hours (Wed.-Sat. 10 a.m.-9 p.m.; Sun. noon-5 p.m.), Arborland Mall. Free. 971-1825.*

★ **Safety City: Arborland Mall.** Continues through April 5. A "small city" display for children ages 3-12. Children can ride big wheels through the city and learn safety tips from Ann Arbor and Pittsfield police officers and Washtenaw County Sheriff's deputies. *Mall hours (Wed.-Sat. 10 a.m.-9 p.m.; Sun. noon-5 p.m.), Arborland Mall. Free. 971-1825.*

★ **Drop-in Storytimes: Ann Arbor Public Library.** Every Wednesday (10:30-11 a.m.) and Thursday (7:30-8 p.m.) through April 26-27. Stories, songs, and finger plays for preschoolers ages 3 and up. An adult must be present in the library but need not attend. *10:30-11 a.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.*

★ **Cuisinart Food Processor: Kitchen Port.** Cuisinart representative Jo Gallo demonstrates how to use this food processor and its accessories. *11 a.m.-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.*

★ **Volunteer Income Tax Assistance Program: U-M Project Community.** Every weekday through April 15. U-M students, trained by local members of the National Association of Accountants, use IRS-supplied materials to help on state and federal income tax returns and answer questions. *11 a.m.-7 p.m. (Mon.-Tues.), 11 a.m.-5 p.m. (Wed.-Fri.), Michigan Union 4th floor lobby. Free. No reservations required. 763-3548.*



Ann Marie Roberts (above left) plays the teenage daughter of Josef Goebbels (Tod Barker, above right) in "The Fuehrer Bunker." EMU drama professor Annette Martin's dramatic adaptation of W. D. Snodgrass's poem cycle about the last days of the Third Reich is at EMU April 3-11. Snodgrass (right), a Pulitzer Prize-winner and a dynamic and engaging reader, will be at EMU for the opening. On Thurs., April 2, he'll read from "The Death of Cock Robin," his soon-to-be-published collection of hard-bitten, often comic poems about the artist's position in society.



★ **U-M Women's Tennis vs. Michigan State.** 3 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763-2159.

★ **"Expertise, Knowledge, and Instruction": U-M School of Education Winter Colloquium Series on Schooling and Intellectual Development.** Lecture by University of Pittsburgh education professor Robert Glaser. 4-5 p.m., U-M School of Education Bldg., room 1322, 610 E. University. Free. 763-2374.

**Rice and Beans Night: Guild House/Latin American Solidarity Committee/Central American Education-Action Committee.** Every Wednesday. Rice and beans dinner. Proceeds used to provide economic aid for the people of Central America. 6-7:30 p.m., Guild House, 802 Monroe. \$2 (children ages 6-12, \$1) donation. 668-0249.



Wed., April 1, may be Ann Arbor's last chance to hear the fast rising country singer-songwriter Nanci Griffith in a small venue. Her frequently covered songs are about rural life today in and around her Austin, Texas, home. Two shows at The Ark.

★ **"Autoapprenticeship": Merganser Press.** U-M Residential College senior William Barillas reads from his newly published first book of poems, *Autoapprenticeship*. Also, Huron High School English teacher Andrew Carrigan, a well-known

local poet whose latest book is *To Read To Read: New and Selected Poems*, reads his poetry. Reception follows. 7 p.m., Michigan Union Kuenzel Room. Free. 994-2158 (weekday mornings).

★ **"Managing Stress."** Also, April 7. U-M psychology graduate student Tory Butterworth presents an introductory lecture-demonstration on Radix, a form of bodywork designed to release physical and emotional stress. 7:30-9:30 p.m., Michigan League, room D. Free. 662-2852.

★ **"Romanticism, Vulnerability, and Twins": U-M School of Art.** Lecture by U-M photography professor Joanne Leonard. 7 p.m., U-M Art & Architecture Bldg., room 2104, 2000 Bonisteel Blvd. Free. 764-0397.

★ **General Meeting: Ann Arbor Coalition against Rape.** Every Wednesday. Planning meeting for the annual "Take Back the Night" Rally and March on April 25 (see listing). 7:30 p.m., Fire Station, 2nd floor conference room, 107 N. Fifth Ave. Free. 971-4667.

★ **"The Stalinist 'Wedding Cake': Tall Buildings in Postwar Moscow and Their New York Antecedents": U-M College of Architecture and Urban Planning.** Lecture by U-M architecture professor Anatole Seknevitch. 8 p.m., Rackham Amphitheater. Free. 764-1300.

★ **Annual Dinner Meeting: U-M Nursing Historical Society.** U-M nursing professor Linda Strodman chronicles the pioneering achievements of Elba Morse, a 1909 graduate of Peterson's Women's Hospital in Ann Arbor who served as a Red Cross and public health nurse in Michigan for more than fifty years. In the mid 1950s she founded one of the state's first public health clinics, the Bay Cliff Child Health Clinic and Camp in the Upper Peninsula. Preceded at 7 p.m. by dinner (\$14). All invited. 8 p.m., Weber's Inn. Free. For dinner reservations and information, call 662-7444.

**Nanci Griffith and Her Band: The Ark.** One of the country's fastest-rising singer-songwriters, this Austin, Texas, native has had country hits with "Once in a Very Blue Moon" and "Love at the Five and Dime." Her latest LP on the MCA label, "Lone Star State of Mind," has risen quickly to the upper regions of the country charts. She has always been a big favorite in Ann Arbor, and several local singers and bands include one or more of her songs

in their repertoires. She appears tonight backed by a five-piece country band. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$8.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Stuart Mitchell: MainStreet Comedy Showcase.** Also, April 2-4. A Detroit-area native who performs frequently in Ann Arbor, Mitchell is a very animated musical comedian known for his song parodies, prop humor, and sight gags. Preceded by two opening acts. Alcohol is served. Every Wednesday is a non-smoking show. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$8.50 (Wed.-Thurs.), \$9.50 (Fri.-Sat.). 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** Every Wednesday. A varied mix of performers from stand-up comics to jugglers, magicians, and other variety acts. MC is Darwin Hines, a highly regarded satirist from Detroit who has been called the "Lenny Bruce of the 80s." If you want to perform, call club owner Bill Barr between noon and 5 p.m. on the preceding Friday to reserve a spot. Liquor is served. 9 p.m., 215 N. Main (above the Heidelberg). \$3. 995-8888.

### FILMS

**AAFC. "What Do You Say to a Naked Lady?"** (Allen Funt, 1970). Amusing, occasionally hilarious X-rated adaptation of "Candid Camera," Funt's popular 1960s TV show. Nat. Sci., 7 p.m. **"Sex Kittens Go to College"** (Albert Zugsmith, 1960). Martin Milner, Tuesday Weld. Nat. Sci., 8:45 p.m. **CG. "Summer Paradise"** (G. Lindblom, 1977). Tale of the complex network of relationships among four generations of a single family. Produced by Ingmar Bergman. Swedish, subtitles. AH-A, 7 & 9 p.m. **MED. "Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton, Tony Roberts. MLB 3; 7:30 & 9:15 p.m. **MTF. "The Maltese Falcon"** (John Huston, 1941). Humphrey Bogart, Mary Astor, Peter Lorre, Sydney Greenstreet. Mich., 7 p.m. **"Play It Again, Sam"** (Herbert Ross, 1972). Woody Allen, Diane Keaton, Tony Roberts. Mich., 9 p.m.

## 2 THURSDAY

★ **Arts at Mid-Day: Michigan Union Arts Programs.** Poetry reading by Tina Datsko, a recent U-M dance graduate who won several Hopwood Awards. She also shows some of the documentary films she has made during the past year while living in Ecuador. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.



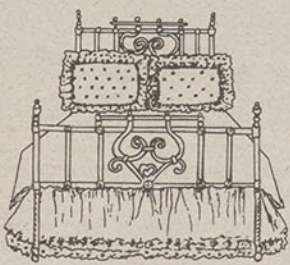
**"Is This Your Land?"** Key players in land management politics discuss the future management of public lands at a two-day Environmental Law Society symposium, April 2 and 3.

★ **"Is This Your Land?": U-M Law School Environmental Law Society Spring Symposium.** Also, April 3. This two-day symposium on the future management of public lands begins this afternoon with a series of talks. Montana State University economics professor Terry Anderson and Richard Stroup, former director of the U.S. Interior Department's Office of Policy Analysis, discuss "Privatization: The New Resource Economics"; University of Minnesota agricultural and applied economics professor Ford Runge discusses "The Publicization of Private Lands"; former Colorado congressman Andy Weissner discusses his "Ten Years on the House Public Lands Committee"; and Guy Martin, a former U.S. Interior Department Land and Mineral Resources assistant director, offers his "Comments on the History of Federal Lands Management."



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## Ann Arbor Antiques Market

M. Brusher • April 5, 1987—5 a.m. to 4 p.m.  
Every third Sunday

19th Season



Browse for  
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country treasures  
in the  
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of the Ann Arbor  
Antiques Market.  
Featuring over  
275 dealers of  
quality antiques  
and select  
collectibles from  
country quilts  
to Georgian  
silver.

Free parking • Admission \$2.00

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## UNIVERSITY MUSICAL SOCIETY PRESENTS

### CHAMBER ORCHESTRA OF EUROPE

LORIN MAAZEL CONDUCTOR



Beethoven: Overture to Egmont  
Mozart: Violin Concerto No. 5, K. 219, Frank Peter Zimmermann, violinist  
Beethoven: Symphony No. 6

Tickets: \$24, 22, 21, 16, 12, 10

Friday, April 3 at 8pm, Hill Auditorium

### GARY KARR DOUBLE BASSIST

### ELIOT FISK GUITARIST



Program includes: Beethoven, Schubert, Bach, Telemann

Tickets: \$13, 11, 9, 5

Sunday, April 5 at 4pm, Rackham Auditorium

### JEAN GUILLOU ORGANIST

"The Horowitz of the organ" Le Figaro

Tickets: General admission, \$8

Sunday, April 12 at 4pm, Hill Auditorium

### ANN ARBOR MAY FESTIVAL

KURT MASUR, MUSIC DIRECTOR

LEIPZIG GEWANDHAUS ORCHESTRA



PINCHAS ZUKERMAN, Violinist  
PETER ROSEL, Pianist  
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ARLEEN AUGER, Soprano  
SUSANNE MENTZER, Mezzo-Soprano  
VINSON COLE, Tenor  
PAUL PLISHKA, Bass  
THE FESTIVAL CHORUS  
DONALD BRYANT, Director



Limited series tickets available (all four concerts): \$75, 50, 40

Single tickets: \$23, 22, 16, 14, 12

Complete brochure available upon request.

Tuesday, April 28 through Friday, May 1

This year, attend two special Festival events — the Prelude Supper, a popular opening night event in Power Center lobby on April 28 & the Farewell Reception to honor retiring Gail Rector, following the final concert May 1 in the Michigan League ballroom. Call 764-8489 for information on these events.



The University Musical Society • Burton Memorial Tower, Ann Arbor, MI 48109  
Office Hours: Weekdays 9-4:30, Saturday 9-12 • Call (313) 764-2538

Tonight's keynote speaker is University of Arizona School of Renewable Natural Resources director Frank Gregg, a former director of the Bureau of Land Management. Following his speech, he joins this afternoon's lecturers for a panel discussion. The evening concludes with a reception in the Lawyers' Club Lounge. 2-4:30 p.m. & 7-10:30 p.m., U-M Law School Hutchins Hall, S. State at Monroe. Free. 763-2176.

"Greece and Turkey": Michigan League International Night. Every Thursday. This week's cafeteria-style dinner features traditional Greek and Turkish recipes. 4:30-7:30 p.m., Michigan League Cafeteria. \$6-\$7 average cost for a full meal. 764-0446.

"The Earth's Fossilized Past": Huron Hills Lapidary & Mineral Society Annual Banquet. Slide-illustrated talk by Huron High School earth sciences teacher Dee Drake. All invited. 6:30 p.m., Leutheuser's Restaurant, 413 E. Michigan Ave. (just east of Ann Arbor-Saline Rd.), Saline. \$12.50 (includes dinner). Reservations required. 665-5574.

\*New Member Orientation: Packard People's Food Co-op. Every Saturday (noon-1 p.m.) and Thursday (7-8 p.m.). Program to familiarize new and prospective members with the Co-op. All invited. Noon-1 p.m., 740 Packard. Free. 761-8173.

\*Scottish Country Dancing. Every Thursday. Instruction in a wide range of traditional and contemporary Scottish dances, followed by social dancing. Beginners welcome. 7-8 p.m. (beginning instruction), 8-9 p.m. (intermediate instruction), 9-10 p.m. (social dancing), Forest Hills Cooperative Social Hall, 2351 Shadowwood (off Ellsworth west of Platt). Free. 996-0129.

\*General Meeting: Ann Arbor Kennel Club. An American Kennel Club representative from New York is on hand to give a short talk and answer questions about your dog. All invited. 7 p.m., Old St. Patrick's Church, 5671 Whitmore Lake Rd. at Northfield Church Rd. Free. 425-7422.

\*"Just Say No!": Huron High School Alcohol Awareness Night. Students and parents invited to learn about the extent and the consequences of teenage alcohol use in Ann Arbor. Speakers include Neil Carlson, director of McAuley Health Center's Chemical Dependency Program; Ann Arbor Police Captain Paul Buntin; and Huron High substance abuse counselor George Gipson. 7:30 p.m., Huron High School, Fuller Rd. at Huron Pkwy. Free. 994-2040.

\*"How Landscape Architecture, Lithography, and Study in Germany Have Influenced Artistic Evolution": U-M School of Art. Talk by U-M art history lecturer Nancy Stokes. 7:30 p.m., U-M Art & Architecture Bldg., room 2107-8, 2000 Bonisteel Blvd. Free. 764-0397.

Backgammon Tournament. Every Thursday. Players of all skill levels welcome to play in this open tournament. Prizes. 7:30 p.m., Preston's for Ribs, 116 E. Washington. \$5 (includes \$5 credit toward food and beverage purchase). 665-0110.

Ikebana Demonstration: Ann Arbor Chapter of Ikebana International. Judith Hata, director of the Sogetsu School of Ikebana in New York, demonstrates the traditional Japanese art of flower arranging. Also, an exhibit and sale of pottery by Nancy Kibens of St. Louis, Missouri. 7:30 p.m., Chrysler Center Auditorium, 2121 Bonisteel Blvd. \$8 at the door only. 663-4498.

\*"Working to Stop the Nuclear Arms Race: Essential Facts and Messages": Computer Professionals for Social Responsibility. Talk by U-M medical school professor Art Vander, a member of Physicians for Social Responsibility. 7:30 p.m., Michigan League Henderson Room. Free. 994-3276.

\*Drop-In Storytimes: Ann Arbor Public Library. See 1 Wednesday. 7:30-8 p.m.

Taj Mahal: The Ark. The son of a noted jazz arranger/pianist and a gospel teacher/singer, Taj Mahal has done as much to preserve and replenish various traditional forms of black musical culture as anyone else alive. More than just a student of black music, he has striven throughout his career to achieve the newness of interpretation necessary to keep it alive, and more often than not, he's succeeded. Last January he gave one of the greatest performances in the history of the Ann Arbor Folk Festival, a solo set of country and Chicago blues classics, including Blind Willie McTell's "Statesboro Blues," Robert Johnson's "Come in My Kitchen," Howling Wolf's "Spoonful" and "Moaning at Midnight," and a shimmering instrumental rendition of Elizabeth Cotten's "Freight Train" on electric guitar. Whether it's nitty-gritty blues, gospel, or Jamaican reggae, he's been able to crystallize the essence of the music and bring it home. 7:30 & 10 p.m., The Ark, 637 1/2 S.



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Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**★Introductory Session: The Transcendental Meditation Program.** Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. 8 p.m., TM Center, 528 W. Liberty. Free. 996-TMTM.

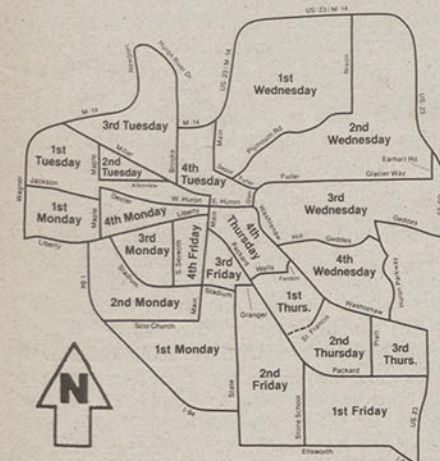
**"The Universe Game": U-M Exhibit Museum Planetarium.** See 4 Saturday. 8 p.m.



**Taj Mahal, quite possibly black music's most eclectic, enthusiastic, and inspired interpreter, plays two shows at The Ark, Thurs., April 2.** Harman Mitchell of the *Ann Arbor News* writes that he takes basic folk elements and "renders them with the impeccable attack of the master musician and the passion of someone who knows what inspired it in the first place."

**★W. D. Snodgrass: EMU Campus Life.** Currently on the faculty of the University of Delaware, this Pulitzer Prize-winning American poet reads from his newest collection, *The Death of Cock Robin*, to be published in May. These poems are hard-bitten, often comic explorations of the position of the artist in contemporary society. Snodgrass is known as a dynamic, engaging reader. He is in town for the opening tomorrow of EMU drama professor Annette Martin's adaptation of *The Fuehrer Bunker*, his cycle of poems about the last days of the Third Reich (see listing). 8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right on Lowell and turn right on Ford.) Free, but space is limited. Reservations required. 487-1221.

## Map of recycling areas



To use Recycle Ann Arbor's free service, residents should place bundled newspapers, clean glass (sorted by color—metal rings need not be removed), flattened cans, household aluminum, and used motor oil on the curb in front of their houses by 8 a.m. on the collection date for their area. Material should be clearly marked "For Recycle Ann Arbor." For information, call 665-6398.

**"Mozart and Vienna": New American Chamber Orchestra.** This highly regarded conductorless ensemble of 11 Detroit-area string virtuosos concludes its 1986-1987 Ann Arbor season. The program includes Mozart's Divertimento in B flat, Jarrett's Luminescence for Horn and Strings, and Haydn's Symphony No. 45 ("Farewell"). French horn soloist is Manhattan School of Music pro-

fessor David Jolley, an acclaimed virtuoso who performs frequently as a guest with such groups as the Guarneri Quartet, Music from Marlboro, and the Chamber Music Society of Lincoln Center. Misha Rachlevsky is music director. 8 p.m., First Congregational Church, 612 E. William at State. \$8. 1-626-8742.

**"JB": Hill Street Players.** Also, April 4-5. This U-M non-drama student ensemble presents Archibald MacLeish's contemporary retelling of the Job story, featuring a balloon salesman who plays God and a popcorn salesman who plays the devil. 8 p.m., Hillel Auditorium, 1429 Hill St. \$4. 663-3336.

**"Tom Paine": Performance Network.** Also, April 3-5 & 9-12. Ron Miller and Linda Kendall direct Paul Foster's impressionistic dramatization of the public life of the great 18th-century political philosopher and propagandist Tom Paine. Foster's two-act play with music depicts the many sides of this complex character. Paine espoused his revolutionary nonconformist views with fiery passion, intellectual brilliance, and a towering arrogance that even many of his allies found unbearable. Includes several songs by Tom O'Horgan of "Hair" fame, who directed the premiere production of "Tom Paine" at Cafe La Mama Experimental Theater Club in New York City. The cast of 12 plays 62 characters, including Marie Antoinette, King George III, Mary Wollstonecraft, Edmund Burke, William Blake, the shadow of Cromwell, a British spy, and many others. Stars Performance Network co-director David Bernstein, with Perry Perrault, Mary Pettit, Hans Friedrichs, Steve Angus, Gisele McAuliffe, Miriam Kirscht, Helen Oravetz, Ellen Rabinowitz, Gary Sobotta, Jon Smeenge, and Elisa Surmont. 8 p.m., Performance Network, 408 W. Washington. Thurs. & Sun.: \$6 (students & seniors, \$4); Fri.-Sat.: \$7 (students & seniors, \$5). Tickets available by reservation and at the door. 663-0681.

**"The Adding Machine": U-M University Players.** Also, April 3-5. Local free-lance director Mikell Pinckney directs U-M drama students in an in-the-round production of the first American Expressionist play. Written in 1922, Elmer Rice's tragicomic tale of mechanization and compulsive conformity strongly resonates with contemporary anxieties about the effects of computerization and corporatism. The action concerns Mr. Zero, an anonymous, unassertive accountant. In an uncharacteristically rash moment, he kills his boss when he is suddenly replaced by an adding machine after he had worked faithfully without a raise for 25 years. After he is executed for his crime, he finds himself in a heaven which affords him more freedom than he can stand, so he returns to purgatory and his adding machine. This production features an original chamber music score by U-M music school graduate student Andrew Lippa. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. \$5 (students, \$3). 764-0450.

**"Oklahoma!": U-M MUSKET.** Also, April 3-4. Gayle Martin and Lisa Navoy direct U-M non-drama students in Rodgers and Hammerstein's landmark musical. The score features such favorites as "Oh, What a Beautiful Mornin'," "The Surrey with the Fringe on Top," and "People Will Say We're in Love." 8 p.m., Power Center. Tickets \$5.50-\$6.50 in advance at the Michigan Union Ticket Office and all Ticketmaster outlets, and at the door. 763-1107.

**Stuart Mitchell: MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 p.m.

**Mark Still: Heidelberg's Comedy on Main Street.** Also, April 3-4. Currently on a national tour, Still uses cartoon characters and other comic resources to poke fun at a wide range of topical issues, with an emphasis on political humor. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

### FILMS

**MTF. "Home of the Brave"** (Laurie Anderson, 1986). Film version of performance artist Laurie Anderson's celebrated 1985 "Mr. Heartbreak" concert tour. Mich., 7 & 9 p.m. SS. **"Teen Wolf"** (Rod Dainel, 1985). Michael J. Fox. SA, 8 & 10 p.m.

## 3 FRIDAY

**★"Is This Your Land?": U-M Law School Environmental Law Society Spring Symposium.** See 2 Thursday. Today: Montana State University economics professor Terry Anderson is guest lecturer in the U-M Law School Water Law class (8-9:30 a.m.). The symposium concludes with a continental breakfast (9:30-10:30 a.m.).



## This month at The University of Michigan School of Music

- |                                      |  |
|--------------------------------------|--|
| Saturday, April 4                    | <b>Women's Glee Club</b> , Rosalie Edwards, conductor. Rackham, 8:00 p.m. Tickets \$5.   |
| Sunday, April 5                      | <b>University Campus Orchestra</b> , Yves Cohen, conductor. Mahler: <i>Symphony No. 1</i> ; Gluck: <i>Iphigenia in Aulide Overture</i> . Hill, 4:00 p.m.   |
|                                      | <b>Faculty Buxtehude Series</b> , Robert Glasgow, organ. Blanche Anderson Moore Hall, 4:00 p.m.  |
| Wednesday, April 8                   | <b>Arts Chorale</b> , Edward Lundergan, conductor. Incl. Purcell: <i>Choruses from Dido and Aeneas</i> . Hill, 8:00 p.m.   |
| Thursday, April 9                    | <b>Jazz Band</b> , Louis Smith, conductor. Music of Ellington, Basie, T. Jones, Woody Herman. Rackham, 8:00 p.m.   |
| Friday, April 10                     | <b>Wind Ensemble</b> , H. Robert Reynolds, conductor. Rackham, 8:00 p.m.   |
| Saturday - Sunday<br>April 11-12     | <b>Symposium on Computers and the Performing Arts.</b> Public event: Music Videos (Sat.) Auditorium 4, Modern Language Bldg. 2:00 p.m.; (Sun.) Rackham Assembly Hall, 2:00 p.m. Tickets \$3 at the door.   |
| Saturday, April 11                   | <b>Contemporary Directions Ensemble</b> , H. Robert Reynolds, music director. Incl. computer music by Tod Machover and Roger Reynolds. Rackham, 8:00 p.m.  |
|                                      | <b>Men's Glee Club</b> , Patrick Gardner, conductor. Hill, 8:00 p.m. Tickets \$2-\$7, 764-1448.  |
| Sunday, April 12                     | <b>Contemporary Directions Ensemble</b> , H. Robert Reynolds, music director. Music by Boulez, Harbison, Roger Reynolds. Rackham, 8:00 p.m.  |
| Monday, April 13                     | <b>Stacy Phelps-Wetzel, Faculty Violin Recital</b> with Michelle Cooker, piano. Music by Tchaikovsky, Prokofiev, Schumann, Bach. Rackham Assembly Hall (4th floor), 8:00 p.m.  |
| Tuesday, April 14                    | <b>Early Music Ensemble</b> , Edward Parmentier, director. Music of Hassler, Gabriel, Lassus, and other Baroque composers. Blanche Anderson Moore Hall, 8:00 p.m.  |
| Wednesday, April 15                  | <b>Campus Band</b> , Erich Rombach, conductor. Music by Dello Joio, Vivaldi, others. Hill, 8:00 p.m.   |
| Thursday & Saturday<br>April 16 & 18 | <b>Philharmonia, Wind Ensemble, University Choir Men.</b> Music by Kurt Weill: <i>Der Neue Orpheus</i> ; <i>Berliner Requiem</i> , McIntosh Theatre, 4:30 p.m. (Thurs.); Rackham, 4:40 (Sat.).   |
| Thursday-Sunday<br>April 16-19       | <b>Love Life</b> by Alan Jay Lerner and Kurt Weill, by Musical Theatre Program, Brent Wagner, director, Jerry DePuit, music director, Mitchell Krieger, conductor, Tim Millet, choreographer. Power, 8:00 p.m. (Thurs.-Sat.), 2:00 p.m. (Sun.), Tickets, \$8, \$5, 764-0450. |
| Friday, April 17                     | <b>Jessica Fogel</b> , dance informal showing. Dance Building, Studio A Theater, 7:30 p.m.   |
|                                      | <b>Symphony Band/Concert Band/University Band</b> , H. Robert Reynolds/Donald Schleicher/Eric Becher, conductors. Hill, 8:00 p.m.  |
| Saturday, April 18                   | <b>Szczecin Polytechnical Choir.</b> Music by Polish composers. Rackham, 8:00 p.m.   |
| Tuesday, April 21                    | <b>University Symphony Orchestra/University Choir/Chamber Choir/Faculty Orchestra</b> , Thomas Hilbish, conductor. Benjamin Britten's <i>War Requiem</i> . With Lorna Haywood, soprano, John McCollum, tenor, Leslie Guinn, baritone. Hill, 8:00 p.m.                        |
| Wednesday, April 22                  | <b>An Evening of Electronic Music</b> —Computer synthesis, visuals, dance, live performance, featuring new music from U-M Electronic Music Studios. Rackham, 8:00 p.m.   |
|                                      | <b>Opera Workshop</b> —Scenes and arias from <i>Falstaff</i> , <i>Don Giovanni</i> , <i>Werther</i> , <i>The Rake's Progress</i> , others. Jay Lesenger, director. McIntosh Theatre, 8:00 p.m.   |

### All events free unless noted.

Recital Hall, Blanche Anderson Moore Hall, and McIntosh Theatre are located in the Earl V. Moore Building, School of Music, 1100 Baits Drive.



Accessible to the handicapped.



## GIVE HOPE GIVE LIFE DONATE ORGANS

LIFE—Pass It On.....

One of the most meaningful gifts that we can bestow upon another is the precious "gift of life." It can be given simply by making arrangements to donate our organs or those of our loved ones after death. This can be arranged by filling out an organ donor label to be affixed to your driver's license. To receive your organ donor label, please call the ORGAN PROCUREMENT AGENCY OF MICHIGAN'S toll free number: 1-800-482-4881.

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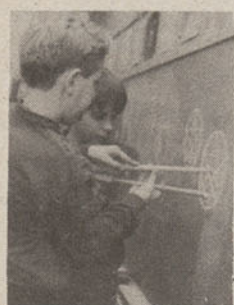
- Science • Music
- French • Geography
- History • German
- Literature • Art



### Introductory Evenings

Wed. April 8th  
Tues. April 28th  
7:30 p.m. at the school

- Discussion of Waldorf education
- Slide presentation
- Tour of the school
- Refreshments



### THE RUDOLF STEINER SCHOOL

2775 Newport Road, Ann Arbor MI 48103 • 995-4141  
Accepting applications for fall, preschool-8th grade

★ **Native American Law Day: U-M Native American Student Association/U-M Minority Student Services.** Series of talks on "Indian Education: The Reagan Years." Speakers include anthropologist Beatrice Medicine, director of the University of Calgary Native Center; University of Arizona anthropology professor Robert Thomas; Paul Johnson, a native affairs consultant to the Michigan Education Association; and others to be announced. 10 a.m.-5 p.m., U-M Law Quad location to be announced, S. State at S. University. Free. 763-9044.

★ **"Personal Issues around Violence against Women": Guild House Noon Forum.** Talk by clinical psychologist Susan Contratto, a board member of the Domestic Violence Project. Bring a bag lunch; soup & sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

★ **U-M Softball Doubleheader vs. Ohio State.** Opening home game of the season. Intercollegiate fast-pitch softball produces low-scoring, intensely competitive games, and the U-M team usually draws between 300 and 400 spectators.

Last year's U-M team finished 32-17 overall and 12-12 in the Big Ten, three games behind Big Ten co-champions Indiana, Northwestern, and Minnesota. Ranked 14th in the pre-season poll, this year's team features a vastly improved offense, which scored 33 runs in winning 4 of 6 games on the team's season-opening trip in March. The offense is headed by 1st team All-America catcher Alicia Seegert, a Gabriel Richard High School graduate, along with two key newcomers, 1st baseman Jennie Allard and 3rd baseman Sara Dyksterhouse of Grand Rapids. The pitching staff is led by senior starters Vicki Morrow, named 2nd team All-Big Ten two years in a row, and Michele Bolster. 3 p.m., varsity softball diamond (behind Fisher Stadium), Hoover at S. State. \$1. 763-2159.

★ **"Womyn's Afternoon Tea": Women's Crisis Center/Lesbian Network.** Every Friday. All women invited to this happy hour alternative for meeting and socializing with other women. 5-7 p.m., St. Andrew's Episcopal Church, 306 N. Division (use Lawrence St. entrance). Free. 761-9475, 763-4186.

★ **"Design Research": Michigan Chapter of the Industrial Designers Society of America/U-M School of Art Industrial Design Program.** U-M art school professor Allen Samuels discusses "The Exploratory Design Laboratory," and U-M architecture professor Colin Clippson discusses "The Competitive Edge Project." Preceded at 6 p.m. by a social hour. 7-9 p.m., U-M Art & Architecture Bldg., room 2107-8, 2000 Bonisteel Blvd. Free. 764-0397.

★ **Big Ten Men's Gymnastics Championships.** Also, April 4. U-M men's gymnastics captain Mitch Rose defends his Big Ten rings title as the U-M squad makes a bid for the Big Ten team championship. 7 p.m., Crisler Arena. \$2 (Fri.), \$3 (Sat.), \$4 (both days). 764-0247.

★ **Talk-It-Over Friday: New Directions Single Adult Ministry.** A monthly forum where singles can meet other singles and discuss spiritual, personal, and current issues in a comfortable setting. This month's topics: "How Many Ways Do We See Ourselves?" and "Honesty in Relationship-Building." Refreshments. This Christian organization is open to all faiths and ages. 7:30-8 p.m. (registration), 8 p.m., First Presbyterian Church Lewis Room, 1432 Washtenaw. \$2. 662-4466.

★ **"The Magical Years: Source of Life-Long Creativity": Informed Birth & Parenting.** Lecture by Joseph Chilton Pearce, a world famous lecturer and philosopher known for his innovative work in child development and human intelligence. His books include *Crack in the Cosmic Egg*, *The Magical Child*, and *The Magical Child Matures*.

Pearce's lecture is the keynote speech of Informed Birth & Parenting's 4th Annual Conference on the Young Child. The main business of the conference on April 4-5 is a series of more than 25 workshops on a wide range of topics, including Rudolf Steiner's theories of childhood education, discussions of children at different stages of development, and such hands-on activities as storytelling, puppetry, and eurythmy. Presenters include Waldorf school teachers, U-M faculty members, practicing artists, and others. 7:30 p.m., The Rudolf Steiner School of Ann Arbor, 2775 Newport Rd. Tonight's lecture: \$7 (students & seniors, \$5) in advance and at the door. Three-day conference: \$95. 995-4141, 662-6857.

★ **International Folk Dancing: U-M Folk Dance Club.** Also, April 17. Open request dancing. All invited; no partner necessary. 8-11 p.m., Michigan League Anderson Room. Free. 665-0219 (eves.).

★ **Chamber Orchestra of Europe: University Musical Society.** Lorin Maazel conducts this six-year-old

all-star orchestra comprised of 46 of Europe's finest young musicians. The orchestra has played at all the major European festivals, and it has made several acclaimed recordings. "The ensemble, the responsiveness to details, the listening, the edge-of-the-chair engagement, the finesse, the intensity, all were extraordinary," says *Boston Globe* critic Richard Dyer. Program: Beethoven's "Egmont" Overture and his Symphony No. 6, and Mozart's Violin Concerto No. 5. Soloist is the gifted young German violinist Frank Peter Zimmermann. 8 p.m., Hill Auditorium. Tickets \$10-\$24 in advance at Burton Tower and at the door. 764-2538.

★ **Azymuth: Jazzman Productions.** This veteran Brazilian instrumental trio is known for the verve and authority with which it refines and expands the boundaries of samba doído ("crazy samba"), its unique blend of samba, jazz, and funk. Huge stars in their native Brazil since the early 70s, Azymuth first gained international attention at the 1977 Montreux Festival. Since 1979 the band has released 8 LPs on the Milestone label, including "Telecommunication," which made the top ten on the U.S. jazz charts, and the recent "Tightrope Walker." Opening act is Kokayi, a pop-jazz fusion band from Detroit. 8 p.m., Michigan Theater. Tickets \$10 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 668-8397.

★ **"The Fuehrer Bunker": EMU Theater Mainstage Series.** Also, April 4-5 & 9-11. EMU drama professor Annette Martin directs a cast of EMU drama students in the premiere of her adaptation of W. D. Snodgrass's cycle of poems about the last days of the Third Reich, in April 1945. Working closely with Snodgrass, Martin has drawn on 20 published and more than 70 unpublished dramatic monologues in his *Fuehrer Bunker* cycle to create what she calls a "stunningly theatrical" exploration of what happens when the Nazi leaders' ethic of cruelty and betrayal turns on them and overtakes their relationships with each other, as well as their individual psyches. Martin and Snodgrass have also created Old Lady Barkeep, a new character based on a series of bawdy, limerick-like verses current in wartime Berlin. She serves as a sort of choral link between the characters and the audience.

Snodgrass is in town to give a free poetry reading on April 2 (see listing), and he is present for tonight's and tomorrow's performances. 8 p.m., Quirk Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Drive east to Lowell St., turn right on Lowell and turn right on Ford.) Thurs.: \$2.50; Fri.-Sat.: \$6; Sun: \$4.50. 487-1221.

★ **"Patterson, Grad, Weiser, and Thornton Dance": U-M Dance Department.** Also, April 4. A diverse program of eight original dances by U-M dance graduate student Greg Patterson and U-M dance seniors Joy Grad, Tracy Thornton, and Jennifer Weiser. Patterson's group work, "The Nature of Womyn," explores female roles in a traditionally male-dominated society, and his solo, "Waiting My Turn," is a self-portrait based on his experiences as a waiter. Grad's "Field of Vision" is an evocative abstract exploration of space and mood set to a soaring King Crimson score. Her "Dust to Dust" is a fanciful solo set in the age of the dinosaurs with an original score by U-M music composition graduate student Joe Lukaski. Thornton's "Chasms" is a trio to Miles Davis score. She also performs a solo, created by Detroit-based choreographer Penny Godboldo, that blends modern and African dance idioms. Weiser performs "The Red Dress," a solo choreographed by fellow dance major Shoshana Hellerstein, to Stravinsky's "Ragtime for Eleven Instruments." Weiser's original work, "After Hours," is a trio with a New Orleans jazz flavor about three slightly intoxicated men in the bar. Each tries to upstage the other without losing his "cool." 8 p.m., U-M School of Music Bldg. McIntosh Theater, Baitz Drive (off Broadway), North Campus. \$3 in advance and at the door. 763-5460.

★ **"Tom Paine": Performance Network.** See 2 Thursday. 8 p.m.

★ **"The Adding Machine": U-M University Players.** See 2 Thursday. 8 p.m.

★ **"Oklahoma": U-M MUSKET.** See 2 Thursday. 8 p.m.

★ **Stuart Mitchell: MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 & 11 p.m.

★ **Mark Still: Heidelberg's Comedy on Main Street.** See 2 Thursday. 8:30 & 11 p.m.

★ **"The Detection of Extrasolar Planets": U-M Astronomy Department Visitors' Night.** Also, April 10 (different program). Lecture by U-M astronomy student Dan Durda, followed by a film. Afterward, visitors are welcome to watch a planetarium show and look through the Angell Hall telescope (if the sky is clear). U-M astronomy professor Guenther

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## A TOUCH OF GLASS

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16 HANDS

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Elste, who organizes the visitors' night program, is on hand to answer questions throughout the evening. 8:30 p.m., Angell Hall Auditorium B. Free. 764-3440.

**Son Seals: Rick's American Cafe.** Also, April 4. Son Seals is a gruff howler of a singer, but most of the attention he gets is for what he does with the electric guitar. The jazz press has acclaimed the imagination and economy of his solos, while rock journalists praise the energy he consistently inspires in his audiences. An intense, fiery performer and a prolific composer of original blues material, Seal is widely regarded as one of the most gifted bluesmen around. 9:30 p.m., Rick's American Cafe, 611 Church St. \$4 at the door only. 996-2747.

#### FILMS

**AAFC. "Pumping Iron"** (George Butler, 1977). Documentary about men's bodybuilding featuring Arnold Schwarzenegger and Lou Ferrigno. Nat. Sci., 7 p.m. **"Pumping Iron II: The Women"** (George Butler, 1985). Documentary about a women's bodybuilding contest held in Las Vegas. Nat. Sci., 8:45 p.m. **ACTION. "Kiss of the Spider-woman"** (Hector Babenco, 1985). William Hurt, Raul Julia. MLB 3; 7:15 & 9 p.m. **CG. "Every Man for Himself"** (Jean-Luc Godard, 1980). Exploration of the connections between sex and commerce through the relationships between a video maker, a woman about to leave him, and a young prostitute. French, subtitles. AH-A, 7, 8:40, & 10:15 p.m. **C2. "T-Men"** (Anthony Mann, 1947). Undercover treasury agents try to get to the bottom of a counterfeit ring. MLB 4; 7 p.m. **"Shock Corridor"** (Sam Fuller, 1963). A reporter commits himself to a mental hospital to solve a murder mystery. MLB 4; 8:45 p.m. **SS. "The Fly"** (David Cronenberg, 1986). Jeff Goldblum. Celebrated remake of the 1950s horror favorite. SA, 8 & 10 p.m. & midnight.

### 4 SATURDAY

**\*Saturday Breakfast Ride: Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced and moderate/fast-paced rides to the Dexter Bakery. A very popular ride. **Note:** Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. 8:30 a.m. Meet at the old Amtrak station, Depot St. Free. 994-0044.

**"African-Americans in the Health Care System: Under-represented, Underserved, and Unwanted": 1st Annual Minority Health Conference (U-M School of Public Health Black Student Organization).** This day-long program begins with welcoming remarks by U-M School of Public Health dean June Osborn and a keynote address by U-M nursing school dean Rhetaugh Dumas. Morning speakers include U-M community mental health professor Harold Neighbors, who discusses "Improving the Mental Health of African-Americans: Lessons from the Community Health Movement," and Albert and Emma Wheeler, who discuss "Public Health Politics in Ann Arbor: A 50-year Perspective." A retired U-M microbiology and immunology professor, Al Wheeler is a former Ann Arbor mayor. His wife, Emma, ran the city's Model Cities Dental Clinic in the 1970s. They are longtime leaders of the Ann Arbor black community, and recently Summit Park was renamed Wheeler Park in their honor.

The afternoon session begins with a keynote address by U-M medical psychologist Ernest Johnson. He discusses "Stress, Suppressed Hostility, and Hypertension in African-Americans." Also, U-M epidemiology professor David Schottenfeld, Sloan Kettering's cancer epidemiologist before coming to the U-M last year, discusses "Cancer Epidemiology in African-American Populations," and Detroit Health Department assistant director George Gains discusses "The Role of Public Health in Addressing the Needs of the Urban African-American Population." The conference concludes with a panel discussion featuring U-M medical school assistant dean Margaret Woodbury, Detroit Health Department health educator Linda William, U-M nursing professor Cornelia Porter, U-M environmental and industrial health professor Frizzell Vaughan, and Clarence Wilson, director of the Neighborhood Clinic in Ypsilanti. 9 a.m. (registration & coffee), 10 a.m.-noon & 12:45-3 p.m., School of Public Health Bldg. II Auditorium, Washington Hts. off Observatory. \$10 (students & seniors, \$5). Organizers urge anyone who can't afford to pay the fee to see them at the door. 764-8093 (days), 665-0507 (eves.).

**\*"Healthy Relationships": Unity of Ann Arbor Monthly Seminar on Addictive Relationships.** Talk by local social worker Jayne Burch, founder of Ann

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**SATURDAY, APRIL 4**

**Croissant Concert**

11:00 a.m. \$8  
"Harp Heaven"  
Music for 1-6 harps!  
croissants, coffee, juice

**Joseph Celli** COMPOSER/OBOIST/  
INTERMEDIA ARTIST

"The most striking sound effects came from the guest oboist Joseph Celli . . . it held the attention."

—The New York Times Jan. '87 performance with the KRONOS QUARTET

8:00 p.m. \$10 (\$7 student, seniors)

**FRIDAY, APRIL 10**



**Nanna Hansen** PIANO

Danish pianist and recording artist performs the works of Grieg, Sibelius, and Carl Nielsen which she recently recorded on the distinguished EMI label.

8:00 p.m. \$8 (\$6 students, seniors)

**SATURDAY, APRIL 18**



**JEFFREY SOLOW** CELLO

**Michele Cooker** PIANO

"... the music flowed from his cello with incredible naturalness and ease."—The New York Times

8 p.m. \$8 (\$6 students, seniors) Bach • Barber • Brahms

**SATURDAY, APRIL 25**



**Michael Gurt** PIANO

"... displayed an almost super human command of the keyboard."—The New York Times

8:00 p.m. \$8 (\$6 students, seniors) Haydn • Chopin • Liszt

**SATURDAY, MAY 2**

**Croissant Concert**

11:00 a.m. \$8  
"Ragtime and Bones"  
W. Albright, piano  
P. Danforth, bones  
croissants, coffee, juice

**Richard Luby** BAROQUE VIOLIN  
HARPSICHORD

**Edward Parmentier**

Six Bach sonatas for violin and harpsichord

8:00 p.m. \$8 (\$6 students, seniors)

**SATURDAY, MAY 16**



**Penelope Crawford** FORTEPIANO  
and Friends Classical Music on Period Instruments  
Featured guest: Mary Sadovnikoff, Fortepiano

Mozart Sonata for Two Pianos, D Major Haydn Flute Trio

Beethoven Cello Sonata, Op. 102, No. 1 Reiche Oboe Quintet

8:00 p.m. \$10, \$7 students, \$15 reserved seating

**SATURDAY, MAY 23**



**BAREFIELD-SHAHID-TABBAL TRIO**

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8:00 p.m. \$8 (\$6 students, seniors)

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Arbor's Berkana Center for Personal Growth. Followed by meetings of men's and women's support groups to discuss related issues. 9-10:30 a.m., Unity of Ann Arbor, 3323 Nordman (off Packard west of Platt). Free. 971-5262.

"Geology of the Ann Arbor Area": Ann Arbor Recreation Department "Explore Your City" Series. Bus tour with Ann Arbor Public Schools environmental education consultant Bill Browning, who explains Ann Arbor's glacial geology and how it has affected the city's growth and development. 9:30 a.m.-noon. Meet at Slauson School parking lot, 1091 W. Washington at Ninth. \$6 in advance or at the bus. 994-2326.

Audree Levy's 9th Annual Ann Arbor Spring Art Fair. Also, April 5. This popular annual fair, which last year drew more than 14,000 visitors, features more than 250 artists and craftspeople from 27 states and Canada. A balanced mix of all media, with a wide range in quality and prices from \$5 to \$1,500. Levy introduces a lot of new artists each year. Live string music by the Renard Quartet. 10 a.m.-8 p.m., U-M Track & Tennis Bldg., S. State at Hoover. \$2 admission (children under 12 with adults, free).

Used Book Sale: Eberwhite School PTO. A large selection of used books at bargain prices. 10 a.m.-2 p.m., Eberwhite School, 800 Soule Blvd. (off W. Liberty). Free admission. 994-1934.

"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium. Also, every Saturday (both shows) and Sunday and Thursday ("The Universe Game"). "Sky Rambles" is an audio-visual show about the constellations visible in the spring sky. "The Universe Game" is a funny, free-wheeling multi-screen slide program answering the most frequently asked questions about astronomy. 10:30 & 11:30 a.m. ("Sky Rambles"), 1:30, 2:45, & 4 p.m. ("The Universe Game"), U-M Exhibit Museum, Geddes Ave. at N. University. \$1.25 ("The Brightest Stars"), \$1.50 ("The Universe Game"). Children under 5 not admitted to "The Universe Game." 764-0478.

Spring Sale: Sales Exchange Refugee Rehabilitation Volunteers. Also, April 5. Handcrafted items by Third World artisans, many living in refugee camps. Includes brass from India, baskets from Bangladesh, amber from Haiti, olive wood from Bethlehem, silver jewelry from Mexico and Thailand, weavings from Peru and Bolivia, dolls from many countries, and more. SERRV is an ecumenical nonprofit marketing organization designed to provide a major alternative sales outlet to artisans in economically developing areas of the world. 11 a.m.-1 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 663-0362, 662-6442.

"Perfect Popper": Kitchen Port. Julie Lewis shows how to use this stove-top popcorn maker. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

"Harp Heaven": Kerrytown Concert House Croissant Concert. An unusual chance to hear a variety of classical and contemporary music performed by a harp ensemble. Harpist Lynn Aspnes, one of the stars of the U-M music faculty, has assembled an ensemble of well-known area harpists, including Kerstin Allvin, David Collins, Deborah Gabrion, Jane Rosenson, Clair Ross, and Arlan Sunnarborg, along with nationally known soprano Marsha Hunter and percussionist Greg Koyle, a U-M music school graduate student. The program includes "Magic Fire" from Wagner's Die Walkure, Britten's A Birthday Hansel for high voice and harp, Bruce Broughton's Duo for two harps and mallet percussion, and other works to be announced. The price of admission includes croissants from The Moveable Feast, juice, and coffee. 11 a.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8. Reservations suggested. 769-2999.

★Children's Party: Tally Hall. Also, April 18. Today: clown show by Bonzo and Friends (noon & 2 p.m.), and Rusty and Me, a ventriloquist act (11 a.m. & 1 p.m.). 11 a.m., noon, 1 & 2 p.m., Tally Hall, main food court, E. Liberty at Maynard. Free. 665-2700.

★2nd Annual Freedom March: U-M Free South Africa Coordinating Committee/Bethel AME Church/Church of the Good Shepherd. All invited to join this march and rally commemorating the assassination of Martin Luther King and rededicating the community to continue the struggle for justice and equality. The march begins at two locations, at Bethel AME Church at noon for a memorial and rededication service, and at the U-M Diag at 12:30 p.m. Both groups march to Wheeler Park for a 1:30 p.m. rally, including poetry readings by the charismatic local actress Elise Bryant and other speakers to be announced. At 2 p.m. the march returns to the U-M Diag for a 3

p.m. rally against racism and apartheid, featuring a speaker who is an activist from South Africa. Noon, Bethel AME Church, 900 Plum near Traver; 12:30 p.m., U-M Diag. Free. 663-3800, 971-6133, 662-5189.

15th Annual Pow Wow: U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. Also, April 5. More than 4,000 visitors are expected to attend this gathering of Indians from throughout the Great Lakes, traditionally the largest in the state. The major attraction is the dancing and drum contests, with children (1-5 p.m.) and teens (7-10 p.m.) competing today, and adults (1-5 p.m.) tomorrow. Also, adult contestants offer exhibitions at today's two shows, and there are specialty dance exhibitions during all three shows. All are invited to join in inter-tribal dancing spots throughout both days.

Other attractions include displays and sale of traditional crafts and other festivities. Costumes range from the informal (T-shirts) to spectacular feathered affairs. Indian participants outnumber others. Noon-10 p.m., U-M Coliseum, Hill St. at S. Fifth Ave. Tickets \$5 (children ages 5-12, \$2; children under 5, free) in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. 763-9044.



Eight original dances by students in the top-notch U-M Dance Department (from left, Tracy Thornton, Jennifer Weiser, Greg Patterson, and Joy Grad) deal with subjects ranging from abstract space to being a restaurant waiter to a dinosaur-age fantasy to three tipsy bar patrons. Fri. & Sat., April 3-4.

★"The Spiritual Nature of Dreams": Eckankar Center of Ann Arbor. Talk by a local Eckankar representative. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

Big Ten Gymnastics Championships. See 3 Friday. Noon (compulsory exercises) & 7 p.m. (finals).

★Open House: Gymboree. A chance for children and their parents to try out Gymboree's equipment and to learn about its movement and play programs for children ages 3 months to 4 years. 12:30 & 2:30 p.m. (children ages 3-18 months), 1:30 & 3:30 p.m. (children ages 1½-4 years), Westside United Methodist Church, 900 S. Seventh (near Pauline). Free. 464-8880.

★"Southland Solitude" Ride: Ann Arbor Bicycle Touring Society. Every Saturday. Moderate-paced ride, 30 to 50 miles, to areas south of Ann Arbor. 1 p.m. Meet at Scarlett School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth). Free. 994-0044.

U-M Softball Doubleheader vs. Ohio State. 1 p.m., varsity softball diamond (behind Fisher Stadium). \$1. 763-2159.

★"Say Yes to Spring Fashion": Briarwood Mall. Models from the Briarwood Fashion Network and the new Kids Network present spring fashions for the entire family from Briarwood merchants. Also, the Easter Bunny arrives today. He's on hand to talk to kids and have his picture taken with them, through April 18 (Mon.-Fri. 11 a.m.-1 p.m., 2-5 p.m., & 6-8 p.m.; Sat. 10 a.m.-8 p.m.; Sun. noon-5 p.m.). 1 & 4 p.m., Briarwood Mall Grand Court. Free. 769-9610.

★Mask Puppet Theater: Arborland Mall. Ann Arbor's popular Faumann Mask Puppet Theater presents puppet dramas for children. Also, the Easter Bunny, who arrives after the 1 p.m. show, is at the mall through April 18 to talk with kids and have his picture taken with them. 1 & 3 p.m., Arborland Mall. Free. 971-1825.

★Bog Walk: Waterloo Natural History Association. Join a naturalist-led walk to the Waterloo Nature Center's popular floating bog to see goldthread, insectivorous plants, and sphagnum moss. 1:30 p.m. Meet at Waterloo Nature Center parking lot, Bush Rd., Chelsea. (Take I-94 west to exit 157, follow Pierce Rd. north to Bush Rd., and

go west on left.) Free.

★Weekly Saturday. board game ch'i in Cl welcome. (Mason H the west si

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go west on Bush Rd. The Nature Center is on the left.) Free. 475-8307.

**\*Weekly Meeting: Ann Arbor Go Club.** Every Saturday. All invited to play the ancient Asian board game, which is known as Go in Japan, Weich'i in China, and Paduk in Korea. Beginners welcome. 2-7 p.m., *Mason Hall, room 1433. (Mason Hall is on the north side of the Fishbowl, at the west side of the Diag.)* Free. 971-2894.

**"Oklahoma": U-M MUSKET.** See 2 Thursday. 2 & 8 p.m.

**\*"The Perfect Inner and Outer Posture: An Introduction to Hatha Yoga and Siddha Meditation": Siddha Yoga Meditation Center of Ann Arbor.** Also, April 6 (different program). Presentation by the Siddha Yoga Mandali, a group of seven people from various places in the U.S. and of varied backgrounds who have integrated the practice of meditation into their daily personal and professional lives. Includes a question-and-answer period. Wear comfortable clothing and bring a blanket. 3:30 p.m., *Friends' Meeting House, 1420 Hill St.* Free. 761-1932.

**"Pursell 118" Fund-Raiser.** U-M international law professor John Fried, a legal consultant to the Nuremberg judges, discusses the so-called "Nuremberg Defense," and Julie Beutel, one of the Witness for Peace activists who was kidnapped by the Contras last year, discusses Contra atrocities. Also, American and Latin American folk music by the Detroit-based trio of Beutel, Katie Carter, and Bob O'Brien. Wine & cheese. Proceeds go to the defense fund of the Pursell 118, a group of Ann Arborites convicted of trespassing during an anti-Contra demonstration at Congressman Carl Pursell's Ann Arbor office last spring. The conviction is currently being appealed. 4-6 p.m., *Michigan Union Kuenzel Room.* Free. 769-0077.

**"The Adding Machine": U-M University Players.** See 2 Thursday. 5 & 9 p.m.

**\*"Introductory Talk on Zen Buddhism in North America": Zen Buddhist Temple-Ann Arbor.** Temple director Sukha Lundquist discusses the history, philosophy, and practice of Zen Buddhism in North America. 7-8 p.m., *Zen Buddhist Temple, 1214 Packard Rd.* Free. 761-6520.

**\*"Our Role in Social Change": U-M Wesley Foundation Henry M. Loud Lecture.** Lecture by Bishop Judith Craig, the United Methodist bishop of Michigan. Widely recognized as one of the strongest female religious leaders in the state, Craig has devoted much of her ministry to reconciling evangelical faith and radical social witness. 7 p.m., *First United Methodist Church, 602 E. Huron (entrance on State).* Free. 668-6881.



**Los Lobos, the East L.A. Chicano quintet** now making nationwide headlines, has been a local favorite since a 1984 appearance at Joe's. Their original brand of rock 'n' roll is at once richly evocative and unself-consciously dance-happy. Their lyrics meditate broodingly and/or defiantly on the promises and betrayals of ordinary American life, and their sound reflects Mexican folk music, Cajun, country & western, swing, pop, rockabilly, blues, and R&B. The result: a music both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. At the Michigan Theater, Sat., April 4.

**"Benefit for the Eclipse Free Summer Jazz Series": Eclipse Jazz.** A varied program featuring performances by the charismatic clarinetist/composer Morris Lawrence and the Washtenaw Community College Afromusicology Ensemble, local saxophonist Les Bloom with an ensemble of local jazz stars to be announced, and The New Testament Singers, a hot new gospel group from Flint who performed at the WCBN Benefit Bash in February. Also, co-hosts Marc Taras and Professor Arwulf Arwulf—two of WCBN's most eccentric and enthusiastic champions of trans-African music—both read their original jazz poetry. 7:30 p.m., *The Ark, 637 1/2 S. Main.* \$5 at the door. 763-0046.

**Square and Contra Dance: Ann Arbor Friends of Traditional Music/U-M Folklore Society.** Live

music by a band to be announced. All dances taught; beginners welcome. 8-11:30 p.m., *Michigan Union Anderson Room.* \$3. 996-8359.

**U-M Women's Glee Club Spring Concert: U-M School of Music.** Rosalie Edwards conducts this popular group of over 50 U-M students in a program highlighted by the premiere of "Who'er She Be" by Pulitzer Prize-winning U-M music school composer Leslie Bassett. The typically well-balanced program also features madrigals, spirituals, songs by Brahms, a Motown medley arranged by piano accompanist Gary Adler, and favorite U-M songs (accompanied by slides of campus scenes). The Glee Club octet, the Harmonettes, performs a medley of up-tempo tunes. 8 p.m., *Rackham Auditorium.* Tickets \$5 (students & seniors, \$3) in advance at the Michigan Union Ticket Office and at the door. 665-7408.

**"Songs from the Heart: New Energy for Spring": Susan McCullen in Concert.** This popular local artist is known for her clear, luminous voice and her soothing, playful original songs about peace, love, and inner beauty and power. She sings songs from her cassette, "Songs from the Heart," along with some new material. Parts of her performance are accompanied by dancer Julia Demuth. 8 p.m., *First Unitarian Church, 1917 Washtenaw at Berkshire.* \$7. 663-5814.

**Joseph Celli: Kerrytown Concert House.** An evening of original music and performance works by this acclaimed composer/oboist. A specialist in new and experimental music, Celli is renowned for developing new sonic possibilities for his instrument. He recently performed a program of Ornette Coleman chamber works at New York's Weill Hall, and he nearly stole the show earlier this year during a guest appearance with the Kronos Quartet in New York. He is also the co-founder of Real Art Ways, a multimedia performance art center in Hartford, Connecticut.

His original compositions feature a variety of striking sound effects, usually articulated in a series of short, jazz-based movements, including both free improvisations and structured improvisations within specific acoustic environments using electronic sounds, video, film, and lighting effects. Ticketholders to tonight's concert are also invited to a lecture/demonstration by Celli at 5 p.m. this afternoon. Reception follows. 8 p.m., *Kerrytown Concert House, 415 N. Fourth Ave.* \$10 (students & seniors, \$7). Reservations suggested. 769-2999.

**Los Lobos: Prism Productions.** This East L.A. Chicano quintet has long been regarded by rock cognoscenti as one of the freshest and most stirring new groups of the 80s, and they've been local favorites ever since they first performed at Joe's Star Lounge three years ago. But with the recent release of their latest T-Bone Burnett-produced LP, "By the Light of the Moon," they suddenly find themselves featured in dozens of national magazines, making guest appearances on several TV shows, and on the verge of an astonishing mass acceptance. Their lyrics offer alternately (and at their best, simultaneously) brooding and defiant meditations on the promises and betrayals of ordinary American life, and their sound is an original rock 'n' roll idiom fashioned out of the loose ends of everything from Mexican folk music to Cajun, country & western, swing, pop, rockabilly, blues, and R&B. The result is a rock 'n' roll that's both richly evocative and unself-consciously dance-happy.

Los Lobos is in many ways an 80s version of The Band. Like The Band (who initially thought about calling themselves "The Honkies"), Los Lobos makes a music that is both purposefully steeped in a traditional culture and exhilaratingly open to everything that's in the air. It's a music that manages to sound immediately classic, yet also perpetually ahead of its time. 8 p.m., *Michigan Theater.* Tickets \$14.50 in advance at the Michigan Theater, Schoolkids', P.J.'s Used Records, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**"Patterson, Grad, Weiser, and Thornton Dance": U-M Dance Department.** See 3 Friday. 8 p.m.

**"JB": Hill Street Players.** See 2 Thursday. 8 p.m.

**"Tom Paine": Performance Network.** See 2 Thursday. 8 p.m.

**"The Fuehrer Bunker": EMU Theater Mainstage Series.** See 3 Friday. 8 p.m.

**Stuart Mitchell: MainStreet Comedy Showcase.** See 1 Wednesday. 8:30 & 11 p.m.

**Mark Still: Heidelberg's Comedy on Main Street.** See 2 Thursday. 8:30 & 11 p.m.

**Eddie Clearwater: Aubree's.** Born in Macon, Mississippi, Clearwater has been a blues mainstay in Chicago for more than 30 years. His repertoire

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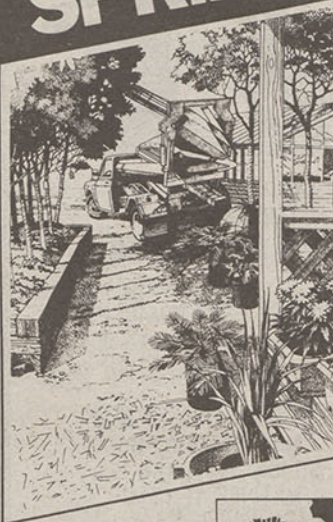
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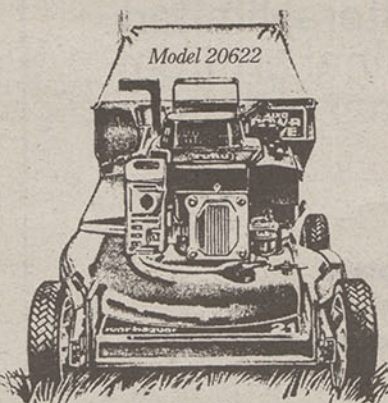


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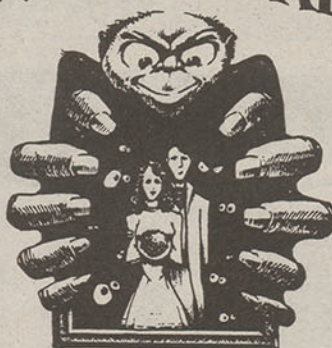
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BEGINNING APRIL 6TH CALL  
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includes classic gut-bucket blues, along with a range of blues-derived material from Chuck Berry to soul and contemporary funk. A flashy, at times electrifying performer (nicknamed "the Chief," he frequently wears a full Indian headdress), he gets most attention for his clean, stabbingly rhythmic guitar work. His backing trio includes keyboardist Leo Davis, bassist Herman Applewhite, and drummer Willie Hays. 9:30 p.m., Aubree's Second Floor, 39-41 E. Cross St., Depot Town, Ypsilanti. \$5 at the door only. 483-1870.

Son Seals: Rick's American Cafe. See 3 Friday. 9:30 p.m.

### FILMS

**ACTION.** "The Official Story" (Luis Puenzo, 1985). An Argentine woman suspects her adopted child to be the daughter of one of the citizens kidnapped by the government. MLB 4; 7:30 & 9:30 p.m. **CG.** "The Gods Must Be Crazy" (Jamie Uys, 1984). Offbeat comedy hit set in the African bush. MLB 3; 7 & 9 p.m. **C2.** "Smooth Talk" (Joyce Chopra, 1986). Laura Dern, Treat Williams. Adaptation of a story by Joyce Carol Oates, who is in town later this month for the U-M Hopwood Awards ceremony (see 15 Wednesday listing). AH-A, 7, 8:45, & 10:20 p.m. **MED.** "Macaroni" (Ettore Sola, 1986). Jack Lemmon, Marcello Mastroianni. Nat. Sci. 7:30 & 9:30 p.m. **SS.** "The Fly" (David Cronenberg, 1986). Jeff Goldblum. Celebrated remake of the 1950s horror favorite. SA, 8 & 10 p.m. & midnight.

## 5 SUNDAY

**Ann Arbor Antiques Market.** First show of the season, so there'll be plenty of fresh stock. This nationally important show, which started modestly fifteen years ago at the Farmers' Market, now features over 300 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is.

The market is an important source of stock for dealers nationwide. At 5 a.m. dealers are already aggressively searching out choice items they can resell at a profit. Eastern dealers regard the Midwest as an excellent source of antiques because of its many wealthy industrialist-collectors between 1920 and 1940 whose collections are now coming onto the market again. It's not unheard of for an item sold for \$300 in Ann Arbor to appear in a New York gallery with a \$3,500 price tag. 8 a.m.-4 p.m. ("early birds" welcome after 5 a.m.), Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children under 12 accompanied by an adult, free). Free parking. 662-9453.

**\*Island Lake Loop:** Sierra Club. Vince Smith leads a 14-mile hike along the Huron River and over wooded highlands and meadows overlooking the river in the Island Lake Recreation Area, just downstream from the Kensington Metropark east of Brighton. Bring lunch and water. 8 a.m. Meet at Ann Arbor City Hall. Free. 1-231-1257.

**Spring Sale:** Sales Exchange Refugee Rehabilitation Volunteers. See 4 Saturday. 8:30 a.m.-1 p.m.

**\*"Ypsilanti Breakfast Ride":** Ann Arbor Bicycle Touring Society. Slow/moderate-paced ride to the Old Town Restaurant in Ypsilanti. 9 a.m., old Amtrak Station, Depot St. 994-0044.

**10th Annual Briarwood Run:** Briarwood Merchants Association/U-M Medical Center/MedSport/M Care. The first run of the season. 5 km (3.1-mile), 10 km (6.2-mile), and 20 km (12.4-mile) runs along rural roads and slightly rolling hills. Awards go to overall winners and the top five male and female finishers in various age divisions. Also, a Corporate Team Award goes to the company team with the top five finishers, and a Neighborhood Team Award goes to the declared team with most participants finishing in all events combined. Merchandise drawings. Refreshments include a giant cake designed by Washtenaw Community College culinary arts students. Proceeds to benefit the Galens Medical Society. 9 a.m., southwest corner of Briarwood Mall (at J.C. Penney's). \$6 by March 29; \$9 late registration. Entry forms available at the Briarwood Information Center in sporting goods and shoe stores. 769-9610, 665-7052.

**1st Annual Spring Bicycle Racing Training Races:** Ann Arbor Velo Club. Every Sunday in April. Training races for all U.S. Cycle Federation-licensed riders. Three races of varying distances each week. Also, free moderate/fast-paced training rides at Airport Industrial Park every Sunday fol-

lowing the last race (approximately 12:30 p.m.), and every Tuesday and Thursday at Barton Park (6 p.m.). Dress for the weather, wear a helmet, and be self-sufficient, with pump, spare, and water. 9 a.m., Airport Industrial Park (behind the K-Mart, two blocks west of State St.). \$5 per week; \$10 (members, \$5) for the 4-week series. Also, \$1 insurance surcharge per event. 769-1115 (days), 663-2540 (eves.).

**\*"Spring Duck Migration":** Washtenaw County Parks and Recreation Nature Walk. Popular WCPARC naturalist Matt Heumann leads a two-hour walk through Independence Lake Park, an excellent place to see migrating waterfowl. In past years, as many as 20 species have been spotted. Bring binoculars and a bird book, and dress comfortably for the weather. 10 a.m., Independence Lake Park, 3200 Jennings Rd., Webster Twp. (Take US-23 north to the Six Mile Rd. exit and follow the signs.) Free. 973-2575.

**\*Open Sailing:** Ann Arbor Model Yacht Club. Every Sunday. All invited to join club members who are sailing their 36-inch model sailboats. Also, on April 5 and 19 the open sailing is preceded at 10 a.m. by racing competitions. Noon, Gallup Park Fishing Pond (near the rear parking lot past the canoe livery). Free. 996-9461.

**\*"A Comparison of the Science Policies of the U.S. and England":** Ann Arbor Unitarian Fellowship. Talk by KMS Industries engineer William Pollard. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

**Spring Rummage Sale:** Ann Arbor Hadassah. Also, April 6. Semi-annual sale of used seasonal clothing, toys, books, household articles, and appliances. Highly regarded by rummage sale fans. Proceeds to benefit medical research. 11 a.m.-5 p.m., Ann Arbor Armory, Catherine at E. Ann. Free admission. 769-0833.

**"Moral Issues in Civil Disobedience":** Hillel Foundation. Discussion led by U-M philosophy professor Carl Cohen. All-you-can-eat bagels and lox brunch. 11 a.m., Hillel, 1429 Hill St. \$2. 663-3336.



"Tom Paine," a play by Paul Foster featuring music by Tom O'Horgan of "Hair" fame, deals with the American Revolution's radical propagandist in all his complexity. Paine combined fiery passion, intellectual brilliance, and a towering arrogance that even many of his allies found unbearable. O'Horgan directed the premiere at Cafe La Mama in New York; Ron Miller and Linda Foster bring it to Performance Network April 2-5 and 9-12. Here Mary Pettit (left) plays Paine's Reputation to David Bernstein's Paine.

**Audree Levy's 9th Annual Ann Arbor Spring Art Fair.** See 4 Saturday. 11 a.m.-6 p.m.

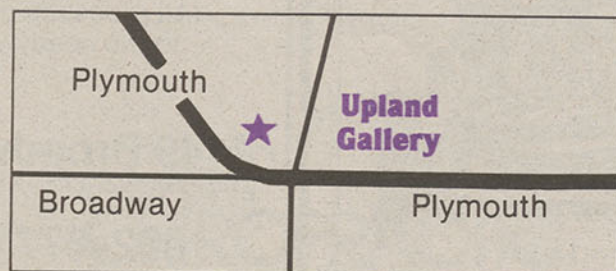
**15th Annual Pow Wow:** U-M Minority Student Services/U-M Native American Student Association/Ann Arbor Indian Community. See 4 Saturday. Noon-6 p.m.

**"Maple Sugar Harvest":** Cobblestone Farm Association. Demonstrations of the pioneer craft of making syrup and sugar from maple sap. Syrup, sugar, candy, and other maple products available for sale from area makers. Also, Cobblestone Farm's sheep get their spring shearing. Homemade craft items available in the Country Craft Gift Shop. 1-4 p.m., Cobblestone Farm, 2781 Packard (next to Buhr Park). \$1.50 (seniors & youth ages 17 and under, \$.75) regular admission. 994-2928.

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"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

**Children's Matinee: Heidelberg's Comedy on Main Street.** Every Sunday. A program of variety entertainment for kids, organized along the lines of the old "Bozo the Clown" TV show. Hosted by Roscoe the Clown and Trix the Magician, with occasional special guests. 2 p.m., 215 N. Main (above the Heidelberg). \$4 (children, \$2). No more than five children per adult. 995-8888.

"The Fuehrer Bunker": EMU Theater Mainstage Series. See 3 Friday. 2:30 p.m.

**★ Gemini: Tally Hall Concerts.** Ann Arbor's popular, nationally known acoustic duo of twin brothers Sandor and Laszlo Slomovits performs a variety of traditional Israeli and Yiddish songs, British Isles fiddle tunes, and a host of lively original songs. They play a wide variety of instruments, from guitar and mandolin to penny-whistle and bones, and they're special favorites with kids. 4-6 p.m., Tally Hall, main food court, E. Liberty at Maynard. Free. 665-2700.

**★ University Campus Orchestra: U-M School of Music.** Yves Cohen conducts this orchestra comprised of U-M non-music students. Program: Mahler's Symphony No. 1 and Gluck's "Iphigenia in Aulide" Overture. 4 p.m., Hill Auditorium. Free. 763-4726.

**★ Faculty Buxtehude Series: U-M School of Music.** Last in a series of eight weekly recitals of Buxtehude's complete extant works by various U-M music professors. In celebration of the 350th anniversary of Buxtehude's birth. Today's performer is **Robert Glasgow**. 4 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

**Gary Karr, Double Bass, and Eliot Fisk, Guitar: University Musical Society.** Called the "world's leading solo bassist," double bass virtuoso Karr is known for his bravura technique, his impassioned lyricism, and his sensuous sound. Fisk is a rising young classical guitarist who was chosen by Andres Segovia to revive a guitar concerto by the great Spanish composer Ernesto Halffter. Their varied program of duets includes works by Bach, Beethoven, Telemann, Schubert, Torelli, Barrios-Mangore, Sagreras, Paganini, Kurtz, Sor, and Danzi. 4 p.m., Rackham Auditorium. Tickets \$5-\$13 in advance at Burton Tower and at the door. 764-2538.

**"Cameo Concert": Ann Arbor Chapter of the National Society of Arts and Letters.** Performance by the first place winner of the March 28 vocal competition sponsored by the newly organized local chapter of NSAA. The competition is open to aspiring professional classical singers between the ages of 19 and 29. The winner competes in the finals of the National Career Awards Competition held in Bloomington, Indiana, in late May. Reception follows. 4 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$5). Reservations suggested. 769-2999.

**"JB": Hill Street Players.** See 2 Thursday. 4 p.m.

**"Tom Paine": Performance Network.** See 2 Thursday. 6:30 p.m.

**Homegrown Women's Music Series.** Also, April 19. Tonight: women's music by local folksinger **Yarrow Halstead**, who accompanies herself on guitar, banjo, and piano, and comic improvisations and parodies of all sorts by **Sandy Lee Storrer**, who usually brings along several friends. 7 p.m., The Ark, 637 1/2 S. Main. \$3.50-\$5 donation based on ability to pay. 995-3546, 668-8621.

**★ Israeli Folk Dancing: Hillel Foundation.** Every Sunday. Instruction followed by request dancing. Beginners welcome. 7:30-10 p.m., Hillel, 1429 Hill St. Free. 663-3336.

**"The Adding Machine": U-M University Players.** See 2 Thursday. 2 p.m.

#### FILMS

**AAFC. "The Sun's Burial"** (Nagisa Oshima, 1960). Ann Arbor premiere of this violent, blatantly amoral tale of the Osaka underworld. Japanese, subtitles. Nat. Sci., 7 p.m. **"Onibaba"** (Kaneto Shindo, 1964). Sensuous horror tale about two women who live in the reed fields and prey on unsuspecting samurai. See "Pick of the Flicks." Japanese, subtitles. Nat. Sci., 9 p.m. **ACTION. "Beyond the Walls"** (Uri Barbesh, 1985). Prison drama set in an Israeli maximum security prison. FREE. East Quad, room 126, 7:30 p.m. **CG. "King Lear"** (Grigori Kozintsev, 1971). Adaptation of Shakespeare's tragedy in a translation by Boris Pasternak. Russian, subtitles. AH-A, 7 & 9:30 p.m. **MTF. "Flight of the Navigator"** (R. Kleiser, 1986). Offbeat space fantasy. Mich., 6:30 p.m. **SS. "The Fly"** (David Cronenberg, 1986). Jeff Goldblum. Celebrated remake of the 1950s horror favorite. SA, 8 & 10 p.m.

# Fighting For Your Life: learn how to beat alcohol and drugs

a chemical dependency lecture series sponsored by  
Catherine McAuley Health Center's  
Chemical Dependency Program

A free lecture series on chemical dependency will be presented from **7 to 8 p.m.** on consecutive Tuesdays from April 7 through April 28 in the St. Joseph Mercy Hospital Education Center. **No pre-registration is required.**

**April 7 Drinking and driving: A deadly mix**  
Alcohol-related highway deaths are the No. 1 killer of 16-to-24-year-olds. In 1985, more than 55 percent of auto fatalities in Washtenaw County were alcohol-related. Learn more about these shocking statistics and what we can do to stop the unnecessary deaths. Sgt. Ron Sherrod of the Washtenaw County Sheriff's Department talks about the deadly mix of drinking and driving.

**April 14 What is chemical dependency?**  
This session defines chemical dependency as a disease and discusses the unique differences between chemical dependency in adolescents and adults.

**April 21 How can I get some help?**  
Chemical dependency assessment, referral, treatment and follow-up: what can I expect? A discussion of the continuum of care and an introduction to self-help groups is given. Direction is given on how to get the appropriate help for the chemically dependent individual.

**April 28 How does substance abuse affect the family?**  
Family issues are discussed including an explanation of the family's involvement in chemical dependency.

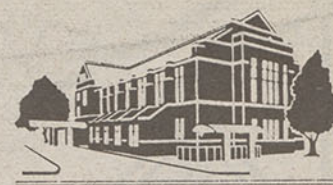
Other presenters throughout the series include Neil Carolan, director of the Catherine McAuley Health Center Chemical Dependency Program; Charles Gehrke, MD, medical director of the Chemical Dependency Program; and Kathleen Bishop, family counselor for the Huron Oaks adolescent unit. For more information, please call the Chemical Dependency Program at 572-4300.

The St. Joseph Mercy Hospital Education Center is located on the Huron River Drive campus of Catherine McAuley Health Center.

Catherine  
McAuley  
Health Center

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Chemical Dependency Program  
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Thursday 4:30-7:30

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April 2

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April 9

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April 16

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April 23

## "Best of International"

April 30



## Sunday Breakfast

\$5.25

Every Sunday  
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Home grown means having pride in one's work and in the creation of something of quality. Pure, natural, fresh and simple. It also means supporting our community.

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# Lunch & Learn

Speaker:

**Robert A. Bowman**

Treasurer  
State of Michigan

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Thursday, April 9, 1987  
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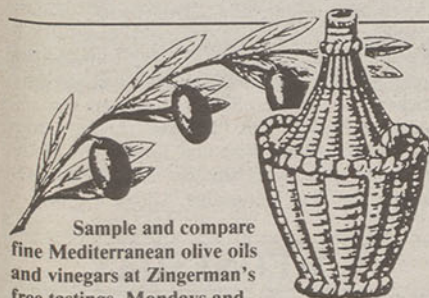
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## 6 MONDAY

★ **Ann Arbor City Elections.** This year's election features the mayoral contest between Democratic incumbent Ed Pierce and Republican councilman Jerry Jernigan, as well as contested council races in each of the city's five wards. Also, two ballot issues: a five-year, half-mill tax to subsidize private development of housing affordable for households earning less than 60 percent of the Ann Arbor median income, and an \$18 million bond issue to finance the renovation and expansion of City Hall.

Your last chances to get a look at this year's candidates performing in public are a March 30 mayoral candidates' press conference at 8 p.m. on Channel 31; and the annual League of Women Voters forum, with all mayoral and council candidates, at 7:30 p.m. on March 31 in council chambers at City Hall (broadcast live on cable channel 10). The LWV forum is rebroadcast on cable channel 10 on April 1 (1:30 p.m.), April 2 (9 p.m.), and April 5 (1:30 p.m.). Also, on cable channel 10, videotaped comments by each candidate are broadcast on April 3 (7:30 p.m.), April 4 (2 p.m.), and April 5 (5 & 9 p.m.). Election returns are broadcast on Community Access TV (cable channel 10) beginning shortly after 8 p.m. Polls are open 7 a.m.-8 p.m. If you are unsure about where to vote, call the City Clerk, 994-2725.



Sample and compare fine Mediterranean olive oils and vinegars at Zingerman's free tastings. Mondays and Wednesdays April 6 through 22 feature oils, Tuesdays spotlight vinegars.

**Spring Rummage Sale: Ann Arbor Hadassah.** See 6 Sunday, 8:30 a.m.-2:30 p.m.

★ **Arts and Crafts Show and Sale: Arborland Mall.** Continues through April 12. Between 15 and 20 dealers display a wide range of arts and crafts items. Mall hours (Mon.-Sat. 10 a.m.-9 p.m.; Sun. noon-5 p.m.), Arborland Mall. Free. 971-1825.

U-M Softball Doubleheader vs. Wayne State. 3 p.m., varsity softball diamond (behind Fisher Stadium), Hoover at State. \$1. 763-2159.

★ **Jeff Greenfield: U-M Department of Communications.** This ABC News media correspondent and columnist discusses TV's ability to criticize itself. 3 p.m., Rackham Amphitheater. Free. 764-0420.

★ **"Reflections on Ourselves: How Teachers Are Represented in Books for Children and Adolescents": Washtenaw Reading Council.** Talk by University of Toronto Faculty of Education drama professor David Booth, a winner of the York University Reading Award for his "outstanding contribution to the teaching of reading in Canada." Preceded by dinner. 6 p.m. (dinner), 7:15 p.m. (talk), Sheraton University Inn, 3200 Boardwalk (across S. State from Briarwood). \$13 (includes dinner), \$3 (talk only). For dinner reservations, call 994-1907.

★ **"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast-paced ride, 20 to 40 miles. 6:30 p.m., Dicken School, 2135 Runnymede. Free. 994-0044.

★ **Washtenaw Walkers' Club: Washtenaw County Parks and Recreation Commission.** Every Monday and Wednesday (7-8 p.m.) and Tuesday and Thursday (10-11 a.m.). Brief warm-up followed by a 3- to 4-mile hike led by a WCPARC recreation specialist. Enjoyable exercise and a social occasion for walkers of all ages, mostly adults and seniors, who like to chat and mingle. 7 p.m., Briarwood Mall Grand Court. Beginning April 26, the group hikes through the County Farm Park, Washtenaw at Platt (meet in the Platt Rd. parking lot). Free. 973-2575.

★ **Extra Virgin Olive Oil Tasting: Zingerman's.** Every Monday and Wednesday through April 22. Sample and compare the flavor of fine olive oils from Italy, Greece, France, and Spain. 7 p.m., Zingerman's, 422 Detroit at Kingsley. Free. 663-DELI.

★ **"Women in Jewish Thought": Hillel Foundation.** U-M women's studies professor Tikva Frymer Kensky discusses what Jewish thought has taught

about Jewish women and what women are adding to Jewish thought. 7 p.m., Hillel, 1429 Hill St. Free. 663-3336.

★ **Ann Arbor Bridge Club.** Every Monday and Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs each evening. About 40 bridge players turn out each night. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for a partner. 7:30-11 p.m., Earhart Village Clubhouse, Greenhills Drive (off Earhart between Geddes and Plymouth). \$3 per person. Free to all first-time participants. For information, call 665-3805 (between 5:30 and 6:30 p.m.).

★ **Weekly Meeting: Society for Creative Anachronism.** Every Monday. Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Preceded by a short business meeting. 7:30 p.m., Cynnabar Workshop (in the Performance Network complex), 404½ W. Washington. Free. 769-1675.

★ **"Meditation: The Path of Love: An Introduction to Siddha Meditation": Siddha Yoga Meditation Center of Ann Arbor.** Members of the Siddha Yoga Mandali (see 4 Saturday listing) present an introduction to Siddha meditation and instruction in Hatha Yoga postures. The program includes a video and a question-and-answer period. Wear comfortable clothing and bring a blanket. 7:30 p.m., Michigan Union Pendleton Room. Free. 761-1932.

★ **Evening Voyages: Ann Arbor Public Library.** Every Monday. A Youth Department librarian presents a storytelling program for listeners first grade through adult. Stories in this popular series are told rather than read, and music is an integral part of each program. This week's topic: "Peace." 7:30-8:15 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ **"Estate Planning for the Mentally Ill": Washtenaw County Alliance for the Mentally Ill/Friends of Mental Health.** Attorney Joel Weber discusses estate planning, guardianships, and financial planning for families of the mentally ill. 7:30 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 663-1150, 764-2159.

★ **Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and music stands provided. 7:45-9:45 p.m., Forsythe School band room, 1655 Newport Rd. at Sunset. \$25 annual dues. (First-time visitors welcome free.) 994-5772, 662-8374.

★ **Writers' Series: Guild House.** U-M creative writing graduate students Howard Schott and Catherine Wright read their fiction. 8 p.m., Guild House, 802 Monroe. Free. 662-5189.

★ **"Thin Ice" and "Oral Hygiene": Performance Network.** Staged readings of these two one-act comedies by prolific, popular local playwright Rachel Urist, winner of three national playwriting competitions. Urist also stars in both plays, earlier versions of which were presented at the Performance Network two years ago. "Thin Ice" concerns the love-hate relationship between two actresses whose personal and professional jealousies weave themselves with hilarious results into an improvisation the two are doing for an unseen but terrifying acting coach. "Oral Hygiene" is a comedy about a loony dentist, his dizzy dental hygienist, and their captive, hapless patient. The veteran casts include two well-known local singer-actresses, Constance Barron and Common Ground Theater's Elise Bryant, along with Larry Rusinsky and Al Sjoerdsma. Bryant directs "Oral Hygiene," and playwright Lyn Coffin directs "Thin Ice." Discussion follows. 8 p.m., Performance Network, 408 W. Washington. \$3. 663-0681.

★ **"Marvelous" Marvin Hagler vs. Sugar Ray Leonard: U-M Office of Major Events.** Live closed-circuit broadcast from Caesar's Palace in Las Vegas of this eagerly awaited world middleweight championship fight. 9 p.m., Hill Auditorium. Reserved seating tickets \$35 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. Cash only. 763-TKTS.

★ **Empty Set: The Blind Pig.** Live debut performance of the latest version of Non-Fiction, the superb local postpunk rock 'n' roll band that broke up last year when drummer Billy Franx moved to L.A. Last summer Franx hooked up with former Public Image keyboardist/guitarist Mark Schultz and Rain Parade keyboardist Steve Roback, and he persuaded his former Non-Fiction mates—guitarist Larry Miller and bassist Ron DeVore—to re-



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assemble the band as a quintet. Miller and DeVore (who perform in Empty Set as Laurence Bond and Ron Fiction) still live in Ann Arbor, but they are returning from L.A., where their new band has just finished mixing its first recording. Empty Set is said to be a bit more accessible pop-oriented than Non-Fiction. Its repertoire features mostly originals by Miller, including some old Non-Fiction tunes, along with such covers as The Byrds' "Mr. Space-man" and the Comsat Angels' "Independence Day." The band is scheduled to make its California debut in May. 9:30 p.m., *The Blind Pig*, 208 S. First. Cover charge to be announced. 996-8555.

### FILMS

**EYE. "Virtual Play: The Double Direct Monkey Wrench in Black's Machinery"** (Steven Fagin, 1984). Feature-length experimental videotape. 214 N. Fourth Ave., 8 p.m. MTF. **"Crimes of the Heart"** (Bruce Beresford, 1986). Diane Keaton, Sissy Spacek, Jessica Lange. Adaptation of Beth Henley's Pulitzer Prize-winning play. Mich., 7:45 p.m. **PIRGIM. "The Left-Handed Woman"** (Peter Handke, 1978). Edith Clever, Bruno Ganz. German, subtitles. AH-D, 7 & 9:15 p.m. **U-M Conference on "Power and the Abstract."** **"La Signora di Tutti"** (Max Ophuls, 1934). Also, April 8. In conjunction with Mary Ann Doane's April 11 lecture (see Events listing). Italian, subtitles. FREE. MLB 4; 7:30 p.m.

## 7 TUESDAY

★ **Coffee Break and Story Hour: Ann Arbor Area Neighborhood Bible Studies.** Also, April 21. All invited to join an interfaith Bible discussion over coffee. Also, supervised activities for children ages 3-5 and day care for children under 3. 10-11:30 a.m., *Christian Reformed Church*, 1717 Broadway. Free. 769-8008.

★ **Botticelli Game Players.** Popular name-guessing trivia game, very low-key and lots of fun, with usually from five to twenty players. All invited to participate or watch. Noon, *Michigan League conference room #1* (small room across from the cafeteria). Free.

★ **"Civil Rights in Cumming, Georgia": U-M Ecumenical Campus Center Noon Luncheon Series.** Talk by *Michigan Daily* reporter Mike Fisch, recently returned from racially segregated Forsyth County in Georgia. Bring a bag lunch; lunch available for \$1.50 (students, \$1). Noon, *U-M International Center*, 603 E. Madison. Free. 662-5529.

**U-M Baseball Doubleheader vs. Wayne State.** U-M's nationally ranked baseball team regularly draws several hundred spectators even for these early-season games against non-Big Ten opponents. If you don't already know it, be assured you don't have to go to Tiger Stadium (or pay big bucks) to find entertaining, high-quality baseball. 1 p.m., *Ray Fisher Stadium*, Hoover at State. \$2 (students, \$1). 764-0247.

★ **"Bird Watchers' Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Two experienced bird-watchers lead a moderate paced 15-to-35-mile ride. 5:30 p.m., *Scarlett School parking lot* (off Platt between Packard and Ellsworth). Free. 994-0044.

★ **"Hills of Ann Arbor Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced 14-to-22-mile loop through Ann Arbor. 6 p.m., *Old Amtrak Station, Depot St.* Free. 994-0044.

★ **Weekly Meeting: Jugglers of Ann Arbor.** Every Tuesday. All invited to join this weekly practice laboratory for local jugglers. Beginning jugglers should call for information about occasional free workshops offered by veteran club members. 6:30-9:30 p.m., *Community High School*, 401 N. Division at Lawrence. Free. 994-0368.

★ **Vinegar Tasting: Zingerman's.** Also, April 14 & 21. Susannah McClay of Zingerman's introduces the world of fine vinegars, including Balsamic vinegar, Chianti vinegar, and a rare 1910 white wine vinegar. 7 p.m., *Zingerman's*, 422 Detroit at Kingsley. Free. 663-DELI.

**2nd Annual Feminist Achievement Awards: Ann Arbor-Washtenaw Chapter of the National Organization for Women.** Presentation of awards to Ann Arbor city councilwoman Kathy Edgren and to SAFE House shelter for battered women. Preceded by socializing and jazz by the popular duo of pianist Stephanie Ozer and vocalist Kathy Moore. 7 p.m., *Weber's Inn*. \$25 (includes dinner). Reservations required. 665-4601.

★ **Annual Meeting: Child Care Coordinating and Referral Service.** Features a talk on child-care issues by Michigan Department of Social Services director C. Patrick Babcock. An occasion for people in-

terested in quality child care to get together. 7-9:30 p.m., *Women's City Club*, 1830 Washtenaw. Free. 662-1135.

★ **Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in to listen to or to participate in the weekly rehearsals of this award-winning local harmony chorus. 7:30-10:30 p.m., *Glacier Way United Methodist Church*, 1001 Groon Rd. Free. (\$10 monthly dues for those who join.) 994-4463.

★ **Organizational Meeting: The Christian School Association of Ann Arbor.** All invited to join this group of Christian parents from the Ann Arbor-Ypsilanti area interested in establishing an ecumenical Christian elementary school directed by parents. 7:30 p.m., *Westminster Presbyterian Church*, 1914 Greenview (off Scio Church Rd.). Free. 769-0293.

★ **"Neve Shalom/Wahat Al-Salam": New Jewish Agenda.** Toni Srouji and Jacob Sonnenschein discuss Palestinian-Jewish coexistence and the school for peace at Neve Shalom/Wahat Al-Salam, the Israeli community in which they live. 7:30 p.m., *Michigan Union*, rooms 4-5. Free. 769-2063.

★ **"Unknown Landmarks": U-M School of Art.** Photographer Carlos Diaz, a member of the Detroit Center for Creative Studies faculty, discusses his current photographic documentary project. 7 p.m., *U-M Art & Architecture Bldg.*, 2nd floor photography studio, 2000 Bonisteel Blvd. Free. 764-0397.

★ **Monthly Meeting: U-M Science Research Club.** U-M civil engineering professor Linda Abriola discusses "Modeling Organic Chemical Contamination," and U-M Institute for Social Research investigator Girija Brilliant discusses "Social Epidemiology of Blindness in Nepal." Brilliant is also a member of the SEVA Foundation, a Chelsea-based nonprofit organization dedicated to eliminating blindness in Nepal. Refreshments. 7:30-10 p.m., *Chrysler Center*, 2121 Bonisteel Blvd. Free. 761-4320.

★ **Bi-weekly Meeting: Ann Arbor Camera Club.** Also, April 21. Club members show recent slides (tonight) and prints (April 21). Refreshments. All invited. 7:30 p.m., *Forsythe Intermediate School*, room 310, 1655 Newport Rd. Free. (\$7.50 annual membership dues for those who join.) 663-3763, 665-6597.



**B.B. King, the living personification of the blues—prolific and compelling as a lyricist, spintangling as a vocalist, inventively resourceful as a guitarist—makes his first Ann Arbor appearance in five years at the Michigan Theater, Fri., April 10.**

★ **"Managing Stress."** See 1 Wednesday. 7:30-9:30 p.m.

★ **"On Safari in Africa": Bivouac Adventure Travel.** Slide-illustrated talk on adventure travel in East Africa by Jon Mintz, a U-M student who went on safari in Kenya last fall. Discussion follows. 8 p.m., *Bivouac Adventure Travel*, 336 S. State. Free. 761-8777.

★ **"The Legend of Parsifal and the Holy Grail according to Richard Wagner": Rudolf Steiner Institute.** Every Tuesday. Part of a series of lectures by Ernst Katz on general topics considered from the point of view of Rudolf Steiner's "spiritual science," also known as anthroposophy. No previous knowledge of Steiner's work is necessary, but the topics in the series follow *An Outline of Occult Science*, Steiner's basic book. 8-10 p.m., *Rudolf Steiner Institute*, 1923 Geddes Ave. Free. 662-9355.

★ **Weekly Meeting: Time and Relative Dimensions in Ann Arbor.** Every Tuesday. All invited to watch videos of "Doctor Who," a syndicated British sci-fi

TV show not aired locally, along with videos of other British TV shows. Also, discussion of various aspects of these shows. 8 p.m., *Dennison Bldg.*, room 296, 501 E. University. Doors open at 7:30 p.m. Free. 769-0928.

**Tuesday Night Singles.** Every Tuesday. Ballroom dancing with live music by Detroit-area ballroom bands. Married couples welcome. 8:30-11:30 p.m., *Pittsfield Grange Hall*, 3337 Ann Arbor-Saline Rd. \$3.50. 971-4480.

**Open Mike: Main Street Comedy Showcase.** Every Tuesday. Usually includes performances by guest professional comedians from Detroit and by aspiring local comedians. All local comedians invited to perform. 8:30 p.m., *old VFW Hall* (below Seva Restaurant), 314 E. Liberty. \$2. 996-9080.

### FILMS

**EYE. "Oedipus, Mom, and Freud Movies."** Three experimental films with a Freudian bent, including "The Lead Shoes" (Sidney Peterson, 1949), a highly disjointed Oedipal narrative about a mother and son; "Mother's Day" (James Broughton, 1948), an archly theatrical, avant-garde Oedipal psychodrama; and "The Marriage Broker Joke as Cited by Sigmund Freud in Wit and Its Relation to the Unconscious, Or, Can the Avant-Garde Artist Be Whole?" (Owen Land, 1978), a compelling, labyrinthine film highlighted by a lot of good-natured humor about itself and the field of psychology. 214 N. Fourth Ave., 8 p.m. MTF. **"It's a Mad, Mad, Mad, Mad World"** (Stanley Kramer, 1963). Slapstick comedy with an all-star cast, including Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Jonathan Winters, and more. Mich., 7 p.m. **"Batman"** (Leslie Martinson, 1966). Adam West and Burt Ward as the Dynamic Duo, with Burgess Meredith, Cesar Romero, and Lee Meriwether. Mich., 9:45 p.m.

## 8 WEDNESDAY

**Tibor Szasz: Society for Musical Arts Morning Musicales.** A U-M music school graduate who regularly performs in Ann Arbor, this internationally renowned Romanian-born pianist now lives in Dayton, Ohio. A laureate of the 1967 George Enesco International Piano Competition, Szasz came to the U.S. in 1970. Since then he has won several competitions and has played solo, chamber, and orchestral concerts throughout the U.S. and Europe. He has been hailed by West German critics as "the pinnacle of talent coming from behind the Iron Curtain." Program to be announced. Proceeds go to the Society for Musical Arts' scholarship fund. 10:30 a.m., *Women's City Club*, 1830 Washtenaw. \$5. 662-8383.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30-11 a.m.

★ **"Passover Recipes": Kitchen Port.** Sheila Silver and Ronnie Simon, members of the local Hadassah chapter, show how to prepare orange-glaze matzo, stuffed chicken, almond macaroons, and miscellaneous Passover adaptations such as pie crust and granola. Noon-1 p.m., *Kitchen Port* (Kerrytown). Free. 665-9188.

**U-M Softball Doubleheader vs. Toledo.** 3 p.m., *varsity softball diamond* (behind Fisher Stadium), Hoover at State. \$1. 763-2159.

★ **"Behavioral and Emotional Problems in School Children in America and Thailand": U-M School of Education Winter Colloquium Series on Schooling and Intellectual Development.** Lecture by University of North Carolina education professor John Weisz. 4-5 p.m., *U-M School of Education Bldg.*, room 1322, 610 E. University. Free. 763-2374.

★ **Coaching Ride: Ann Arbor Velo Club.** Every Wednesday. Moderate-paced ride for cyclists interested in learning racing or group riding skills from experienced Velo Club riders. Wear a helmet, and be self-sufficient, with pump, spare, and water. 6 p.m., *Barton Park*, Huron River Drive (1 mile west of N. Main). Free. 665-4372.

**"Enhancing Your Self Image": Chelsea Community Hospital Women's Health Lecture Series.** Talks by Judith Glass, president of The Fashion Connection, and Betsy Mall, president of Image Development, Inc. Followed by a question-and-answer period. 6:30 p.m. (*hors d'oeuvres*), 7 p.m. (lectures), *Chelsea Community Hospital Dining Room*, 775 S. Main, Chelsea. \$8. Advance registration required. 475-1311, ext. 196.

★ **Extra Virgin Olive Oil Tasting: Zingerman's.** See 6 Monday. 7 p.m.

★ **Spring Concert: Ann Arbor Civic Chorus** (Ann Arbor Recreation Department). Ruth Kenny directs this enthusiastic 75-member adult chorus.



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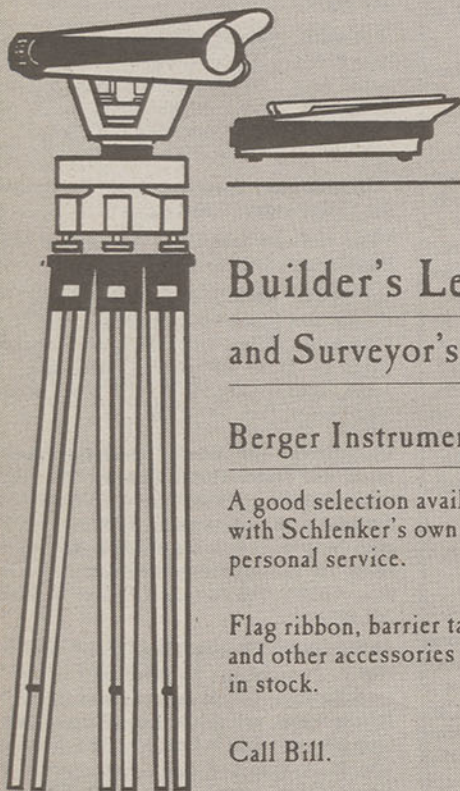
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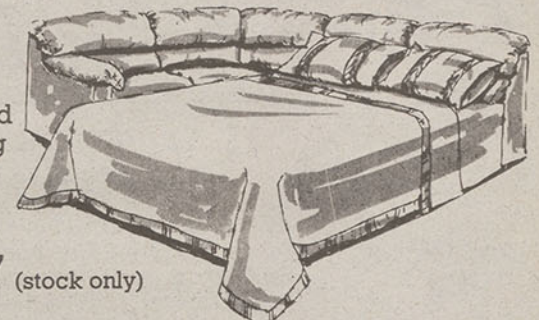
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## Easter Buffet

Sunday, April 19th  
12:00 noon - 7:00 p.m.

Come join us for our annual Easter buffet extravaganza. Hot onion soup, chilled seafood pasta, chilled vegetables on ice with dip, Caesar salad, spinach salad, Roast Baron of beef, sliced roast leg of lamb, country fried chicken, egg plant mornay, lyonnaise potatoes, mashed potatoes, hot seafood pasta, and much more...

Complete your dinner with a visit to our tempting and delicious dessert table.

Our Easter buffet is a special treat for the whole family to enjoy.

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The program features a variety of old favorites, including "Blue Skies," "How Lovely Is Thy Dwelling Place," "Thank God I'm a Country Boy," and a Beach Boys medley. 7:30 p.m., Slauson Intermediate School, 1019 W. Washington at Ninth. Free. 994-2326.

**Open House: The Center for Present Happiness and Its Expression.** Also, April 22. Local psychologist and human relations consultant Brenda Morgan offers a brief introduction at 8 p.m. to the work of Michael Ihehu, a Bostonian who refers to himself as "The Innocent Catalyst." He has been living in Ann Arbor the past year writing a book on his spiritual ideas. Various essays from Ihehu's unpublished manuscripts are available to read. Refreshments. 7:30-10 p.m., 1104 Fountain. Free. 747-9098.

★ **"An Exploration of Feminine Spirituality": New Dimensions Study Group.** Talk by Crazy Wisdom Bookstore owner Aura Glaser and local holistic health practitioner Cheryl Sterefs. 8 p.m., Yoga Center, 205 E. Ann near Fourth Ave. Free. 971-0881 (eves.).

★ **"Convictional Design": U-M College of Architecture and Urban Planning.** Lecture by William Kessler, a principal with William Kessler Associates in Detroit. He is at the U-M as a T. S. Monaghan Distinguished Visiting Studio Critic. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-1300.

★ **"The Northwest Ordinance: The Rejection of Colonialism": U-M Celebration '87.** Lecture by U-M American history professor Robert Berkhofer, a noted authority on Indian-white relations during the settlement of the American frontier. 8 p.m., William L. Clements Library, S. University at Tappan. Free. 747-1847.

★ **U-M Arts Choral: U-M School of Music.** Edward Lundergan conducts this chorus of non-music majors. Highlights include choruses from Purcell's "Dido and Aeneas," considered to be the first English opera. Also sacred music by Purcell and Byrd; French, Italian, and English madrigals; early English rounds and canons; and works by Dawson, Persichetti, and Lundergan. 8 p.m., Hill Auditorium. Free. 763-4726.

**Dr. Eddy Strange: MainStreet Comedy Showcase.** Also, April 9-11. A frequent guest on many national TV shows, Eddy Strange (the stage name of Ross Bennett) is known for his clever, acute observational humor. One of the MainStreet's most popular attractions. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6.50 (Wed.-Thurs.), \$8.50 (Fri.-Sat.) 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** See 1 Wednesday. 9 p.m.

### FILMS

**HILL. "Rebel without a Cause"** (Nicholas Ray, 1955). James Dean, Natalie Wood, Sal Mineo, Jim Backus. Hillel, 8 p.m. **MTF. "Batman"** (Leslie Martinson, 1966). Adam West and Burt Ward as the Dynamic Duo, with Burgess Meredith, Cesar Romero, and Lee Meriwether. Mich., 7 p.m. **"It's a Mad, Mad, Mad, Mad World"** (Stanley Kramer, 1963). Slapstick comedy with an all-star cast, including Spencer Tracy, Edie Adams, Milton Berle, Sid Caesar, Buddy Hackett, Ethel Merman, Mickey Rooney, Phil Silvers, Jonathan Winters, and more. Mich., 9 p.m. **U-M Conference on "Power and the Abstract."** "La Signora di Tutti" (Max Ophuls, 1934). In conjunction with Mary Ann Doane's April 11 lecture (see Events listing). Italian, subtitles. FREE. MLB 4; 7:30 p.m.

## 9 THURSDAY

★ **"Michigan's Economic Outlook": Citizens Trust Lunch & Learn.** Talk by Michigan state treasurer Robert Bowman, widely regarded as a likely Democratic challenger to congressman Carl Pursell in 1988. This prestigious community lecture series generally results in well-prepared, insightful talks, and it offers a chance to meet a big variety of people (including many community leaders) at lunch. Followed by a question-and-answer period. Noon, Campus Inn. \$6 (includes lunch). Reservations required. 994-5555, ext. 213.

★ **Arts at Mid-Day: Michigan Union Arts Programs.** Carolyn Mawby directs the U-M-Flint Chamber Singers in a varied program of Renaissance and contemporary choral music. 12:15 p.m., Michigan Union Pendleton Room. Free. 764-6498.

★ **Winter 1987 Seminar Series: Industrial Technology Institute/U-M Center for Research on Integrated Manufacturing.** The final program in the series. Today: Purdue University industrial

engineering professor Moshe Barash discusses "Study in Improving Machine Tool Accuracy." 3:30 p.m., Chrysler Center, room 165, 2121 Bonisteel Blvd. Free. 764-6565, 769-4350.

★ **"Thailand": Michigan League International Night.** See 2 Thursday. 4:30-7:30 p.m.

★ **"The Wright People": U-M College of Architecture and Urban Planning/Domino's Pizza.** Also, April 10-12. (April 11-12 events are free and open to the public). Fans of America's greatest architect descend on Ann Arbor for this 2nd annual conference devoted to Frank Lloyd Wright's architecture and his more than 60 years of decorative design in furniture, leaded glass, and textiles. The conference begins tonight with registration and a reception. 6-8 p.m., Prairie House, Domino's Farms, 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth). \$70 (students, \$15). Saturday banquet: \$25. For registration information, call 764-5305.

★ **Cat Behavior and Care Clinic: Humane Society of Huron Valley.** Topics include your cat's personality, health care, grooming, feeding, and behavior problems. Followed by a question-and-answer period. 6:30-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. just east of US-23). Free. 662-5545.

★ **Jens Birkemose: U-M Scandinavian Studies Program.** This well-known contemporary Danish painter discusses his work. His most recent work includes commissioned paintings and murals for Magasin du Nord's Restaurant in Copenhagen and the Gladsaxe (Denmark) City Hall. 7 p.m., U-M Art & Architecture Bldg., room 2216-19, 2000 Bonisteel Blvd., North Campus. Free. 764-8018.

★ **Orientation: Fourth Avenue People's Food Co-op.** Also, April 25 (9-10:30 a.m.). Topics include the history and current state of the co-op movement and an overview of the People's Food Co-op structure. 7-8:30 p.m., People's Food Co-op, 212 N. Fourth Ave. Free. Advance registration required. 994-9174.

★ **Bread for the World.** All invited to join members of the local chapter of this Christian lobbying group to discuss domestic and world hunger issues. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 668-4064.

★ **"Key Environmental Issues": Sierra Club.** Ann Woiwode, a conservation representative of the Sierra Club's Mackinac chapter, presents a workshop on key environmental issues and how to take action on them. All invited. 7:30 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 662-7727.

★ **Monthly Meeting: Citizens' Association for Area Planning.** Discussion of the results of the Ann Arbor Area 2000 community meeting last month, along with various neighborhood issues. All invited. 7:30 p.m., Community High School, room 207, 401 N. Division at Kingsley. Free. 662-3833.

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 7:30-8 p.m.

★ **"The Universe Game": U-M Exhibit Museum Planetarium.** See 4 Saturday. 8 p.m.

★ **U-M Jazz Band: U-M School of Music.** Noted Detroit jazz trumpeter Louis Smith conducts this U-M music student ensemble in performances of pieces by Duke Ellington, Count Basie, Thad Jones, and Woody Herman. 8 p.m., Rackham Auditorium. Free. 763-4726.

**Doug Berch: Ann Arbor Council for Traditional Music and Dance House Concert.** The 1983 national champion in both hammered and mountain dulcimer, this Colorado resident performs everything from folk songs and ballads to dance tunes. He also plays tinwhistle and button accordion. 8 p.m., 1706 Jackson Rd. Free. \$3 donation. 769-1052.

**An Evening of Classical Trios: Kerrytown Concert House.** Performance by three stars of the U-M music faculty, violinist Jacob Krachmalnick, cellist Jeffrey Solow, and pianist Louis Nagel. They perform Mozart's Trio in G major and Tchaikovsky's Trio in A minor. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$5. 769-2999.

★ **"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society.** Also, April 10-12 & 16-19. This very popular, high-quality local company celebrates its 40th anniversary with a production of Gilbert & Sullivan's comic opera, a wonderfully funny send-up of the conventions of 19th-century domestic melodrama. Set in a fishing village on the coast of England, the story concerns an aristocratic family whose oldest heir suffers under an ancient curse to commit at least one atrocity a day, or face a death of unspeakable agony. The action involves several delicious and amazing twists, including sudden switches of identity and romantic affection, ancestral portraits coming to life, and a



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preposterous legalistic resolution (a favorite device with Gilbert, himself a failed lawyer). The score is one of Sullivan's best, with hornpipes, gavottes (French peasant dance tunes), and one of the most brilliant patter songs ever written. Gilbert & Sullivan wrote "Ruddigore" immediately after their most famous work, "The Mikado." It enjoyed a 288-performance run at the Savoy when it opened in 1887, but it has not been performed very often since, mainly because of the extremely difficult and expensive special effects required by the script.

Since its founding in 1947, UMGASS has produced the entire Gilbert & Sullivan canon. Its performers include U-M students, faculty, and staff, as well as local and area residents. "The Society prides itself on the variety of backgrounds and professions of the people who direct, design, and perform in our productions," says UMGASS president Maureen Kirkwood. "Each production involves up to 100 people, most of them volunteers. Past productions have featured Metropolitan Opera singers Ashley Putnam and Ara Barbarian, Oscar winner Tom Hulce, and members of symphonies and opera companies around the world." David Freiman directs, and music director is Douglas Morrison, with sets by Steve Krahnke and costumes by Madelyn Huggins. 8 p.m., *Lydia Mendelssohn Theater*. Tickets \$2.50 (tonight only), \$7-\$8.50 (Fri.-Sat.), \$6-\$7.50 (Thurs. & Sun.) at the Michigan League Ticket Office in advance beginning April 5 (M-F 10 a.m.-5 p.m.) and at the door. To purchase tickets before April 5, call 763-1085.

"Tom Paine": Performance Network. See 2 Thursday. 8 p.m.

"The Fuehrer Bunker": EMU Theater Mainstage Series. See 3 Friday. 8 p.m.

Dr. Eddy Strange: MainStreet Comedy Showcase. See 8 Wednesday. 8:30 p.m.

Jeff Dobson: Heidelberg's Comedy on Main Street. Also, April 10-11. A Detroit-area comedy-magician who has won several international sleight-of-hand competitions, Dobson appears as the popular Trix the Magician at the Heidelberg's Sunday afternoon children's shows. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

#### FILMS

AAFC. "The Go-Masters" (Junya Sato, Duan Ji-Shun, & Li Hong-Zhou, 1982). Gorgeous epic depicting the tortured Chinese-Japanese relations between 1924 and 1956 through the adventures of two champions of the ancient chess-like game of "Go." This co-production between China and Japan has been seen by more Asians than any other Asian film in history. Mandarin & Japanese, subtitles. Nat. Sci., 7 & 9:30 p.m. C2. "Electra Glide in Blue" (James Guercio, 1973). Robert Blake. AH-A, 7 p.m. "Performance" (Donald Cammell & Nicholas Roeg, 1970). Mick Jagger, James Fox, Anita Pallenberg. AH-A, 9 p.m. MED. "The White Rose" (Michael Verhoeven, 1982). Excellent tale of members of a German student organization that protested against Nazism during WW II. MLB 4; 7:30 & 9:30 p.m. MTF. "Giants of Jazz." Selection of performance shorts compiled by San Francisco jazz film archivist Carl Cohen, featuring Louis Armstrong, Fats Waller, Billie Holiday, Duke Ellington, Cab Calloway, Ethel Waters, Lena Horne, and many other jazz greats from the 1930s and 40s. (Cab Calloway is the headliner at this year's "Cotton Club" benefit for WEMU at the Nectarine Ballroom on May 14.) Mich., 7 & 9 p.m. PIRGIM. "Word Is Out" (Mariposa Film Group, 1978). Interviews with 26 very different people about their experiences as gay men and lesbians. AH-D 7 & 9:30 p.m. SS. "Top Hat" (Mark Sandrich, 1935). Fred Astaire & Ginger Rogers. SA, 8 & 10 p.m.

### 10 FRIDAY

\*"Community House Nursing": Guild House Noon Forum. Talk by Ruth Carey, a longtime member of the U-M nursing school faculty who is moving up north. Bring a bag lunch; soup & sandwich (\$1) available. Noon, Guild House, 802 Monroe. Free. 662-5189.

\*Open House: U-M Breast Cancer Detection Center. Refreshments, tours of the new Briarwood facility. Staff members are on hand to answer questions about mammography, breast self-examination, and general breast health. Each woman attending receives a free rose. In conjunction with Breast Cancer Awareness Week. 3-7 p.m., Williamsburg Square, 325 Briarwood Circle Drive. Free. 763-7492.

\*Annual Spring Open House: Nielsen's Flowers. Also, April 11-12. Visitors are invited to see the



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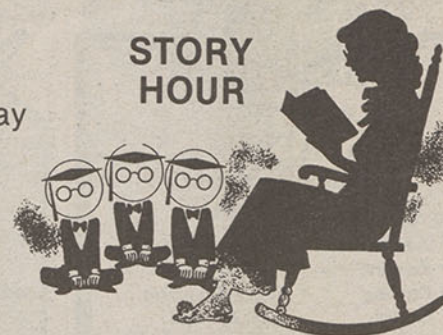
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## Little Professor Book Center April 12th-featuring Easter & Passover

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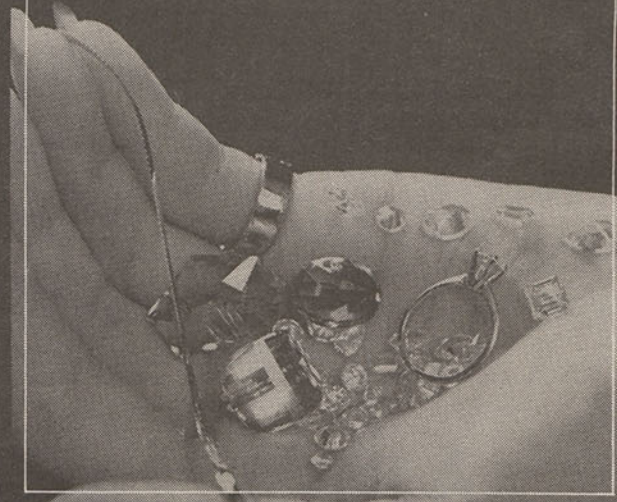


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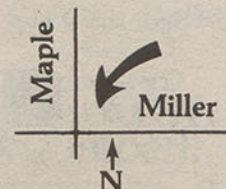


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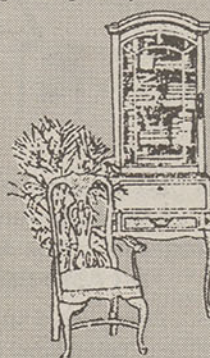
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store in full seasonal bloom before Easter buyers have depleted the stock of Easter, day, and tiger lilies, as well as tuberous begonias, azaleas, chrysanthemums, pansies, tulips, daffodils, hyacinths, and many more varieties of flowering plants. Door prizes, refreshments. This evening only features discounts on all items in the store. 5-8 p.m., Nielsen's Flowers, 1021 Maiden Lane. Free. 994-6112.

★ **"Thank God It's Friday Ride": Ann Arbor Bicycle Touring Society.** Every Friday. 20-mile moderate-paced ride. 6 p.m., Abbott School, 2670 Sequoia Pkwy. (off Maple one block south of Miller). Free. 994-0044.

★ **5th Annual WineFest: Ann Arbor Art Association.** Professional auctioneer Douglas Dalton and Village Corner owner Dick Scheer auction a wide range of unusual and interesting wines, including rare wines obtained from long established private cellars, more recent wines no longer available on retail shelves, wines from small premium wineries, and special lots marketed with novelties. Honorary WineFest chairman William Hill, president of the William Hill Winery in Napa, California, has donated a 5-liter bottle of Gold Label Cabernet Sauvignon in a branded wooden case that reads "The Ann Arbor Art Association's WineFest '87." Other special items this year include a 12-liter bottle of Chambolle Musigny, a bottle from Domaine Chandon Winery signed by winemaker Dawnine Dyer and other autographed bottles, and "Hugh Johnson's Wine Cellar," a computer program for wine enthusiasts donated by Simon & Schuster Software. The live auction is preceded at 6:30 p.m. by a reception, wine tasting, and silent auction, and it is followed by a buffet of wines and culinary specialties from 33 local restaurants and caterers. 6:30 p.m., Ann Arbor Holiday Inn and Holidome Conference Center, 2900 Jackson Rd. \$25. The WineFest usually sells out quickly, so make your reservations as soon as possible. 994-8004.

★ **Monthly Meeting: Singleship Ministries.** Showing of "Tender Mercies" (Bruce Beresford, 1983), starring Robert Duvall and Tess Harper. Followed by small-group discussion of the film. Preceded at 7 p.m. by a spaghetti dinner. All invited. Child care provided. 7-10 p.m., Huron Hills Baptist Church, 3150 Glacier Way. \$5 (includes dinner). 769-6299.

★ **"Dreams": School of Metaphysics.** All invited to join this open rap session led by School of Metaphysics director Mary Griffin. 7:30 p.m., 719 W. Michigan (between Summit and Hamilton), Ypsilanti. Free. 482-9600.

★ **"Adventure Travel in Nepal": Over-the-Hill Adventure Club.** Speaker to be announced. Also, planning of local hiking and canoeing trips and final sign-up for rafting in West Virginia. For people ages 50 and older interested in active recreation. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994-9341.

★ **"The Spiraling of Human and Spiritual Evolution": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter).** Talk by local psychologist Brenda Morgan, also a human relations consultant who does psychic readings. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

★ **New Grass Revival: The Ark.** A big hit at this year's Folk Festival, this virtuoso quartet is widely regarded as the best of the progressive bluegrass bands that began emerging in the early 70s. Each of the band's four members is a *Frets* magazine award-winning instrumentalist, including the great Sam Bush on mandolin. Progressive bluegrass is a term for bluegrass that's infused with elements of other musical idioms. The New Grass Revival's music is an ambitious, imaginative mix of pure bluegrass with jazz, rock, reggae, gospel, and R&B. 7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

★ **Bi-weekly Meeting: Expressions.** Also, April 24. This week's topics: "What Is It I Can't Get Enough Of?", "What Would Make Me Want to Go Out on a Second Date?", and "The Evolution of Male/Female Roles in Our Culture." Expressions is a ten-year-old group which provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 usually attend, breaking up into smaller groups. Between 30 and 40 newcomers come to each meeting. The average participant is between 35 and 45, but the group has members ages 25-70. Casual dress; refreshments and socializing. 7:30 p.m., First Unitarian Church, 1917 Wash-tenaw at Berkshire. Be on time to assure getting into

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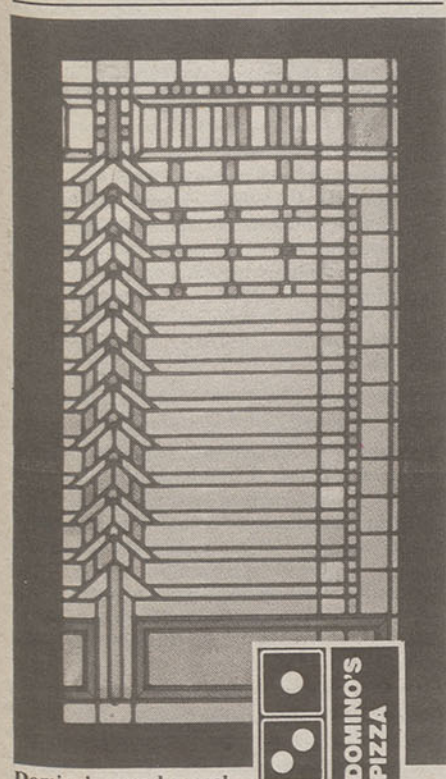
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the discussion group you want. No admittance after 8:30 p.m. \$3 (free for those who staff the refreshments table or volunteer for clean-up duty—get there early). For information, call Phil at 665-9579.

**\*Friday Evening Study Group: Rudolf Steiner Institute.** Also, April 17. All invited to discuss Rudolf Steiner's lecture series, "Man's Being, His Destiny, and World Evolution." Participants should have a basic familiarity with Steiner's thought. 8-9:30 p.m., Rudolf Steiner Institute, 1923 Geddes. Free. 662-6398.

**\*"Power and the Abstract": U-M Institute for the Humanities Organizing Committee.** Also, April 11. Last in a series of four monthly conferences on various aspects of the "abstract," a notion that encompasses all aspects of our ability to symbolize, to represent, to remember, to reflect on method, and to construct theory. This month's conference begins at 8 p.m. tonight with a lecture on "The Abstract as Will to Power" by Donald Kuspit, an art history and philosophy professor at the State University of New York-Stony Brook. Kuspit's lecture is followed by a response by U-M art history professor Thomas Crow and an open discussion. Tonight's program concludes at 10 p.m. in the Michigan League Vandenberg Room with a gala party featuring the Olivia Street Strumpers, a popular local old-time jazz, ragtime, and Dixieland band led by U-M classics professor (and Rackham Graduate School dean) John D'Arms on piano. 8 p.m., Rackham Amphitheater (4th floor). Free. 764-6330.



**Domino's second annual conference on Frank Lloyd Wright** features a free lecture on America's greatest architect by famous Yale art historian Vincent Scully, a mesmerizing lecturer (profiled in the *New Yorker*) and one of the most original interpreters of American architectural history. Fri., April 10, 8 p.m. at Rackham. Also free to the general public, a Wright film festival at Domino's Farms, Sat. & Sun., April 11-12. Registration for the entire four-day conference, Thurs.-Sun. (\$70; \$15 for students), includes tours of two area Wright houses and talks by Wright clients and manufacturers. Call 764-5305 for registration.

**"The Wright People": U-M College of Architecture and Urban Planning/Domino's Pizza.** See 9 Thursday. Today's schedule concludes with a banquet in the Michigan Union Ballroom (\$25; open to all) and a free keynote lecture in Rackham Auditorium by famous Yale art history professor Vincent Scully. 8 p.m. lecture.

**Spinning Stars Square Dance Club.** Also, April 24. With caller Dave Walker. All experienced dancers invited. 8-10:30 p.m., Forsythe School, 1655 Newport Rd. \$5 per couple. 663-9529.

**\*U-M Wind Ensemble: U-M School of Music.** H. Robert Reynolds conducts this popular U-M music student ensemble in Strauss's Suite and Mozart's A Wind Serenade. 8 p.m., Rackham Assembly Hall (4th floor). Free. 763-4726.

**"An Evening of Scandinavian Piano Music": Ker-**

**rytown Concert House/U-M Scandinavian Studies Program.** Recital by the highly regarded young Danish pianist Danna Hansen, currently in the midst of a U.S. concert tour. She has made three recordings for EMI, including a recent LP featuring works by Sibelius, Grieg, and Nielsen. Tonight she performs works by these three composers, as well as Ravel's Sonatine and Kuhlau's Sonatine in A major. 8 p.m., Kerrytown Concert House. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

**B.B. King: Prism Productions.** In a career spanning more than forty years, from his beginnings as a Memphis DJ and his 1951 number-one R&B hit "Three O'Clock Blues" to his recent induction into the Rock 'n' Roll Hall of Fame, B.B. King has established himself as one of the biggest names in the history of the blues. He's a compelling, prolific lyricist and composer, a spine-tingling vocalist, and perhaps the most inventive, resourceful blues guitarist ever.

But he is more even than just a great bluesman. Like Louis Armstrong, his appeal transcends musical categories. To most Americans, indeed to most people around the world, he is the blues. He even manages to appear regularly on the "Tonight Show" and other network TV programs without having his music trivialized by the occasion—and how many other artists can make that claim? This is his first local appearance in five years. 8 p.m., Michigan Theater. Tickets \$12.50 & \$16.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668-8397 or 763-TKTS.

**J. Parker Copley Dance Company.** Also, April 11-12. This popular, highly regarded local modern dance company premieres two works choreographed by artistic director J. Parker Copley. "Birds of the Lough," to music by James Horne, is a major dramatic piece about social and gender roles. "Rendezvous" features upbeat floor patterns and spiraling torsos. It is set to a Jean-Michel Jarre score. Also, the repertory work "Journey on the Night Plain," an abstract, playful work about the ritual dancing of plains creatures after sunset. It features a Terry Riley score performed by the Kronos Quartet. 8 p.m., Dance Gallery Studio (in the Artists Network), 111 Third St. at W. Washington. \$7 (students & seniors, \$5; children, \$5 for the Sunday matinee only). 761-2728.

**"Tom Paine": Performance Network.** See 2 Thursday. 8 p.m.

**"The Fuehrer Bunker": EMU Theater Mainstage Series.** See 3 Friday. 8 p.m.

**"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society.** See 9 Thursday. 8 p.m.

**Dr. Eddy Strange: MainStreet Comedy Showcase.** See 8 Wednesday. 8:30 & 11 p.m.

**Jeff Dobson: Heidelberg's Comedy on Main Street.** See 9 Thursday. 8:30 & 11 p.m.

**\*"How Planets Got and Lost Their Atmospheres and Oceans": U-M Astronomy Department Visitors' Night.** See 3 Friday. Tonight: lecture by U-M atmospheric and oceanic sciences professor Thomas Donahue. 8:30 p.m.

**\*Music Night: Canterbury House.** Local folk-singer Hugh McGuinness and various friends perform traditional folk tunes and modern political and protest songs. All invited. 9:30 p.m.-2 a.m., Canterbury House, 218 N. Division at Catherine. Free. 665-0606.

#### FILMS

**AAFC. "Salvador"** (Oliver Stone, 1986). John Savage, Jim Belushi. Absorbing, graphically disturbing drama about a journalist's experiences in war-torn El Salvador by the director of "Platoon." See "Pick of the Flicks." MLB 3; 7 & 9 p.m. **ACTION. "Pat and Mike"** (George Cukor, 1952). Spencer Tracy, Katharine Hepburn. Nat. Sci., 7 p.m. **"The Philadelphia Story"** (George Cukor, 1940). Spencer Tracy, Katharine Hepburn, James Stewart. Nat. Sci., 8:45 p.m. **PIRGIM. "Quilombo"** (Carlos Diegues, 1984). A 17th-century nation of Native Americans, runaway African slaves, and disaffected Europeans defends itself against invading Portuguese. AH-D, 7 & 9:30 p.m. **SS. "Back to School"** (Alan Metter, 1986). Rodney Dangerfield, Sally Kellerman, Burt Young, Ned Beatty, Sam Kinison. SA, 8 & 10 p.m. & midnight.

## 11 SATURDAY

**Saline Antiques Show.** Also, April 12. More than 600 dealers from the Midwest and New England offer a wide range of antiques and affordable collectibles, including furniture, dolls, toys, glassware,

paintings, jewelry, quilts, and more. Food, refreshments. Not to be confused with Margaret Brusher's select Ann Arbor Antiques Market at the same place on April 5. 8 a.m.-7 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. \$3 (children 12 and under, free). 429-9303.

**8th Annual Spring Fun Run: Washtenaw County Parks and Recreation Commission.** Runs of 3.1 and 7.6 miles over hilly terrain and meandering roadways. Awards to first 50 finishers. All participants receive T-shirts. Refreshments. 8-8:45 a.m. (check-in), 9 a.m., County Recreation Center, 4133 Washtenaw (entrance on Hogback). \$8 on or before April 3; \$10 after April 3 and on day of race. 973-2575.

**\*Annual Spring Open House: Nielsen's Flowers.** See 10 Friday. 8:30 a.m.-6 p.m.

**\*12th Birthday Party: Ypsilanti Food Co-op.** The winners and finalists of the Co-op's March 21 baking contest provide recipes and samples of their entries, which are made from whole grain flours, with natural sweeteners and no animal fats. Also, clowns and musical entertainment. 9 a.m.-7 p.m., Ypsilanti Food Co-op, 312 N. River St., Depot Town, Ypsilanti. Free. 483-1520.

**\*"Heart Day": Catherine McAuley Health Center.** Members of the Catherine McAuley medical and nursing staff present a series of talks on cardiac anatomy and physiology, modifying risk factors affecting heart disease, the benefits of exercise, coping with stress, diet and nutrition, and more. Also, displays of exercise equipment and accessories, heart models, information about healthy foods, and free blood pressure screenings. Refreshments. 9 a.m.-1 p.m., St. Joseph Mercy Hospital Education Center Auditorium, 5301 E. Huron River Drive. Free. Pre-registration encouraged. 572-3094.

**\*"Power and the Abstract": U-M Institute for the Humanities Organizing Committee.** See 10 Friday. At 9 a.m., Brown University semiotics professor Mary Ann Doane discusses "The Abstraction of a Lady," a lecture about the Max Ophuls film "La Signora di Tutti" shown earlier this week (see 6 Monday and 8 Wednesday Films listings). At 10 a.m., local video artist Laura Kipnis, a member of the U-M Society of Fellows, discusses "Praxis Interruptus: The Politics of Postmodernism." At 11 a.m., three U-M professors—anthropologist Ruth Behar, historian Robert Berkhofer, and Slavic literature scholar and film theoretician Herb Eagle—respond to the morning's first two lectures and join Doane and Kipnis in an open discussion. The conference concludes with concerts by the U-M Contemporary Directions Ensemble tonight and tomorrow night (see listings).

**\*"The Wright People": U-M College of Architecture and Urban Planning/Domino's Pizza.** See 9 Thursday. Today and tomorrow's program is highlighted by a free festival of films about Frank Lloyd Wright, including TV interviews of Wright by Hugh Downs and Mike Wallace, "The Architecture of Frank Lloyd Wright" (narrated by Anne Baxter), "Frank Lloyd Wright: Prophet Without Honor," and films about the 1908-1909 Robie House in Chicago (now the headquarters of the Adlai Stevenson Foundation for International Affairs) and Prairie School Architecture—the independent American school, primarily identified with FLW, that sprang up in the Midwest prior to World War I. Also, a slide-illustrated talk on "The Sources of Organic Design" by Anthony Putnam, an architect with Taliesin Associates in Phoenix, Arizona. Tours of The Snowflake House in Plymouth and the Prairie House, the Wright-influenced Domino's Pizza World Headquarters. Also, solo piano music in the entrance lobby by **Richmond Browne and Steve Larson**, classical harp music in Tom Monaghan's office by **Arlan Sunnarborg**, and high-spirited traditional music by a horn and string quartet in the pizza store and on the outside patio. 10 a.m.-5 p.m.

**"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium.** See 7 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 1:30, 2:45, & 4 p.m. ("The Universe Game").

**\*"Chicago Cutlery Knife Sharpening Clinic": Kitchen Port.** Manufacturer's representative Steve Schaber is on hand to sharpen your knives. Bring two knives and have them sharpened for free, and get up to two more sharpened for \$.50 each. 10 a.m.-2 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**\*Grand Opening: Children's Playspace.** Fifth Ward city councilwoman Kathy Edgren is on hand for the ribbon-cutting ceremony opening this new child-care center for children ages 18 months to 6 years. Special events include a dental hygiene presentation by **Mr. Happy Tooth** from American Dental (11:30 a.m.-noon), a children's concert by



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- NEW Jelly Belly's:  
the gourmet jelly bean
- A FREE BAG OF  
EASTER GRASS WITH  
ANY PURCHASE
- shipping available

Stop by and watch  
the candy being made.

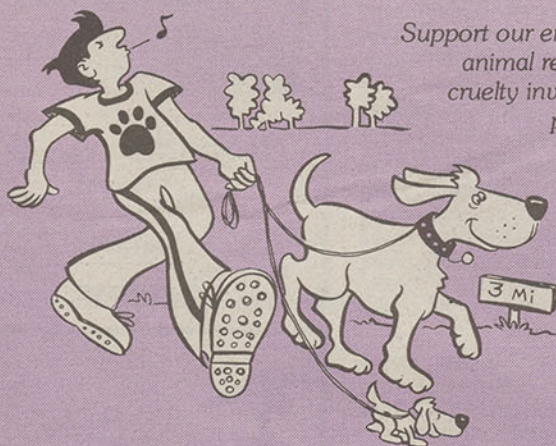
Open: Tues.-Fri. 10-6; Sat. 10-3

**332 S. Ashley, Downtown  
769-5255**





**The Humane Society of Huron Valley**  
presents  
**THE EIGHTH ANNUAL  
DOG WALKATHON**



Support our emergency  
animal rescue and  
cruelty investigation  
programs.

**SATURDAY — MAY 9, 1987**  
in celebration of "Be Kind to Animals Week"

- ★ Free walkathon buttons for all walkers.
- ★ Free t-shirts for all walkers who collect \$100 or more in pledges.
- ★ Exciting "Prizes for Pros" including our Dynamic Duo Grand Prize.
- ★ Free refreshments and 6 miles of relaxing, country walking.

For additional information contact:  
**Humane Society of Huron Valley**  
3100 Cherry Hill Rd. • Ann Arbor, MI 48105  
662-5585

**Valerie Yashina, M.D.**  
Internal Medicine  
Board Certified



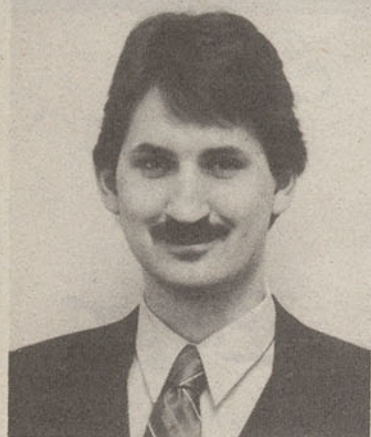
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All major insurances accepted  
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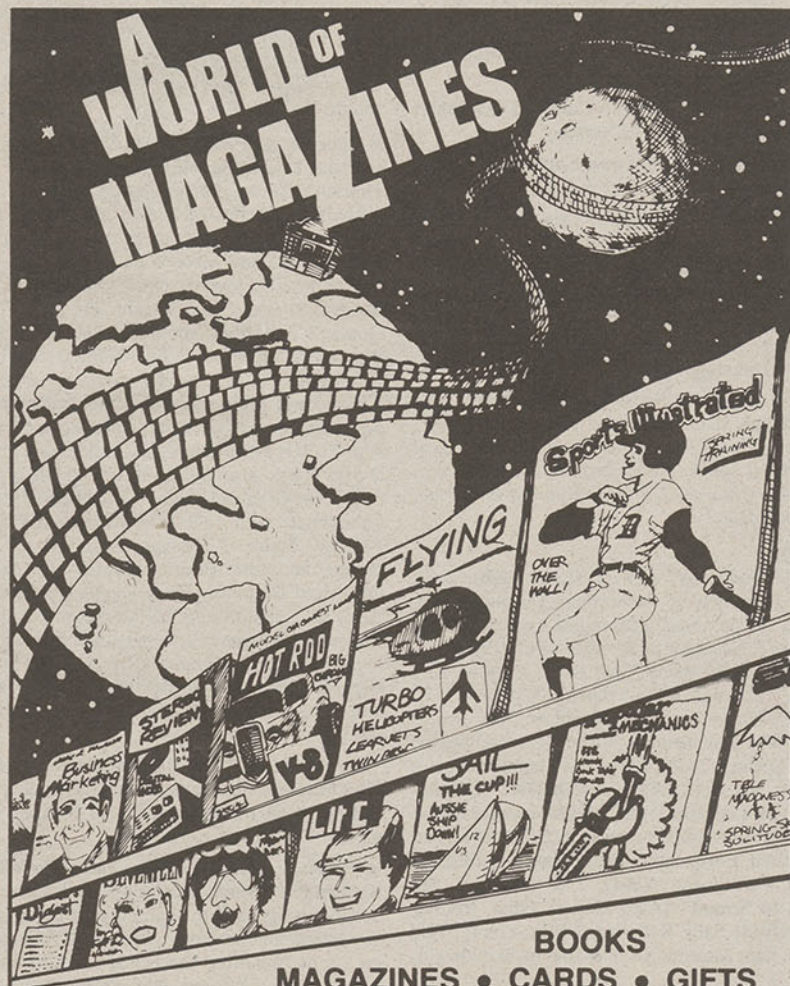
Dr. Thomas Gibson, Director

**Eight Signs  
of Subluxation**

Headaches  
Loss of sleep  
Pain between the shoulders  
Stiffness or pain in lower back  
Stiffness or pain of the neck  
Numbness in arms or hands  
Numbness or pain in the legs  
Painful joints

If you suffer any of these,  
you may need a chiropractor.  
Call 973-2233 and find out.

**Parkway Chiropractic Clinic**  
2230 Huron Parkway  
Mon.-Fri. 9-12, 3-7  
Other hours by appointment



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330 E. Liberty Phone 663-6168

the **Song Sisters**, the popular local folk duo of Julie Austin and Chris Barton (1-2 p.m.), and a **kite flying** demonstration in the outdoor play yard by representatives from Great Lakes Futon. Refreshments. 11 a.m.-4 p.m., **Children's PlaySpace**, Ashley Square Bldg. basement, 123 N. Ashley at Miller. Free. 995-2688.

**"Jack and the Beanstalk": String Puppet Theater.** Local puppeteer Bill Siemers presents his artfully designed, handcarved wooden marionettes, complete with elaborate costumes and snazzy makeup, in a performance of this classic fairy tale. The show also features lavish, handpainted sets, various special effects, and recorded dialogue featuring the voices of local actors. 11 a.m. & 1 p.m., **Slauson Intermediate School**, 1019 W. Washington at Ninth. \$4 (children, \$3; groups of 10 or more, \$2.50 each). 994-2326.

★ **"Have I Lived Before?": Eckankar Center of Ann Arbor.** A local Eckankar representative leads a discussion of past lives and how they relate to your present life. Noon-1 p.m., **Eckankar**, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

**U-M Baseball Doubleheader vs. Purdue.** Also, April 12. Opening games of U-M's Big Ten season. 1 p.m., **Ray Fisher Stadium**, Hoover at State. \$2 (students, \$1). 764-0247.

**Michigan Sesquicentennial Fashion Show and Dessert Luncheon: Dexter Area Historical Society.** Fashion show of period clothing from the large collection in the Dexter Area Museum, including dresses from 1830 through the 1950s and some 1780 capes. Accompanied by slides and period music. 1 p.m., **Wylie Middle School**, 3060 Kensington (off Ann Arbor-Dexter Rd.), Dexter. Tickets \$6.50 (includes lunch) in advance from the Dexter Area Historical Society, 3443 Inverness, Dexter, MI 48130. 426-2519.

**Computer Music Videos: U-M Symposium on Computers and the Performing Arts.** Also, April 12. A program of videos featuring dancing and other live performances and animated images set to computer-generated music. In conjunction with the U-M music school's symposium on computers and the performing arts, April 11-13. (For more information about the symposium, call 994-1436). 2 p.m., **Modern Languages Bldg. Auditorium 4**. \$3. 763-4726.

**"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society.** See 9 Thursday. 2 & 8 p.m.

★ **"Night of the Amphibians": Waterloo Natural History Association.** Join WNHA naturalist Carol Strahler for an evening of musical madness, hunting for and listening to the calling of spring peepers, chorus frogs, wood frogs, leopard frogs, American toads, and more. Bring a flashlight, expect to take part in the hunt, and be prepared to get your feet wet. 7 p.m., **Waterloo Nature Center parking lot**, Bush Rd., Chelsea. (For directions, see 4 Saturday listing). Free. 475-8307.

★ **"Your Work Can Be Fun: Applied Metaphysics": School of Metaphysics.** Lecture by School of Metaphysics director Mary Griffin. 7:30 p.m., **Washtenaw Community College Student Center Bldg.**, room 213, 4800 E. Huron River Drive. Free. 482-9600.

**Uncle Bonsai: The Ark.** Also, April 12. Known as "Seattle's First Family of Satire," this folk-pop a cappella vocal trio is known for its thrillingly sharp and fluid harmonies and for the audacious, keen-witted humor of such original songs as "Cheerleaders on Drugs," "Billboard Love," "Boys Want Sex in the Morning," "Penis Envy," and "Suzy" (first made popular locally by the Chenille Sisters). They were a huge hit at this year's Folk Festival, which is why The Ark has booked them for four shows in two nights. 7:30 & 10 p.m., **The Ark**, 637 1/2 S. Main. Tickets: \$9.50 in advance at Schoolkids', Herb David Guitar Studio, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

**Swingin' A's Square Dance Club.** Also, April 25. With caller Ted Shaw. All experienced dancers invited. 8-11 p.m., **Forsythe School**, 1655 Newport Rd. \$6 per couple. 426-5274, 971-7197.

**Square and Contra Dance.** With caller Rich McMath and live music by A Step Ahead. All dances taught; no partner necessary. 8-11:30 p.m., **Pittsfield Grange Hall**, Ann Arbor-Saline Rd. (1/2 mile south of I-94). \$4. 994-5650, 475-1481.

**Diane Wakoski and Jerome Rothenberg: Kerrytown Concert House Readers Theater Series.** The finale in the very successful KCH winter reading series features readings by these two influential, stylistically pioneering, yet engagingly accessible American poets. Wakoski, who teaches at Michigan State, has published more than 30 books of

poetry, including *The Ring*, an artfully balanced off-hand figure compared to "historian" v growth and consciousness.

Rothenberg, the contemporary oral poetries editor of *American Poetry Review*, breaking new ground in poetry, *Tea* (poetries from *Word* (20th and American work is a voiced renewal, rediscover, *Vienna* are at all i poetry, you Reception House, 415 \$5). Reserve



Uncle Bonsai Festival with keen satirical ("If I had much more They're in shows, at 7

★ **U-M Co School of (gram). In co Computers listing about ensemble p composers Machover University tonight in cello and Reynolds' Serpent-Sn This week's anniversary of ble, the m p.m., Race**

**"Wake Up** A well-known she prefers reputation "lead the Her reper from Ireland with many blend of tr performan counterpo playing w Emrys int system wit effects. 8 St. Ticket \$6.50 at tion, call

**"Classic** Highly rep is the gue season. A petition, that refle greats Ar tional ja Vaughan by pianis gram of favorites Alexis. three jaz version of Rag, tha book; St jazz, the Jacques



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poetry, including *The Collected Greed* and the re-  
cent *The Rings of Saturn*. Her characteristic man-  
ner artfully blends a directness of statement with an  
off-hand figurative boldness, and she has been  
compared to Allen Ginsberg as an "emotional  
historian" whose journal-poetry chronicles the  
growth and changes of 20th-century American con-  
sciousness.

Rothenberg is best known as a leading force in  
the contemporary development of an interest in  
oral poetics and in "ethnopoetics." A former  
editor of *Alcheringa*, the influential journal of  
ethnopoetics, he has created several ground-  
breaking anthologies, including *A Big Jewish  
Book*, *Shaking the Pumpkin* (Native American  
poetry), *Technicians of the Sacred* (indigenous  
poetries from around the world), *Revolution of the  
Word* (20th-century Western avant-garde poetry),  
and *America: A Prophecy* (U.S. poetry). His own  
work is a dense, dynamic, exhilaratingly fresh-  
voiced renewal of the many traditions he has helped  
rediscover, including *Poland 1931*, *Seneca: A Jour-  
nal*, *Vienna Blood*, and *That Dada Strain*. If you  
are at all interested in contemporary American  
poetry, you don't want to miss tonight's readings.  
Reception follows. 8 p.m., *Kerrytown Concert  
House*, 415 N. Fourth Ave. \$8 (students & seniors,  
\$5). Reservations suggested. 769-2999.



Uncle Bonsai was the hit of last year's Folk  
Festival with their fluid a cappella harmonies and  
keen satiric humor in songs like "Penis Envy"  
("If I had a penis I'd still be a girl, but I'd make  
much more money and conquer the world").  
They're in from Seattle for two nights, four  
shows, at The Ark, Sat. & Sun., April 11 & 12.

★ **U-M Contemporary Directions Ensemble: U-M  
School of Music.** Also, April 12 (different pro-  
gram). In conjunction with the U-M Symposium on  
Computers and the Performing Arts (see 2 p.m.  
listing above), this excellent U-M music student  
ensemble performs works by two contemporary  
composers participating in the symposium, Tod  
Machover of MIT and Roger Reynolds of the  
University of California-San Diego. The program  
tonight includes Machover's *Electric Etudes* for  
cello and computer-generated tape and two of  
Reynolds' works for computer-generated tape, *The  
Serpent-Snapping Eye* and *Transfigured Wind III*.  
This weekend's concerts also celebrate the 20th an-  
niversary of the Contemporary Directions Ensem-  
ble, the music school's oldest chamber ensemble. 8  
p.m., *Rackham Auditorium*. Free. 763-4726.

"Wake Up Laughing": **Laurel Emrys in Concert.**  
A well-known local Celtic harpist (or "harper," as  
she prefers) who's beginning to develop a national  
reputation, Emrys presents a concert designed to  
"lead the listener on a powerful inner journey."  
Her repertoire includes traditional Celtic material  
from Ireland, Scotland, England, and Wales, along  
with many originals featuring a skillfully eclectic  
blend of traditional and contemporary sounds. Her  
performances are known for their entrancing  
counterpointing of rhythmic, richly lyrical harp  
playing with her pure, evocative vocals. Tonight  
Emrys introduces several new pieces and a sound  
system with amplification, reverb, and other special  
effects. 8 p.m., *Friends Meeting House*, 1420 Hill  
St. Tickets \$6 in advance at *Earth Wisdom Music*,  
\$6.50 at the door. For reservations and informa-  
tion, call 665-5579.

"Classic Jazz": **Ann Arbor Chamber Orchestra.**  
Highly regarded local jazz vocalist Koke McKesson  
is the guest star in the AACO's final concert of the  
season. A winner of the 1985 WEMU Jazz Com-  
petition, McKesson sings with a flashy exuberance  
that reflects a breadth of influences from soul  
greats Aretha Franklin and Janis Joplin to tradi-  
tional jazz singers like Anita O'Day and Sarah  
Vaughan. Backed by the AACO and a jazz trio led  
by pianist Eddie Russ, McKesson performs a pro-  
gram of Benny Goodman and Duke Ellington  
favorites arranged by local composer/pianist Carl  
Alexius. Also, Carl Daehler leads the AACO in  
three jazz-inspired classical works: the orchestra  
version of Scott Joplin's masterpiece, *Maple Leaf  
Rag*, that's preserved in the famous *Red Back  
book*; Stravinsky's joyous response to American  
jazz, the *Ragtime* for eleven instruments; and  
Jacques Ibert's spirited, slightly irreverent *Diver-*

tissement. 8 p.m., *Michigan Theater*. Tickets  
\$6-\$15 at the *Michigan Theater* in advance and at  
the door. To charge by phone, call 668-8397 or  
996-0066.

**U-M Men's Glee Club: U-M School of Music.**  
Patrick Gardner directs the 100 members of this  
top-ranking male choir in a varied program of jazz  
classics, spirituals, and traditional Michigan songs.  
Also, a new set by the Friars. 8 p.m., *Hill Audi-  
torium*. Tickets \$2-\$7 in advance from the *Glee  
Club office* (764-1448) and at the *Hill box office*  
beginning April 6 (M-F 9 a.m.-5 p.m.), and at the  
door.

"Tom Paine": **Performance Network.** See 2  
Thursday. 8 p.m.

"The Fuehrer Bunker": **EMU Theater Mainstage  
Series.** See 3 Friday. 8 p.m.

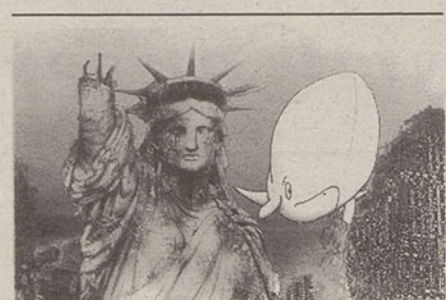
**J. Parker Copley Dance Company.** See 10 Friday. 8  
p.m.

**Dr. Eddy Strange: MainStreet Comedy Showcase.**  
See 8 Wednesday. 8:30 & 11 p.m.

**Jeff Hobson: Heidelberg's Comedy on Main  
Street.** See 9 Thursday. 8:30 & 11 p.m.

#### FILMS

**ACTION.** "Trading Places" (John Landis, 1983).  
Dan Aykroyd, Eddie Murphy. MLB 4; 7:15 p.m.  
"Beverly Hills Cop" (Martin Brest, 1984). Eddie  
Murphy. MLB 4; 9:30 p.m. **C2.** "Blue Velvet"  
(David Lynch, 1986). Unusual, stylish mixture of  
gothic horror and social satire. See "Pick of the  
Flicks." MLB 3; 7 & 9 p.m. **HILL.** "Chariots of  
Fire" (Hugh Hudson, 1981). Oscar-winning drama  
about two British runners competing in the 1924  
Olympics. Hillel, 8:30 & 10:30 p.m. **MED.**  
"Stranger than Paradise" (Jim Jarmusch, 1984).  
Fine, funny picaresque comedy about a young  
Hungarian emigre who joins her Americanized  
cousin and his friend for a trip through the U.S.  
Nat. Sci. 7:30 & 9:40 p.m. **PIRGIM.** "Faces of  
Women" (Desire Ecare, 1985). Adventurous erotic  
comedy exploring the relations between feminism,  
economics, and tradition in contemporary Africa.  
AH-D, 7:30 & 9:30 p.m. **SS.** "Back to School"  
(Alan Metter, 1986). Rodney Dangerfield, Sally  
Kellerman, Burt Young, Ned Beatty, Sam Kinison.  
SA, 8 & 10 p.m. & midnight. **U-M Danish Film  
Festival.** "The Traitors" (Ole Roos, 1983). WW II  
drama. Danish, subtitles. FREE. AH-A, 4 p.m.  
"Thunderbirds" (Soren Kragh-Jacobsen, 1983).  
Tale of two men's search for friendship. Danish,  
subtitles. FREE. AH-A, 7 p.m. "A World Full of  
Children" (Aase Schmidt, 1980). Study of the ef-  
fects of sterility on a marriage. Danish, subtitles.  
FREE. AH-A, 9 p.m.



The U-M Danish Film Festival April 11-12 (Sat.  
afternoon and evening and Sun. afternoon)  
shows six free films. Here, scenes from "Samson  
and Sally" (top), an animation about two young  
whales' journey through various environmental  
perils, and "Beauty and the Beast," which shows  
with touching humor a father's feelings of loss as  
his daughter grows up.

## 12 SUNDAY

**Saline Antiques Show.** See 11 Saturday. 8 a.m.-4  
p.m.

★ "Pinckney Brunch Ride": **Ann Arbor Bicycle  
Touring Society.** 40-mile slow/moderate-paced  
ride and 70-mile moderate/fast-paced ride. 9 a.m.,  
old Amtrak Station, Depot St. Reservations re-

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Marianne Davies



Carolyn Hall



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Susan O'Leary

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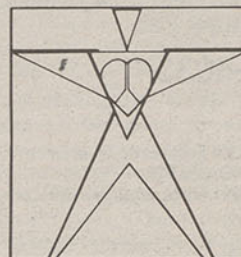
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## Keep Your Heart Healthy Join Us For Heart Day

Saturday, April 11, 9:00 a.m. to 1:00 p.m.  
St. Joseph Mercy Hospital, Education Center Auditorium  
on the Catherine McAuley Health Center site.



Free programs on:  
**Cardiac Anatomy and Physiology**  
**Modifying Risk Factors**  
**The Benefits of Exercise**  
**Coping with Stress**  
**Diet and Nutrition**  
**New Techniques and Treatments**

Plus displays of exercise equipment and  
accessories, healthy foods, heart models,  
pamphlets, brochures and flyers.

Free blood pressure screenings will be offered.

Refreshments will be served.

Pre-registration is encouraged.

Please call 572-3094 for further information.

The program will be presented by:

Dolly Bentley, R.N., *Cardiac Education Coordinator,  
Office of Health Promotion*  
Suzanne Fairchild, R.D., *Clinical Nutritionist, Food and  
Nutrition Services*  
Maria Fox, R.N., M.S., *Clinical Nurse Specialist,  
Thoracic Surgery*  
Richard Judge, M.D., *Cardiology Section, Department  
of Internal Medicine*  
Joe D. Morris, M.D., *Thoracic Surgery Section, Department  
of General Surgery*  
R.E. Reichert, Jr., M.D., *Medical Director, Cardiology Services*  
Frank A. Smith, M.D., *Medical Director, Cardiac  
Rehabilitation Program*  
Jaelene Williams, R.N., M.S., *Clinical Nurse Specialist,  
Thoracic Surgery*  
Mary Beth Wright, M.S., *Clinical Coordinator, Cardiac  
Rehabilitation Program*  
David Zuehlke, M.D., *Cardiology Section, Department  
of Internal Medicine*

Presented by Amicare Home Health Resources, Cardiac  
Rehabilitation Program, Food and Nutrition Services,  
the Office of Health Promotion, Services to the Elderly and  
Outpatient Pharmacy Services of Catherine McAuley Health  
Center, American Red Cross, Tortoise and Hare and  
Running Fit of Ann Arbor.

Catherine  
McAuley  
Health Center

Sponsored by the  
Religious Sisters of Mercy  
founded in 1831  
by Catherine McAuley

St. Joseph Mercy Hospital  
5301 E. Huron River Drive  
P.O. Box 994  
Ann Arbor, Michigan 48106



1987 McAuley Spring Tune-Up



R U N

Saturday  
May 16, 9 a.m.  
8 K (4.8 mile) Run  
1 Mile Fun Walk

McAuley Spring Tune-Up Run & Health Fair  
Reichert Health Building, Catherine McAuley Health Center,  
East Huron River Drive

Honorary Chairman: Jim Harbaugh, Former U-M Quarterback

Free T-Shirt, Canvas Tote Bag, Key Chain and Ribbon  
for all participants

- Trophies and medals for top finishers •
- Refreshments at finish line • Entertainment •
- WAAM live remote at finish line • Certified Course •
- Drawings for Free Prizes •

Free Health Fair from 8 a.m. to noon. Tips on getting into shape  
plus free health screenings and information.

Registration: \$8 for Adults, \$5 for Children (under 14),  
\$5 for seniors (60 and over)

Late registration: Friday, May 15, 6-9 p.m. No race day registration.  
All applications must be postmarked by May 6, 1987.

For information call 572-4033



sponsored by the  
Religious Sisters of Mercy  
founded in 1831  
by Catherine McAuley

5301 East Huron River Drive  
P.O. Box 992  
Ann Arbor, Michigan 48106

Chelsea Community Hospital  
The Department of Psychiatry and  
The Department of Substance Abuse  
present

### "Child Sexual Abuse: Practical Steps Toward Prevention"

Barbara Eagle MSW  
Private practitioner and consultant  
Specialist in child sexual abuse

A presentation of interest to parents,  
educators, child care professionals,  
and concerned adults.

April 29th 7 p.m.  
Chelsea Community Hospital  
Dining Room

Admission  
In advance \$2  
At the door \$3

Free child care provided  
with music and new games

Displays from community  
agencies providing services  
for children



Chelsea Community Hospital  
775 S. Main  
Chelsea, MI 48118

For further information please call 475-1311, ext. 401

# Anxious about Breast Cancer?

Every woman worries about breast cancer. For the one woman in ten who will get the disease, early detection offers the best chance for cure. For more than a decade, the University of Michigan Department of Radiology Breast Cancer Detection Center has been screening women for breast cancer.

Mammography (a special breast x-ray) has been shown to be a safe and effective method for the early detection of breast cancer. A mammogram should be part of a woman's health maintenance program.

In observance of Breast Cancer Awareness Week, April 26 - May 2,

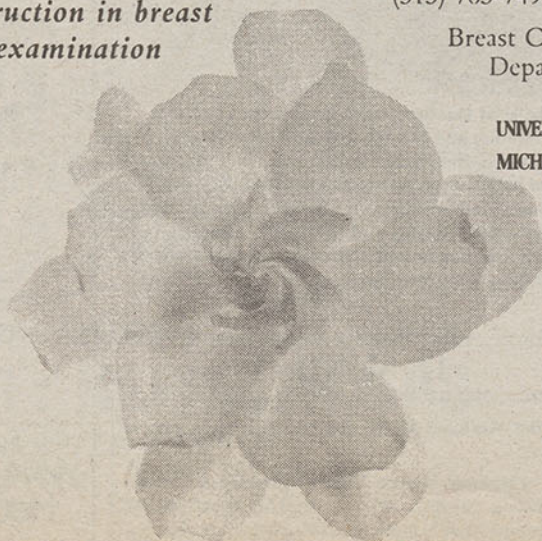
**the Breast Cancer Detection Center is offering:**

- **Free mammography**  
(breast x-rays) for women 35 and older who are *not* covered by insurance
- **Instruction in breast self-examination**

For more information call either of our two locations:

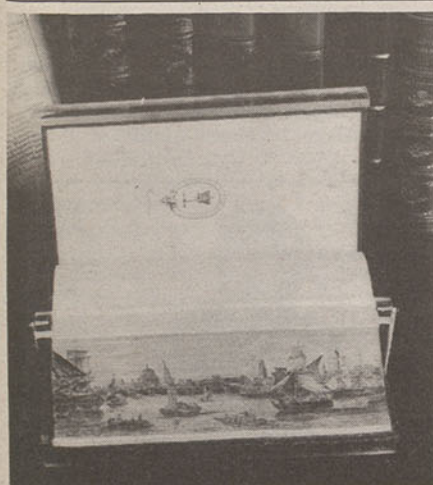
A. Alfred Taubman Health Care Center  
1500 E. Medical Center Drive  
Second Level, Radiology Reception  
Ann Arbor, MI 48109  
(313) 936-6274  
325 Briarwood Circle Drive  
Ann Arbor, MI 48104  
(313) 763-7490

Breast Cancer Detection Center  
Department of Radiology





quired. For reservations, call ride leaders John Downey (668-8757) or Paul Bjornstad (665-4968). 994-0044.



Old manuscripts, prints, and books—rare, curious, and fine—are at the Ann Arbor Antiquarian Booksellers Association's 8th Annual Fair, Sun., April 12. Shown, a "fore-edge painting" on an early 19th-century book.

★ **"The Wright People": U-M College of Architecture and Urban Planning/Domino's Pizza.** See 9 Thursday. Today: free festival of films about Frank Lloyd Wright (see 11 Saturday listing for a list of films). Tours of The Snowflake House in Plymouth and the Prairie House, the Wright-influenced Domino's Pizza World Headquarters. Musical entertainment today includes solo piano music in the entrance lobby by **Richmond Browne** and **Steve Larson**, classical harp music in Tom Monaghan's office by **Arian Sunnarborg**, high-spirited traditional music by a horn and string quartet in the pizza store and on the outside patio, and old-time jazz by a trio led by U-M music professor **James Dapogny**. Also, brunch and closing ceremonies. 10 a.m.-3 p.m.

★ **8th Annual Fair and Sale: Ann Arbor Antiquarian Booksellers Association.** More than 30 dealers from around the U.S. offer old, rare, curious, and fine books, manuscripts, prints, and maps. Featured last year in **AB Bookman's Weekly**, the used and rare book trade journal, this event has established itself as one of the country's major regional antiquarian fairs. Highlights this year include a scarce large-paper edition of Whitman's *November Boughs*, at least two 19th-century editions of Thomas Frognall Dibdin's book-collecting classic *Bibliomania*, a signed first edition by E.E. Cummings, several books from the Limited Editions Club, original printed maps from the 16th through 18th centuries, and some examples of fore-edge painting, a curious 19th-century art in which landscapes and other scenes are painted on the fore-edge of a book. A browser's and buyer's delight, with lots of books for \$5 and under, and many priced at \$100 and up. Noon-7 p.m., *Michigan Union Ballroom*. Free. 995-2300.

★ **Annual Spring Open House: Nielsen's Flowers.** See 10 Friday. Noon-5 p.m.

★ **U-M Baseball Doubleheader vs. Purdue.** 1 p.m., *Ray Fisher Stadium*. \$2 (students, \$1). 764-0247.

★ **Bike Tour: Over-the-Hill Adventure Club.** Leisurely bike ride to Depot Town in Ypsilanti. This club is dedicated to providing opportunities for active recreation and fun for people ages 50 and older. 1:30 p.m., *Gallup Park Canoe Livery*. Free. 665-5758.

★ **"The Universe Game": U-M Exhibit Museum Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ **Children's Matinee: Heidelberg's Comedy on Main Street.** See 5 Sunday. 2 p.m.

★ **Computer Music Videos: U-M Symposium on Computers and the Performing Arts.** See 11 Saturday. 2 p.m., *Rackham Assembly Hall* (4th floor).

★ **Faure's "Requiem": First Presbyterian Church Sacred Music Series.** Donald Bryant conducts the church's chancel choir and the Ann Arbor Chamber Orchestra in this popular choral work. Organist is Marilyn van der Velde, and soloists are soprano Julia Broxholm Collins and bass-baritone Philip Pierson. Also, harpist Lynn Aspies, one of the stars of the U-M music faculty, joins the choir in a performance of Faure's *Cantique de Jean Racine*. 3 p.m., *First Presbyterian Church*, 1432 Washtenaw. Free. 662-4466.

★ **"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society.** See 9 Thursday. 3 p.m.

★ **Jean Guillou, Organist: University Musical Society.** Named "International Performer of the Year" in 1982 by the American Guild of Organists, this celebrated French organist and composer is regarded as a worthy successor in the tradition that includes Franck, Widor, and Dupre. "His art transcends the usual norms," says the reviewer in *Le Figaro*. "It is both seductive and awe-inspiring." Program: Bach's *Prelude and Fugue in A minor*, Guillou's transcription of Bach's *Concerto in D major*, Franck's *Chorale No. 2 in C minor*, the first movement of Widor's *Symphony No. 5*, and Vierne's *Symphony No. 2*. As usual, Guillou closes his concert with improvisations on themes proposed by members of the audience. 4 p.m., *Hill Auditorium*. Tickets \$10-\$24 in advance at *Burton Tower* and at the door. 764-2538.

★ **The Cassini Ensemble.** This talented local chamber quintet presents its fifth concert of the season. The program is highlighted by Zelenka's *Capriccio for Duo Horns and Strings*, with guest artists Alan Taplin and Carrie Banfield on French horns. Also, a Mozart string quintet and a work for piano and strings to be announced. 5 p.m., *Kerrytown Concert House*, 415 N. Fourth Ave. \$5 (students & seniors, \$3). 996-1980.

★ **J. Parker Copley Dance Company.** See 10 Friday. 4 p.m.

★ **"Tom Paine": Performance Network.** See 2 Thursday. 6:30 p.m.

★ **"The Causes of American Wars": Women's Action for Nuclear Disarmament.** U-M history professor Gerald Lindermann explores the social and psychological reasons Americans have gone to war during the past 80 years. 7:30 p.m. (doors open at 7 p.m.), *First Baptist Church*, 512 E. Huron. Free. 761-1718.

★ **Uncle Bonsai: The Ark.** See 11 Saturday. 7:30 & 10 p.m.

★ **U-M Contemporary Directions Ensemble: U-M School of Music.** See 11 Saturday. Tonight's program features Dashow's *Mnemonics* for violin and computer-generated tape and Roger Reynolds' *The Palace*, a work for computer-generated tape. Also, two works for live ensemble, John Harbison's *Concerto for Oboe and Clarinet*, and Pierre Boulez's *Eclat*. 8 p.m., *Rackham Auditorium*. Free. 763-4726.



Celebrated French organist-composer Jean Guillou plays Bach, Franck, Widor, and Vierne, along with his own improvisations on themes from the audience, at Hill Auditorium, Sun., April 12. *Le Figaro* called his art "both seductive and awe-inspiring."

#### FILMS

★ **AAFC. "Aparajito" (Satyajit Ray, 1956).** The son of a poor Indian family heads off to college in Calcutta. The second film in Ray's celebrated *Apu* Trilogy. Bengali, subtitles. AH-A, 7 p.m. "The World of Apu" (Satyajit Ray, 1959). In the final film of Ray's trilogy, Apu marries and fathers a child. See "Pick of the Flicks." Bengali, subtitles. AH-A, 9 p.m. **ACTION. Women's Animation.** Series of animated films by women, along with "The Yellow Wallpaper." FREE. East Quad, room 126, 7:30 p.m. CG. "Paths of Glory" (Stanley Kubrick, 1957). Kirk Douglas, Ralph Meeker, Adolph Menjou. Nat. Sci., 7 p.m. "The Grand Illusion" (Jean Renoir, 1937). Antiwar classic about a group of WWI French aviators held prisoner by the Germans. French, subtitles. Nat. Sci., 8:40 p.m. MTF. "The Lord of the Rings" (Ralph Bakshi, 1978). Lavish animated adaptation of J.R.R. Tolkien's trilogy about the inhabitants of Middle Earth. Mich., 5 & 7:40 p.m. SS. "Back to School" (Alan Metter, 1986). Rodney Dangerfield, Sally Kellerman, Burt Young, Ned Beatty, Sam Kinison. SA, 8 & 10 p.m. **U-M Danish Film Festival.** "Beauty and the Beast" (Nils Malmros, 1983). Touching, humorous drama about a father's

feelings of loss as his teenage daughter matures into something other than "Daddy's little girl." Danish subtitles. FREE. AH-A, 2:30 p.m. "The World of Buster" (Bille August, 1984). Warm, humorous account of a lively dreamer whose optimism sparkles amidst the dullness of everyday life. Danish, subtitles. FREE. AH-A, 3:40 p.m. "Samson and Sally" (Jannik Hastrup, 1984). Humorous animated feature about two young whales who become playmates in their journey through a dangerous world of whalers, oil leaks, and radioactive waste. Danish, subtitles. FREE. AH-A, 5:15 p.m. **U-M Office of Ethics and Religion.** "Las Madres de Plaza de Mayo" (Susana Blaustein Munoz, 1985). Documentary about the protests of the mothers of the 30,000 people who disappeared in Argentina in the mid 1970s during the Argentine military's war against "left-wing subversives." Spanish, subtitles. Following the film, U-M Residential College Spanish professor Eliana Moya-Raggio moderates a panel discussion with Renee Epelbaum, an Argentinian Jewish woman who is a member of the "Mothers of the Disappeared," and Pilar Celaya, a member of the Salvadoran family being granted sanctuary by the Ann Arbor Friends Meeting. FREE. East Quad, room 126, 7 p.m.

## 13 MONDAY

★ **Tree and Shrub Seedling Sale: Washtenaw County Soil Conservation District.** Today is the last day for placing orders. Pick-up date is April 25. Available seedlings include black walnut, Douglas fir, tulip poplar, assorted pines and spruces, emerald crownvetch (a ground cover), and silky dogwood. All varieties available for \$7.50-\$25 in packets of 50 and 100 seedlings. 7:30 a.m.-5 p.m. (Mon.-Thurs.), 7:30 a.m.-4 p.m. (Fri.). *Soil Conservation District office*, 6101 Jackson Rd. at Zeeb. Order forms available at the office or by calling 761-6721.

★ **Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission.** Also, April 14-16. A second session runs April 20-24. Supervised recreational activities include crafts, music, sports, and games. For children ages 5-12. 8:15-5:15 p.m., *County Recreation Center*, 4133 Washtenaw (entrance on Hogback). \$28 for April 13-16 four-day session; \$35 for the April 20-24 five-day session. 50 per cent discount for each additional child. Advance registration required. 973-2575.

★ **"The Wonders of Spring": Ann Arbor Recreation Department Spring Arts Day Camp.** Continues through April 17. Art, creative movement, dramatics, and music are used to explore growing things, springtime weather, and fun things to do in spring. 9 a.m.-noon (children age 4 through kindergarten) & 1-4 p.m. (children grades 1-4), *Eberbach Cultural Arts Bldg.*, 1220 S. Forest at Wells. \$23 (non-residents of the Ann Arbor School District, \$27) for the entire week. Early registration recommended; the day camp usually fills up a week in advance. 994-2326.

★ **"The Seventh Age of the Artist: Great Masters in Their Late Styles": U-M Faculty Women's Club.** Lecture by U-M art history professor Marvin Eisenberg. 11:30 a.m.-1 p.m., *Michigan League Michigan Room* (2nd floor). \$6.25 (includes lunch). Reservations required by April 9. 971-6608, 769-7078.

★ **Opening Day: Ann Arbor Soccer Association.** First evening of play in the Monday/Wednesday night Open and Women's Leagues. The Tuesday/Thursday night Open League begins play tomorrow. No experience necessary. All levels of play in each league. Anyone age 15 or older is eligible to play. Entry forms are available at Stein & Goetz and Eric's Sporting Goods. Don't wait until the last minute; roster spots usually fill up in advance. 6 p.m., *Fuller Recreation Area soccer fields*, Fuller Rd. \$27 per player for 8-week season. 663-9017.

★ **Dog Training and Care Clinic: Humane Society of Huron Valley.** Topics include your dog's personality, feeding, household behavior, housebreaking, crating, grooming, chewing, health care, and basic obedience. Questions welcomed. 7-9 p.m., *Humane Society*, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **Extra Virgin Olive Oil Tasting: Zingerman's.** See 6 Monday. 7 p.m.

★ **Evening Voyages: Ann Arbor Public Library.** See 6 Monday. This week's topic: "Stories from the Near East." 7:30-8:15 p.m.

★ **"Athens' Echo": U-M College of Architecture and Urban Planning.** Lecture by U-M visiting architecture professor Victor Brosa, a member of the University of Barcelona (Spain) architecture faculty. 8 p.m., *Rackham Amphitheater*. Free. 764-1300.

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★ **Faculty Violin Recital: U-M School of Music.** Violinist Stacy Phelps-Wetzel of the U-M music faculty performs works by Tchaikovsky, Prokofiev, Schumann, and J.S. Bach. Piano accompanist is Michelle Cooker. 8 p.m., Rackham Assembly Hall. Free. 763-4726.

★ **Snakefinger: The Blind Pig.** Snakefinger is the stage name of Philip Lithman, an avant-garde rock guitarist who got his start in the late 60s with the seminal English pub rock band Chilli Willi and the Red Hot Peppers. He moved to San Francisco in the early 70s, where he hooked up with Ralph Records and Ralph's resident avant-weirdo band, the Residents. (Snakefinger performed with the Residents when they played the Michigan Theater in 1986.) His guitar playing reworks the rock idiom into something that's both cool and clear like jazz and sharp and sinewy like blues. He appears tonight in a quartet that also includes former Captain Beefheart keyboardist Eric Drew Feldman, bassist Ben Guy, and drummer Johnny "Bonghit" Ryan. 9:30 p.m., The Blind Pig, 208 S. First. \$6 at the door only. 996-8555.

### FILMS

★ **Ann Arbor Film Festival. "Open Projector Night."** Works by local and regional 16mm filmmakers, along with a few 8mm films. Filmmakers and the audience are encouraged to discuss the films as they are screened. If you have films you'd like to show, call 995-5356. \$2. Performance Network, 408 W. Washington, 7 p.m. **EYE. "The Prints and the Paper: Our Airlines."** Detroit filmmakers Jeff Plasker and Tom Ludwig are on hand to present and discuss some of their videos and 8mm films, including works using one and two projectors. 214 N. Fourth Ave., 8 p.m. **MTF. "48 Hours"** (Walter Hill, 1982). Eddie Murphy, Nick Nolte. Mich., 7 p.m. **"Trading Places"** (John Landis, 1983). Eddie Murphy, Dan Aykroyd. Mich., 9 p.m.

## 14 TUESDAY

★ **Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor area within the past two years. 10 a.m.-noon. Free. For location and information, call 663-5082.

★ **"Is There Enough Business to Go Around?": 7th Annual U-M/Japan Automotive Conference.** A day-long program exploring the likely consequences of the existing overcapacity of the global automotive industry. Opens with introductory remarks by U-M provost James Duderstadt, a panel discussion moderated by famed U-M economics professor emeritus Paul McCracken, and a keynote address from Richard Schonberger, author of *Japanese Manufacturing Methods* and *World Class Manufacturing*. Also, talks by former UAW president Douglas Fraser, Industrial bank of Japan director Ariyoshi Okumura, GM vice president E. Michael Mutchler, Ford vice president John Betti, and Renault vice president Stephan Doblin. Also, following a 6:30 p.m. banquet, M.I.T. economics professor Lester Thurow discusses the broader social and political implications of the sort of restructuring the next economic downturn will impose on the automobile industry. 11 a.m. (registration), 1-5 p.m., Rackham Bldg. \$150, but free for faculty and students at any institution of higher learning. Banquet: \$25. 764-1489.

★ **"Report from Managua, Nicaragua": U-M Ecumenical Campus Center Luncheon Series.** Talk by ECC director Nile Harper, who recently spent ten days in Nicaragua with a church group. Bring a bag lunch; lunch available for \$1.50 (students, \$1). Noon, U-M International Center, 603 E. Madison. Free. 662-5529.

★ **"Great and Desperate Cures: The Rise and Decline of Psychosurgery and Other Treatments for Mental Illnesses": Ann Arbor Public Library "Booked for Lunch."** U-M psychology and neuroscience professor Elliott Valenstein discusses his recent, critically acclaimed book. It traces the dramatic, often horrifying story of the bitter medical disputes, intense personal ambitions, and competing surgical techniques and technologies which led to the development of surgical treatment of mental illness. Broadcast live on cable channel 8. Bring a sack lunch; coffee & tea provided. 12:10 p.m., Ann Arbor Public Library basement meeting room, 343 S. Fifth Ave. at William. Free. 994-2342.

★ **U-M Baseball Doubleheader vs. Ferris State.** 1 p.m., Ray Fisher Stadium, Hoover at State. \$2 (students, \$1). 764-0247.

★ **Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6:30-9:30 p.m.

★ **Vinegar Tasting: Zingerman's.** See 7 Tuesday. 7 p.m.

★ **"How Your Consciousness Affects World Peace."** Talk by local therapist Bob Egri. 7:30-9 p.m., Friends Meeting House, 1420 Hill St. Free. 665-6924.

★ **"Growing Lesser Known Roses from Scratch": Huron Valley Rose Society.** Informal, informative slide-illustrated talk by George Bird, the local rose society's past president and longtime consulting rosarian. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 971-2031.



Although "Love Life," the 1948 musical by lyricist Alan Jay Lerner and composer Kurt Weill, ran eight months on Broadway, a strike prevented a cast recording from being made, and it was virtually forgotten. Now the U-M Musical Theater offers the first production of it since then, advised by Lys Simonette (left, with cast members), Kurt Weill's musical assistant in 1948. The prototype "concept musical," "Love Life" explores the effects of two centuries of industrialization on married and family life. At Power Center, April 16-19.

★ **"Rafting the Grand Canyon Colorado and Other Wild and Scenic Western Rivers": Bivouac Adventure Travel.** Slide-illustrated lecture by an experienced Colorado River guide from one of Bivouac's western rafting operators. Discussion follows. 8 p.m., Bivouac Adventure Travel, 336 S. State. Free. 761-8777.

★ **"The Legend of Parsifal and the Holy Grail according to Wolfram von Eschenbach": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

★ **English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** Also, April 28. Includes everything from boisterous village dances to elegant ballroom contradances to intricate dances of the modern era. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. Live music by Gopher Baroque. 8 p.m., Michigan Union Ballroom or Anderson Room. Small donation. 663-0744.

★ **U-M Early Music Ensemble: U-M School of Music.** Edward Parmentier directs this high-quality U-M music student ensemble. The program includes sacred and secular choral works by Hassler, Gabrieli, and de Lassus, and solo vocal works by Gabrieli and Schuetz. Also, the Shalm Band and Crumhorn Band perform selections from the mid-16th century and a group of works by Johann Petzel, and various chamber ensembles perform works of the high baroque, including a suite from Couperin's Les Nations, a Montclair cantata, a Frescobaldi canzona, and a trio sonata and a violin sonata by Handel. 8 p.m., U-M School of Music Bldg. organ recital hall, Baits Drive (off Broadway), North Campus. Free. 763-4726.

★ **Young Choreographers in Concert: U-M Dance Department.** U-M undergraduate and graduate dance students present a diverse program of new dance works and new dance videos, ranging from a satire about the arms race to an imagistic fusion of Western and Eastern cultures. 8 p.m., U-M School of Music Bldg. MacIntosh Theater, Baits Drive (off Broadway), North Campus. \$3. 763-5460.

★ **Open Mike: Main Street Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

### FILMS

★ **EYE. "Rome"** (James Nares, 1978). Lydia Lunch and Eric Mitchell star in this burlesque of "I, Claudius." 214 N. Fourth Ave., 8 p.m. **MTF. "Repo Man"** (Alex Cox, 1984). Harry Dean Stanton, Emilio Estevez. Mich., 7 & 9 p.m.

## 15 WEDNESDAY

★ **Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30-11 a.m.

★ **"Seafood as Health Food": Kitchen Port.** Cooking demonstration by Mike Monahan of Monahan's Seafood Market. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.



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**U-M Softball Doubleheader vs. Michigan State.** 3 p.m., varsity softball diamond (behind Fisher Stadium), Hoover at State. \$1. 763-2159.

**★Joyce Carol Oates: 56th Annual U-M Hopwood Awards Ceremony.** Lecture on fiction-writing by this award-winning short story writer and novelist. An amazingly prolific and versatile writer, Oates has published more than two dozen books of fiction, along with five volumes of poetry and four collections of essays, not to mention her recent best-selling non-fictional study, *On Boxing*. Her fiction encompasses a broad range of genres, from dense social fiction (including *Them*, a tale about a poor white Detroit family caught up in the late 60s Detroit riots) to the detective mystery (*Mysteries of Winterthurn*) and the neo-Gothic novel (*Bellefleur*). She is especially known for her knowledgeable, sympathetic treatment of the lives of blue-collar workers and the rural poor, and for her fascination with the undercurrent of violence in American life.

Oates's lecture is preceded by announcements and presentation of awards to U-M undergraduate and graduate students in poetry, fiction, essay, and drama. 4 p.m., Rackham Auditorium. Free. 764-6296.

**★Extra Virgin Olive Oil Tasting: Zingerman's.** See 6 Monday. 7 p.m.

**Monthly Meeting: Ann Arbor Bonsai Society.** Bonsai demonstration by Jim Barrett, a nationally known bonsai artist and teacher from California. All invited. 7:30 p.m., Matthaei Botanical Gardens, room 125, 1800 N. Dixboro Rd. 423-7392.

**★"Spring Wildflowers": Washtenaw Audubon Society.** Slide-illustrated talk by club member James Burton, a talented amateur botanist. All invited. 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 996-0008.

**★"Taxes for Peace": Annual Tax-Day Witness (Ann Arbor War Tax Dissidents/U.S. Peace Tax Fund).** All invited to join a vigil protesting the use of taxes for military spending. Participants are encouraged to sign up for one- or two-hour time slots. 8 p.m.-midnight, Main Post Office, 2075 Stadium Blvd. Free. 663-2655.

**★University Campus Band: U-M School of Music.** Eric Rombach directs this ensemble of non-music students. Program: Dello Joio's Scenes from the Louvre, Vaughan Williams's Flourish for Wind Band, Benson's Ginger Marmalade, Vivaldi's Concerto for Two Trumpets, the Finale from Sullivan's Pineapple Poll, and Chance's Incantations and Dance. 8 p.m., Hill Auditorium. Free. 763-4726.

**★"The Relationship Show" and "Whose Values Are You?": U-M Residence Hall Repertory Theater Troupe.** This ensemble of U-M undergraduates presents two serio-comic original plays that combine drama, music, and poetry. "The Relationship Show" explores the nature of relationships between lovers, friends, parents and children, and teachers and students. "Whose Values Are You?" explores various aspects of sexuality, including homophobia, acquaintance rape, and media images of men and women. Scott Weissman directs. 8 p.m., Michigan Union Pendleton Room. Free. 764-6498.

**Gary Kern: MainStreet Comedy Showcase.** Also, April 16-18. A former Ann Arborite now a regular on the national comedy circuit, Kern is known for his song parodies and his dry, deadpan wit. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$7.50 (Fri.-Sat.). 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** See 1 Wednesday. 9 p.m.

**Celibate Rifles: The Blind Pig.** This Australian quintet plays straight-ahead power-punk original tunes whose approach is rooted in a reworking of the late 60s proto-punk of Ann Arbor's Stooges and the MC5. Their name is derived, with an appropriately twisted logic, from the Sex Pistols. A big hit in their local debut last summer. 9:30 p.m., The Blind Pig, 208 S. First. \$5 at the door only. 996-8555.

#### FILMS

**MTF. "Head" (Bob Rafelson, 1968).** The Monkees, Annette Funicello, Victor Mature. Screenplay by Rafelson and Jack Nicholson. Mich., 7:15 p.m. "Hair" (Milos Forman, 1979). Adaptation of the Age of Aquarius musical. Mich., 9 p.m. Netherlands-America University League. "Broken Mirrors" (Marleen Gorris, 1982). Graphic exploration of the position of women in society from the point of view of life in a brothel. Dutch, dubbed in English. Also, the animated short "Good Night Darling" (Hetty Krapels). FREE. MLB room 137 (basement), 8:30 p.m.

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- **Sale Opening,** April 23, 8-10 PM. Admission charge.
- **Sale,** April 24, 12-9 PM, and April 25, 10-4 PM at the Michigan Union. Free.
- **Viewing & Live Auction,** Saturday, April 25, 7-11 PM at the Museum of Art. Admission charge.

Over 120 works of art and antiques will be auctioned, and over 600 items will be sold at fixed prices, during this benefit for the U-M Museum of Art.

Reservations to the Preview Party and Auction are limited. For information or reservations call 764-0395.



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music by Philip Glass

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**PreView by Gay DeLanghe**  
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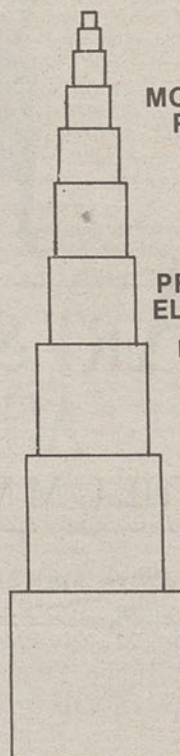
Cantata 29	Wir danken dir, Gott, wir danken dir Chorus: <i>Dona nobis paceur</i>
Cantata 12	Weinen, Klagen, Sorgen, Zagen Chorus: <i>Crucifixus</i>
Cantata 120	Gott, man lobet dich in der Stille Chorus: <i>Et expecto</i>
Cantata 191	Gloria in excelsis Deo Choruses: <i>Gloria in excelsis, Domine Deus, and Cum sancto spiritu</i>

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## 16 THURSDAY

★ "Crime in Ann Arbor": Ann Arbor Area Chamber of Commerce Soap Box. Talk by Ann Arbor police chief William Corbett, whose recent request for up to 42 additional police officers has met with varying degrees of skepticism and support from city council. Coffee & donuts. 7:30-9 a.m., Ann Arbor Inn. Free. Reservations required. 665-4433.

★ Spring Break Film Programs: Ann Arbor Public Library. In the morning, a half-hour program for pre-schoolers features "Really Rosie" and "Matrioska." In the afternoon, an hour-long program for elementary school children features "Flash the Teenage Otter" and "The Concert." Space limited; first come, first seated. 10 & 11 a.m. & 2 p.m. (pre-schoolers), 3 p.m. (elementary school children), Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2345.

★ Vigil for a Weapons Research-Free University: Women's Action for Nuclear Disarmament/Michigan Student Assembly Peace & Justice Committee. All invited to join campus and community groups opposing proposals on the U-M Regents' April 16-17 agenda to drop the 15-year-old U-M prohibition of classified research whose "end use" is destructive of human life. Vigil participants also plan to speak during public comment time at the Regents' meeting, 4-5 p.m. 3:15-4 p.m., Regents Plaza (next to the Michigan Union). Free. 662-7869.

★ "The Music of Kurt Weill": U-M School of Music. Three high-quality U-M music student ensembles—the University Philharmonia, the Wind Ensemble, and the University Choir—join forces to present two major works by Kurt Weill, *Der Neue Orpheus* and *Berliner Requiem*. In conjunction with the U-M musical theater program production of Weill and Lerner's "Love Life" (see listing below). 4:30 p.m., Rackham Auditorium. Free. 763-4726.

★ "Switzerland": Michigan League International Night. See 2 Thursday. 4:30-7:30 p.m.

★ David Hughes: U-M English Department Visiting Writers Series. Fiction reading by this English novelist who currently teaches at the University of Iowa. His novels include *The Man Who Invented Tomorrow*, *Memories of Dying*, *The Pork Butcher*, and the recent *The Joke of the Century*. 5 p.m., Rackham West Conference Room. Free. 764-0475.

★ Monthly Meeting: Ann Arbor Society for Origami. All invited (children and adults) to learn about and try their hand at origami, the ancient, elegant oriental art of paperfolding. Taught by master paperfolder Don Shall. 7-9:30 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 662-3394.

★ New Ideas in Psychotherapy. Local therapist Jeffrey von Glahn discusses his view that all psychological symptoms are caused by unresolved past experiences, and that there is a natural psychological healing process based on crying, shaking, laughter, etc. 7:30 p.m., Friends Meeting House, 1420 Hill St. Free. 434-9010.

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. 7:30-8 p.m.

★ "The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

★ "Fortune": Theatre Grottesco (Performance Network). Also, April 17-19 & 23-26. This acclaimed New York-based international acting ensemble is known for its robust physical performance styles and original modern plays. The troupe's style incorporates elements of commedia dell'arte, mime, clowning, and European Expressionism into modern styles of black humor and burlesque. A key device is the use of masks, both speaking masks, in conjunction with lots of verbal improvisation, and silent masks, which require the actor to find a physical energy and rhythm to support the mask.

"Fortune" is a highly stylized black comedy about the rise and fall of a small fortune cookie factory. The action revolves around the relations between factory workers, their boss, and the brilliant young writer who startles the world's imagination with his keen, uncompromising messages. The production is something of a dramatic tour de force, since the image of the factory is created without use of a set. The seven-member cast includes performers from Poland, Switzerland, Spain, and the U.S.

While in town, Theatre Grottesco also offers two two-day workshops (\$15 per day) on masks, movement, and European clown work, April 18-19 (for beginners) and April 25-26 (for advanced students). 8 p.m., Performance Network, 408 W. Washington. \$7 (students & seniors, \$5; groups of 10 or

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You can experience this "total commitment" on Sunday, April 26, at the Michigan Theater when Violin Virtuoso Camilla Wicks performs the *Brahms Violin Concerto* with the Ann Arbor Symphony under the direction of Carl St. Clair.

Also featured will be: "Macchia" by Todd Levin and Tchaikovsky: *Symphony No. 4*.

Tickets: adults \$7.50; senior citizens \$5.00; children under sixteen \$3.00. A public reception will follow the performance.

Sunday, April 26, Michigan Theater — 3:30 p.m.

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more, \$6 each) by reservation and at the door. 663-0681.

**"Love Life": U-M Musical Theater Program.** Also, April 17-19. First production since the 1948 Broadway premiere of this recently rediscovered musical, the only collaboration between Alan Jay Lerner and Kurt Weill. The progenitor of the "concept musical," "Love Life" uses a revue format to explore the effects of two centuries of industrialization on married and family life. Vaudeville entertainments (a Punch & Judy show, a minstrel performance, magic tricks, etc.) are interspersed with dramatic exempla in which the same mythical couple endures changing domestic conditions from colonial to modern times.

Though "Love Life" enjoyed an 8-month run on Broadway, no cast recording was made because of an ASCAP strike. The rediscovered original Broadway orchestral parts are performed by the U-M Philharmonia. Conductor is new U-M conducting professor Mitchell Krieger, also associate director of the Cleveland Opera. Brent Wagner, who last year directed the world premiere of Sheldon Harnick's "A Wonderful Life," directs a cast of U-M musical theater students. Musical consultant is Lys Symonette, the voice coach and piano accompanist of the original Broadway production. 8 p.m., Power Center. Tickets \$5-\$8 (students, \$3) in advance at the Michigan League Ticket Office, and at the door. 764-0450.

**"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society.** See 9 Thursday. 8 p.m.

**Gary Kern: MainStreet Comedy Showcase.** See 15 Wednesday. 8:30 p.m.

**Blair Shannon: Heidelberg's Comedy on Main Street.** Also, April 17-18. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

#### FILMS

**AAFC. "Himatsuri"** (Mitsuo Yanagimachi, 1985). Ann Arbor premiere of this critically acclaimed tale of a Japanese lumberjack driven to kill himself and his family in a desperate assertion of traditional values. Japanese, subtitles. MLB 4; 7 & 9 p.m. CG. **"Fail Safe"** (Sidney Lumet, 1964). Henry Fonda, Walter Matthau. AH-A, 7 p.m. **"Things to Come"** (William C. Menzies, 1936). Raymond Massey, Ralph Richardson, Ann Todd, Cedric Hardwicke. Futuristic sci-fi written by H. G. Wells. AH-A, 9 p.m. MTF. **"Pink Floyd: The Wall"** (Alan Parker, 1982). Adaptation of Pink Floyd's best-selling LP about a young man who goes through the dehumanizing British school system and grows up to become a rock star unable to relate to anyone except his multitude of groupies. Mich., 7 & 9 p.m.



**"Woman with a Pearl Drop Earring,"** a serene dance solo based on the 17th-century Dutch painting by Vermeer, is choreographed and danced by highly praised U-M dance professor Jessica Fogel, April 17 and 18. It's on a U-M Dance Department program of Fogel's dances, set to works by pioneering synthesizer-composer David Borden of Cornell, that is performed the next weekend in New York for a lot more money.

#### 17 FRIDAY

**\*Theatre Grottesco: Michigan Union Arts Programs.** Lecture-demonstration by this highly regarded experimental theater troupe from New York. They are in town for a two-week residency at the Performance Network (see 16 Thursday

listing). 1-3 p.m., Michigan Union Ballroom. Free. 764-6498.

**U-M Softball Doubleheader vs. Indiana.** 1 p.m., varsity softball diamond (behind Fisher Stadium), Hoover at State. \$1. 763-2159.

**\*U-M Women's Tennis vs. Illinois.** 2 p.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763-2159.

**\*"Telescopes: The Next Generation": AstroFest 170 (U-M Exhibit Museum of Natural History/U-M Aerospace Engineering Department).** "The Hubble Space Telescope, the highest-priority scientific payload once the space shuttle gets flying again, should revolutionize our knowledge of the Universe like nothing since Galileo's first astronomical telescope in 1609," says ebullient AstroFest lecturer Jim Loudon. "It includes quite simply the finest optical ever built by anybody for anything—though there's reason to think this system is just a slightly refined version of that used in U.S. spy satellites." 7:30 p.m., Modern Languages Bldg. Auditorium 3. Free. 426-5396.

**"Dance by Jessica Fogel/Music by David Borden": Ann Arbor Dance Works (U-M Dance Department).** Also, April 18. Informal (and inexpensive) preview of a dance program to be presented next weekend at the Merce Cunningham Studio in New York. Performed by the U-M's acclaimed 13-member dance troupe, the five pieces on the program are choreographed by U-M dance professor Jessica Fogel, described by *Dance Magazine* as a "theatrically bold and eloquent" performer who creates "unusually good dances, of remarkable range." Each dance is set to a score by the celebrated Cornell University dance department composer David Borden, a pioneering synthesizer composer-performer credited by *New York Times* music critic John Rockwell with creating "some of the most evocative synthesizer music around."

The program includes two works based on luminous genre paintings by the 17th-century Dutch artist Jan Vermeer. "Woman with a Pearl Drop Earring" is a serenely dramatic, tableau-like solo performed by Fogel in period costume. "Vermeer" is a group work juxtaposing 17th- and 20th-century modes. Also, "People in the Sun," a work for three men and two women evoking Edward Hopper's stark, quintessentially American paintings, features slide projections by New York City designer John Schak. "Enfield in Winter" uses screens of projector light to create a cinematic shadow play between the backdrop and the dancers, who break ceramic plates to perform on a dangerous landscape of shards. "Quickenings" is a contest of speed for three men and three women set to Borden's urgent, intricately contrapuntal score for two keyboards. 7:30 p.m., U-M Dance Bldg. Studio A, 1310 N. University Court. \$3 suggested donation. 763-5460.

**"Astrology": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter).** This popular monthly astrology session features local astrologers Aura Glaser, Cindy Perry, and Gordon Leacock. Preceded by tea at 7:30 p.m. 8-10 p.m. (or later), *Crazy Wisdom Bookstore*, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

**\*Friday Evening Study Group: Rudolf Steiner Institute.** See 10 Friday. 8-9:30 p.m.

**\*International Folk Dancing: U-M Folk Dance Club.** See 3 Friday. 8-11 p.m.

**\*U-M Symphony Band/Concert Band/University Band: U-M School of Music.** Performances by these three popular U-M music student ensembles. H. Robert Reynolds conducts the Symphony Band in Ingolf Dahl's *Sonfonia*. Donald Schleicher conducts the Concert Band in J. S. Bach's *Fantasia in G major*, Linn's *Propagula*, and Shostakovich's *Folk Dances*. Eric Becher conducts the University Band in Hindemith's *Symphony in B-flat*. 8 p.m., Hill Auditorium. Free. 763-4726.

**\*"The Last Seven Words of Christ": First Presbyterian Church Sacred Music Series.** Donald Bryant conducts the church's chancel choir and orchestra in Haydn's rarely performed masterpiece. Commissioned in 1785 by the clergy of Cadiz (Spain) Cathedral, this oratorio alternates Gospel readings of Christ's last sentences with choral meditations upon those words. The music is somberly introspective until the last movement, when it becomes extremely violent and agitated, conveying the earthquake occasioned by Christ's death. Soloists are sopranos Julia Broxholm Collins and Margaret Nesse, contralto Sally Carpenter, tenor Paul Witsie, and bass-baritone Philip Pierson. 8 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662-4466.

**\*"Three Jean Tardieu Plays": U-M Residential College.** Martine Danan directs students in her Residential College French literature class in three

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slightly satiric and surreal one-act farces by contemporary French playwright Jean Tardieu, "Un Geste pour un Autre," "Un Film d'Art et d'Aventures," and "La Galerie." The plays are performed in French. 8 p.m., U-M Residential College, East Quad, 701 E. University. Free. 763-0176.

"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society. See 9 Thursday. 8 p.m.

"Love Life": U-M Musical Theater Program. See 16 Thursday. 8 p.m.

"Fortune": Theatre Grottesco (Performance Network). See 16 Thursday. 8 p.m.

Gary Kern: MainStreet Comedy Showcase. See 15 Wednesday. 8:30 & 11 p.m.

Blair Shannon: Heidelberg's Comedy on Main Street. See 16 Thursday. 8:30 & 11 p.m.

### FILMS

**ACTION.** "The Night of the Shooting Stars" (Paolo & Vittorio Taviani, 1983). Excellent, moving drama about the liberation of a Tuscan town during WWII seen through the eyes of a young girl. See "Pick of the Flicks." Italian, subtitles. Nat. Sci., 7:30 & 9:30 p.m. **C2.** "True Stories" (David Byrne, 1986). Whimsical, affectionate tale about the mythical small town of Virgil, Texas. Soundtrack by Byrne and his band, the Talking Heads. AH-A, 7, 8:45, & 10:20 p.m. **MED.** "Frenzy" (Alfred Hitchcock, 1972). Top-notch suspense thriller. MLB 4; 7:30 & 9:30 p.m. **MTF.** "Stop Making Sense" (Jonathan Demme, 1984). Celebrated Talking Heads concert film. Mich., 7, 9:15 & 11:30 p.m.

### 18 SATURDAY

★ **Easter Extravaganza: Washtenaw County Parks and Recreation Commission.** Activities include a visit from the Easter Bunny, a candy hunt, a magic show, a rabbit-petting zoo, and egg decorating and picture coloring contests. Coloring contest sheets available in advance. For children ages 2-11, who must be accompanied by an adult. 10:30 a.m.-noon, County Recreation Center, 4133 Washtenaw (entrance on Hogback). Free. 973-2575.

★ **"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 1:30, 2:45, & 4 p.m. ("The Universe Game").

★ **"Easter Egg Dyeing for Children": Kitchen Port.** All children invited to help Julie Lewis dye eggs for Easter. Participants take an egg home. Eggs and dye provided. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

★ **U-M Women's Tennis vs. Purdue.** 11 a.m., U-M Track & Tennis Bldg., S. State at Hoover. Free. 763-2159.

★ **Monthly Meeting: Detroit Storytellers League.** A chance to meet other storytellers and to hear some good stories. All storytellers and would-be storytellers invited. Bring a sandwich. Noon-3 p.m., location to be announced. Free. 761-5118.

★ **"Eckankar: A Direct Path to God": Eckankar Center of Ann Arbor.** Introductory talk by a local Eckankar representative about the spiritual exercises of this "Ancient Science of Soul Travel." Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

★ **Ninawake Trail Hike: Sierra Club.** Vince Smith leads a hike along this new trail that connects the Potawatami and Waterloo trails. 1 p.m. (meet at City Hall parking lot for directions), or 1:45 p.m. (meet at Green Lake campground). Free. 1-231-1257.

★ **U-M Softball Doubleheader vs. Indiana.** 1 p.m., varsity softball diamond (behind Fisher Stadium), Hoover at State. \$1. 763-2159.

★ **Children's Party: Tally Hall.** See 7 Saturday. This week's performers: the popular Faumann Mask Puppet Theater presents Easter puppet dramas (noon & 2 p.m.). The 11 a.m. & 1 p.m. performer is to be announced. 1, 2, 3, & 4 p.m.

★ **"Frogs, Toads, and Salamanders": Waterloo Natural History Association.** Join herpetologist Bill Taylor and learn to identify these amphibians and their music, eggs, and more. Be prepared to get your feet wet. 1:30 p.m., Waterloo Nature Center parking lot, Bush Rd., Chelsea. (For directions, see 4 Saturday listing.) Free. 475-8307.

★ **"Spring Fashion Presentation": Arborland Mall.** The Toledo-based fashion agency Le Chic presents men's and women's spring fashions from Arborland stores. 2 p.m., Arborland Mall. Free. 971-1825.

★ **"Ruddigore, Or The Witch's Curse": U-M Gilbert & Sullivan Society.** See 9 Thursday. 2 & 8 p.m.





For a host of Easter-related events (egg decorating, Easter Bunny visits, candy hunts, and more), check the weekend of April 18-19.

★ **"The Music of Kurt Weill":** U-M School of Music. See 16 Thursday. 4:30 p.m.

**Bodybuilding Championship: Valencia Health Club.** Bodybuilders from all over the state compete in three National Physique Committee-sanctioned events, an open competition and contests for men over 40 and women over 35. Pre-judging (for muscle tone, symmetry, etc.) is this morning at 9 a.m., but the real show is tonight, when the contestants perform their compulsory and free-style posing routines. 9 a.m. (pre-judging), 7:30 p.m. (finals), Michigan Theater. Tickets \$8 in advance at the Valencia Health Club, 2525 Golfside, Ypsilanti, and at the door. 572-9520, 572-1628.

**"Dance by Jessica Fogel/Music by David Borden":** Ann Arbor Dance Works (U-M Dance Department). See 17 Friday. 7:30 p.m.

★ **6th Annual Ann Arbor Dawn Dance:** Ann Arbor Council for Traditional Music and Dance. This gala all-night affair has established itself as a local spring tradition. Four bands provide music as a succession of several callers prompt dancers through New England contra dances, Western squares, and Southern circle dances. Interspersed with couple dances from the jitterbug to waltzes, the schottische, and even a tango or two. Also, at midnight a potluck dinner with a floor show by the Starcross Cloggers and the Ann Arbor Morris Dancers. Live bands include Wild Asparagus, a nationally famous band from Western Massachusetts; the Bailey Family Band, an Appalachian music band from Mount Pleasant; the Top Drawer String Band from Lansing; and Ann Arbor's own A Step Ahead String Band.

More than 100 participants were still on hand to greet the dawn last year, and this year more than 300 dancers from throughout the Great Lakes region are expected to attend. The "dawn dance," traditional to early America, is still held regularly in some parts of New England, where communities gather to celebrate barn raisings, harvests, or the end of winter.

Also, a tango workshop (\$2.50) is offered at Carpenter School (1-3 p.m.), and a free contra workshop for beginners is offered at Tappan (7-8 p.m.). 8 p.m.-dawn (approximately 7 a.m.), Tappan Intermediate School, 2251 E. Stadium Blvd. \$7 in advance, \$8 at the door. Brochures available at various local contra dances or by calling Mark Steinke at 662-4656 or Karen Missavage at 996-1974.



Ann Arbor's country dance community gets together for a yearly gala at the 6th Annual Ann Arbor Dawn Dance, Sat., April 18 (and into the morning of April 19), at Tappan Intermediate School. Four bands play for contra dances, square dances, circle dances, and couple dances from schottisches and waltzes to jitterbugs.

★ **Szczecin Polytechnical Choir:** U-M School of Music. Currently on a Midwest tour, this university chorus from Szczecin, Poland, performs a cappella

music by Polish composers. 8 p.m., Rackham Auditorium. Free. 763-4726.

★ **"An Evening of Chamber Music":** Kerrytown Concert House. Cellist Jeffrey Solow performs Bach's sixth solo suite, Barber's Sonata, and Brahms's Sonata in F major. A U-M music professor and a member of the acclaimed New Arts Trio, Solow has been praised by critics for his "lean and supple" sound and for his "compact, brilliantly extroverted playing." He is accompanied by pianist Michelle Cooker, a well-known local accompanist who teaches at the Detroit Community Music School. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

★ **"Love Life":** U-M Musical Theater Program. See 16 Thursday. 8 p.m.

★ **"Fortune":** Theatre Grottesco (Performance Network). See 16 Thursday. 8 p.m.

★ **Gary Kern: MainStreet Comedy Showcase.** See 15 Wednesday. 8:30 & 11 p.m.

★ **Blair Shannon: Heidelberg's Comedy on Main Street.** See 16 Thursday. 8:30 & 11 p.m.

#### FILMS

CG. **"A Streetcar Named Desire"** (Elia Kazan, 1951). Marlon Brando, Vivien Leigh. Classic adaptation of Tennessee Williams's play. AH-A, 7 & 9:15 p.m. C2. **"Caravaggio"** (Derek Jarman, 1986). Exploration of the brooding sensuality of the life and work of the late 16th-century Italian painter. MLB 3; 7, 8:45, & 10:20 p.m. MED. **"The Bridge on the River Kwai"** (David Lean, 1957). Alec Guinness, William Holden, Jack Hawkins, Sessue Hayakawa. Nat. Sci., 7:30 p.m.

### 19 SUNDAY

★ **Crane Creek Field Trip:** Washtenaw Audubon Society. Search for nesting Bald Eagles, early migrants, waterfowl, and shore birds at this Ohio state park on Lake Erie 20 minutes east of Toledo. On similar trips in previous years, more than 50 different species have been spotted. Bring a lunch and dress for cold weather. 7 a.m. Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 996-0008.

★ **Arboretum Walk:** Washtenaw Audubon Society. Also, April 26. Take a leisurely walk through the U-M Nichols Arboretum to look for early warblers and other spring migrants. 8 a.m. Meet at Washington Hts. entrance (off Observatory). Free. 663-3856.

★ **"Whitmore Lake Ride":** Ann Arbor Bicycle Touring Society. Leisurely ride north to Whitmore Lake. Also, a moderate/fast-paced ride south through the Sharon Hollow Nature Conservancy to Brooklyn, a little town with a famous bakery restaurant. Both rides begin at 9 a.m., old Amtrak Station, Depot St. 994-0044.

★ **"Hypnosis":** Ann Arbor Unitarian Fellowship. Talk by retired local dentist Richard Burlingame. 10 a.m., Burns Park Community Center, 1320 Baldwin. Free. 971-8638.

★ **"The Universe Game":** U-M Exhibit Museum Planetarium. See 4 Saturday. 1:30, 2:45, & 4 p.m.

★ **Easter Egg Hunt:** Ann Arbor Parks Department. Children of all ages are invited to hunt for Easter treats and treasures hidden by the visiting Easter Bunny. 2 p.m., Buhr Park, 2751 Packard Rd. Free. 971-3228.

★ **Children's Matinee:** Heidelberg's Comedy on Main Street. See 5 Sunday. 2 p.m.

★ **"Love Life":** U-M Musical Theater Program. See 16 Thursday. 2 p.m.

★ **"Ruddigore, Or The Witch's Curse":** U-M Gilbert & Sullivan Society. See 9 Thursday. 3 p.m.

★ **"French Food before the Fork: Cooking in Medieval France":** Ann Arbor Culinary Historians. Talk by U-M Romance languages professor Guy Mermier, a specialist in medieval French literature. 7 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free. 764-7153.

★ **Homegrown Women's Music Series.** See 5 Sunday. Tonight: old-time music by folksinger Sally Potter, who accompanies herself on banjo and guitar, and a variety of offbeat, at times plainly bizarre choral arrangements by The Ann Arbor Choir, a 2-year-old, 20-voice chorus directed by Lyn Rios. 7 p.m., The Ark.

★ **Monthly Meeting:** Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. 7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 662-1334.

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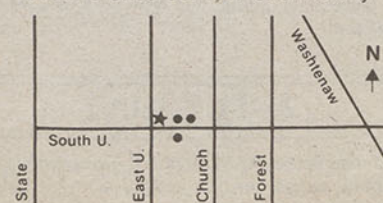
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Gallup/3000 Fuller Rd.  
April 4-May 25

Sat. & Sun. 9 a.m.-7 p.m.  
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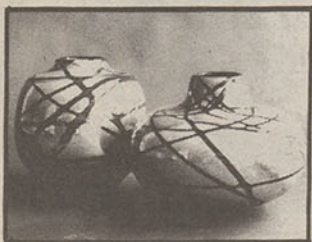
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For Adults & Young People  
40 classes, 10 media  
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A Salute to Michigan Glass



## Exhibit Gallery

**Youth Art Show, April 4-23**  
A juried exhibition featuring  
the work of high school  
students throughout the  
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**April 25, Fiberarts Guild Sale**  
**April 26, Gallery Tour, 11-4pm**



ann arbor art association  
117 West Liberty 994-8004

With the support of Michigan Council for the Arts

**Dan Hicks and the Acoustic Warriors: The Blind Pig.** Part of a tradition of white hipster singer-songwriters that stretches from Hoagy Carmichael to Mose Allison and Tom Waits, Hicks has re-assembled an acoustic string band version of his fabled Hot Licks, the late-60s San Francisco-based band known for its retro-hip blend of Western swing, ragtime, and 1040s jazz. His musically eclectic original songs sport wry, offbeat lyrics that totter teasingly between a revelatory humor and wise-guy foolery. "Hicks uses the mood of the past to rewire your brain for the future," says jazz musician Ben Sidran. 7:30 & 10 p.m., *The Blind Pig*, 208 S. First. \$8.50 at the door only. 996-8555.

**"Fortune": Theatre Grotesco (Performance Network).** See 16 Thursday. 8 p.m.

### FILMS

**CG. "The Blue Light"** (Lini Riefenstahl, 1932). Fairy tale-like romance about a young man aroused by the vision of a girl dancing amid the eerie glow that emerges with unnatural brilliance from a moonlit Alpine peak. German, subtitles. AH-A, 7 p.m. **"Under the Roofs of Paris"** (Rene Clair, 1930). A street musician and his best friend compete for the affections of a beautiful young woman. French, subtitles. AH-A, 8:40 p.m. **MTF. "Mother Teresa"** (Ann & Jeanette Petrie, 1986). Documentary follows the Nobel Peace Prize-winner as she attends the poor and downtrodden in Calcutta, Guatemala, Beirut, and New York City. Mich., 2 p.m. **"The Graduate"** (Mike Nichols, 1967). Dustin Hoffman, Katharine Ross, Anne Bancroft. With Simon & Garfunkel's famous soundtrack. Mich., 6:30 p.m.

## 20 MONDAY

**Youth Holiday Day Camp: Washtenaw County Parks and Recreation Commission.** See 13 Monday. 8:15 a.m. - 5:15 p.m.

**★Extra Virgin Olive Oil Tasting: Zingerman's.** See 6 Monday. 7 p.m.

**★Evening Voyages: Ann Arbor Public Library.** See 6 Monday. This week's topic: "Cats and Dogs." 7:30-8:15 p.m.

**★"Molecular Approaches to Plant Systematics and Evolution": Michigan Botanical Club.** Talk by U-M biology professor Jeff Palmer. A chance to learn about some of the basics of recombinant DNA research. 7:45 p.m., *Matthaei Botanical Gardens*, 1800 N. Dixboro Rd. Free. 475-7801.

**"Organismization": Free Association (Performance Network Works in Progress).** Free Association is a multimedia theater group comprised of several young artists who have moved to Ann Arbor from other places in recent years. Tonight's show combines dance, original music, and the manipulation of assorted odd objects to explore the dynamic relationship between cultural mythologies and the process of storytelling. Performers include Christopher Edwards, Karen McClinchey, Gregg Orr, and David Salowich. 8 p.m., *Performance Network*, 408 W. Washington. \$3. 663-0681.

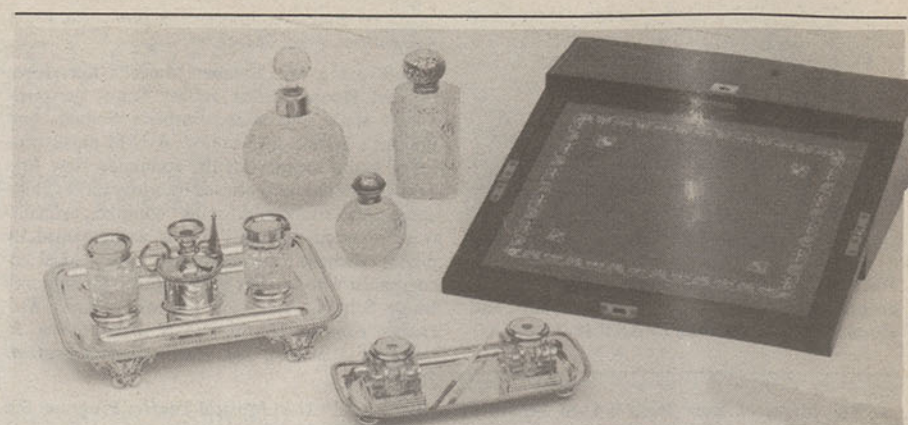
**Cowboy Junkies: The Blind Pig.** One of the hottest bands in the hopping Canadian rock 'n' roll underground, this Toronto-based quartet has performed live on CBC Radio's "Nightlines." Their latest LP, "Whites Off Earth Now!!," is a startling tour de force, featuring covers of blues classics by Robert Johnson and John Lee Hooker, along with Springsteen's "State Trooper." Between Margo Timmin's haunted, lunar vocals and the band's spare, almost subliminal accompaniment, they transform these songs into ghostly apparitions, the "perfect 3 a.m. listening music" they were aiming for. This music was a big hit when the band made its local debut at the Blind Pig in February. 9:30 p.m., *The Blind Pig*, 208 S. First. \$3 at the door only. 996-8555.

### FILMS

**EYE. "Music Videos."** Recent works by Cabaret Voltaire, The The, Robyn Hitchcock and the Egyptians, and others. 214 N. Fourth Ave., 8 p.m. **MTF. "Mother Teresa"** (Ann & Jeanette Petrie, 1986). Documentary follows the Nobel Peace Prize-winner as she attends the poor and downtrodden in Calcutta, Guatemala, Beirut, and New York City. Mich., 7:45 p.m.

## 21 TUESDAY

**★Julian Barnes: U-M English Department Visiting Writers Series.** Fiction-reading by this award-winning English novelist, praised by the influential critic Elizabeth Hardwick as "a writer of spectacular talents." His most recent novel, *Staring at the Sun*, tells the story of a woman who transcends



The choice Michigan Antiques Show and Sale in the Crisler Arena lobby is a great chance to learn about very special 18th- and 19th-century furniture and accessories direct from the 65 very knowledgeable dealers. The atmosphere is serene and casual, and the show, organized by the perfectionistic Margaret Brusher of antiques market fame, benefits Catherine McAuley Health Center. April 23-26. These English desk accessories and scent bottles are from the Knowltons of Bellefontaine, Ohio.

an unremarkable, seemingly drab life to attain an extraordinary wisdom in old age. A former *Sunday Times* deputy editor, Barnes serves currently as a TV critic for the *London Observer*. 4 p.m., *Rackham East Conference Room*. Free. 764-0475.

**★"Let's Talk Turkey": U-M Science Research Club Annual Banquet Meeting.** Retired U-M biological illustration professor Gerald Hodge presents a slide-illustrated talk on natural history drawings he made while in Turkey. 6 p.m. (cash bar), 6:45 p.m. (dinner), 8:30 p.m. (lecture), *Michigan Union Kuenzel Room*. \$12.50 (includes dinner). Reservations required by April 14. Send check payable to *Science Research Club to Art Hercz*, 1960 Chalmers, Ann Arbor, MI 48104, or call 761-4320.

**★Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6:30-9:30 p.m.

**★Vinegar Tasting: Zingerman's.** See 7 Tuesday. 7 p.m.

**★8th Annual Atmospheric and Oceanic Slide Show: U-M Department of Atmospheric and Oceanic Sciences/Southeast Michigan Chapter of the American Meteorological Society.** Multimedia show featuring a montage of spectacular slides of Antarctic atmospheric optics, ocean creatures, rare cloud patterns, severe weather and crystal formations, and more. Also, segments on weather folklore, America's Cup forecasting, and other special subjects. 7:30-9 p.m., *Hale Auditorium, U-M Business Administration Bldg.*, 701 Tappan at Monroe. Free. 764-3335.

**★Bi-weekly Meeting: Ann Arbor Camera Club.** See 7 Tuesday. 7:30 p.m.

**★"The Works of Heinrich Mann": Netherlands-America University League.** Talk by University of Groningen (The Netherlands) German professor Henk Harbers. 8 p.m., *U-M International Center*, 603 E. Madison at State. Free. 764-5370.

**★"Natural History Excursions in Australia": Bivouac Adventure Travel.** Slide-illustrated talk by Bivouac owner Dan Pickard and Tim Joslyn, director of the Living Science Foundation in Novi. Guest live animals include a wallaby, a cockatoo, and other species indigenous to Australia. Discussion (with the speakers, not the animals) follows. 8 p.m., *Bivouac Adventure Travel*, 336 S. State. Free. 761-8777.

**★"Man and the Nine Ranks of Superhuman Beings": Rudolf Steiner Institute.** See 7 Tuesday. 8-10 p.m.

**★Britten's "War Requiem": U-M School of Music.** Retiring U-M choral professor Thomas Hilbish conducts his final concert. For this performance, the University Choir, the world renowned ensemble of U-M voice majors Hilbish founded when he came to the U-M in 1965, is joined by two other music student ensembles—the Chamber Choir and the University Symphony Orchestra—the 90-member Cincinnati College-Conservatory of Music Children's Choir, and a special U-M music faculty orchestra. Soloists are three U-M music faculty stars, soprano Lorna Haywood, tenor John McCollum, and baritone Leslie Guinn. 8 p.m., *Hill Auditorium*. Free. 763-4726.

**Open Mike: Main Street Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

**Birdsongs of the Mesozioc: The Blind Pig.** This artful rock 'n' roll quartet from Boston is led by former Mission of Burma guitarist Roger Miller, brother of twin Ann Arbor guitarists Larry and Ben Miller. Miller plays keyboards and synthesizer in Birdsongs, whose music blends thundering dissonances and pure rock power chording with minimal-

ist procedures that have provoked comparisons to Philip Glass. 9:30 p.m., *The Blind Pig*, 208 S. First. \$5 at the door only. 996-8555.

### FILMS

**EYE. Michigan Film/Video.** 8mm films and videos by Michigan artists. Submissions welcome (662-2470). 214 N. Fourth Ave., 8 p.m. **MTF. "Something Wild"** (Jonathan Demme, 1986). Jeff Daniels, Melanie Griffith. Mich., 7 p.m. **"Three Amigos"** (John Landis, 1986). Steve Martin, Chevy Chase. Soundtrack by Randy Newman. Mich., 9:15 p.m.

## 22 WEDNESDAY

**★Alice Faye: Senior Citizens Guild of Ann Arbor/Pfizer Pharmaceuticals.** One of the biggest movie stars of the 30s, Alice Faye was known for her inimitable, throaty voice in musicals like "Alexander's Ragtime Band." Today she talks with the audience and answers questions following the showing of "We Still Are," her 40-minute public service film promoting good health for older people. Produced by Pfizer Pharmaceuticals, the film includes clips from many of Faye's most popular films, including "Lillian Russell," "George White's Scandals of 1935," and "Hello Frisco, Hello." The program concludes with a showing of one of her musical films to be announced. Also, Don Haller's musical prelude on the big Barton theater organ features music of the 30s and 40s. All seniors and Alice Faye fans invited. Free popcorn and soft drinks. 10:30 a.m., *Michigan Theater*. Free. 663-3394.

**★Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30-11 a.m.

**★"Artichokes": Kitchen Port.** Julie Lewis shows how to cook, stuff, and eat artichokes. Noon-1 p.m., *Kitchen Port (Kerrytown)*. Free. 665-9188.

**U-M Baseball Doubleheader vs. Cleveland State.** 1 p.m., *Ray Fisher Stadium, Hoover at State*. \$2 (students, \$1). 764-0247.

**Business after Hours: Ann Arbor Chamber of Commerce.** Monthly get-together for networking, idea exchange, contacting potential new clients, and socializing. Cash bar. 5-7:30 p.m., *Sheraton University Inn*. \$6 (includes hors d'oeuvres and two glasses of wine or beer). Open to Chamber members and guests. For an invitation, call 665-4433.

**★Extra Virgin Olive Oil Tasting: Zingerman's.** See 6 Monday. 7 p.m.

**Open House: The Center for Present Happiness and Its Expression.** See 8 Wednesday. 7:30-10 p.m.

**★"The Cosmic Whisper": New Dimensions Study Group.** Pat Huff explores karma, psychic channeling, and prophecy. The founder and co-director of the M.E.S.A. Parapsychology Center in Toledo, Huff is the author of the book *The Cosmic Whisper*. 8 p.m., *Yoga Center*, 205 E. Ann. Free. 971-0881 (eves).

**★"An Evening of Electronic Music": U-M School of Music.** New music from the U-M Electronic Music studios, featuring computer-generated tapes, visuals, dance, and live performances. Details to be announced. 8 p.m., *Rackham Auditorium*. Free. 763-4726.

**★Opera Workshop: U-M School of Music.** Jay Lesenger directs U-M opera theater majors in scenes and arias from various operas, including "Falstaff," "Don Giovanni," "Werther," "The Rake's Progress," and more. 8 p.m., *U-M School*

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of Music Bldg. McIntosh Theater, Baits Drive (off Broadway), North Campus. Free. 763-4726.

**Wayne Cotter: MainStreet Comedy Showcase.** Also, April 23-25. An observational humorist with antic views of human nature, Cotter recently made his national TV debut in a critically acclaimed performance on "Late Night with David Letterman." Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.). 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** See 1 Wednesday. 9 p.m.

#### FILMS

**ACTION. "Cool Hand Luke"** (Stuart Rosenberg, 1967). Paul Newman. MLB 3; 7 p.m. **"Butch Cassidy and the Sundance Kid"** (George Roy Hill, 1969). Paul Newman, Robert Redford, Katharine Ross. MLB 3; 9:15 p.m. **Ann Arbor Film Festival. "Killer of Sheep"** (Charles Burnett, 1977). Frank, moving portrait of a black man employed in an L.A. slaughterhouse. His brutal work affects his whole life, alienating him from family and friends. Also, two shorts, **"Dark Exodus"** (Iverson White, 1985), about three young black men from Alabama who must decide whether to run or to fight in the wake of their father's lynching; and **"Transmagnifican Dambammuality"** (Ronald Gray, 1976), a slapstick portrayal of a black teenager's struggle for self-realization. \$3. Performance Network, 408 W. Washington, 7 & 9 p.m. **MTF. "Three Amigos"** (John Landis, 1986). Steve Martin, Chevy Chase. Soundtrack by Randy Newman. Mich., 7 p.m. **"Something Wild"** (Jonathan Demme, 1986). Jeff Daniels, Melanie Griffith. Mich., 9:05 p.m.

## 23 THURSDAY

**\*"European Fair": International Neighbors.** Display of arts, crafts, music, food, and books from 15 European countries. Also a short film about the beauty and variety of European countrysides. International Neighbors is a 29-year-old group of local women organized to welcome women from other countries who are living in Ann Arbor temporarily. Nursery care provided. Open to all area women. 9:30 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 662-0626.

**U-M Baseball Doubleheader vs. Siena Heights.** 1 p.m., Ray Fisher Stadium, Hoover at State. \$2 (students, \$1). 764-0247.

**\*"Sesquicentennial Pioneer Certificate Workshop": Glacier Hills.** Members of the Genealogical Society of Washtenaw County explain how to secure a commemorative Pioneer Certificate, available to anyone whose ancestors were in Michigan in 1837 or before. 2-4 p.m., Glacier Hills Sunshine Room, 1200 Earhart Rd. (1 mile north of Geddes). Free. 769-6410.

**"Czechoslovakia and Yugoslavia": Michigan League International Night.** See 2 Thursday. 4:30-7:30 p.m.

**13th Annual Michigan Antiques Show and Sale.** Also, April 24-26. Organizer Margaret Brusher (the perfectionist dynamo behind the monthly Ann Arbor Antiques Market in Saline) has donated her classy, smaller annual show to Catherine McAuley Health Center as a fund-raising event. A very high-quality showcase for fine painted furniture, folk art, and New England formal furniture, it features 65 dealers in 18th- and 19th-century furniture and accessories. This show is as much a four-day historical museum as an antique show, with a broad range of fascinating, singular items. 6-9 p.m., Crisler Arena. Tonight's preview: \$25 donation includes free admission for one additional day. Fri.-Sun.: \$4 regular admission. 572-3192.

**1987 Art & Antique Auction and Sale: U-M Museum of Art.** Also, April 24-25. Some 700 items have been donated, 125 to be auctioned on April 25 and the rest to be sold during all three days of this event to raise money for UMMA acquisitions. Since 1977 the UMMA has received no general-fund money for acquisitions. The first auction and sale in 1983 raised \$80,000.

The combined auction and sale offers something for everyone. Prices range from \$50 to \$5,000, with most items in the \$100-\$1,000 range. Donated items include paintings, prints, photographs, sculpture, ceramics, jewelry, and folk art, as well as pre-Columbian, Asian, African, and Oceanic art, Western art from several centuries, and works by a number of area artists. Donations are from collectors and artists.

Tonight's preview party in the museum offers refreshments, a cash bar, jazz by trumpeter Louis Smith of the U-M music faculty and his band, a chance to inspect the auction items, and admission

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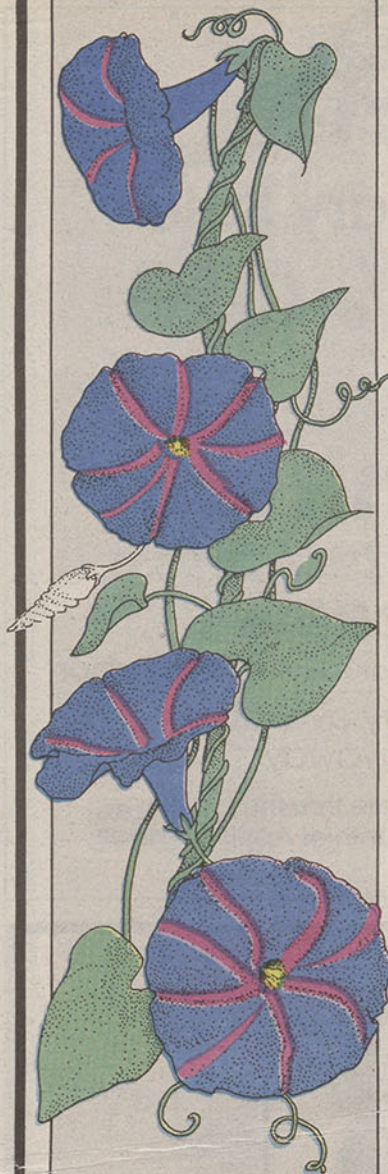
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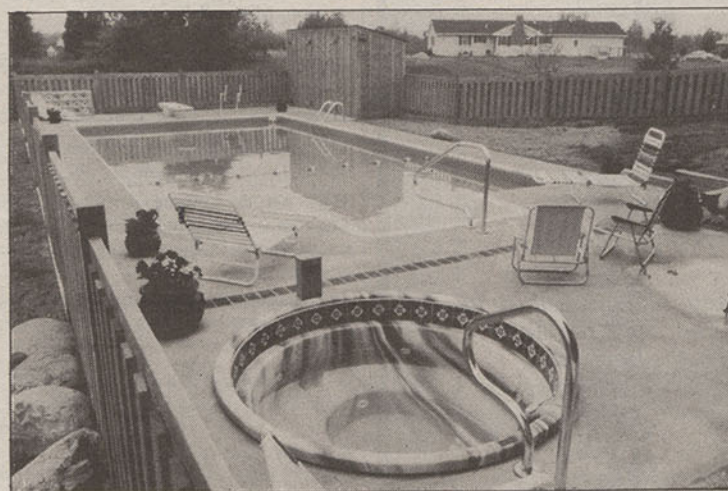
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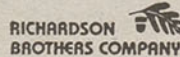
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to the opening of the sale in the Michigan Union Pendleton Room. 6:30-9:30 p.m. (preview party), U-M Museum of Art; 8-10 p.m. (sale), Michigan Union Pendleton Room. \$5 per day. 764-0395.

★ "Restoring an Old Mill": Washtenaw County Historical Society. Taylor and Charlene Jacobsen discuss and show slides, photographs, and paintings of a secluded old flour mill on the Saline River they have been restoring. The Jacobsens, both art teachers in Saline schools, bought the mill in 1978. 7:30 p.m., William L. Clements Library, S. University at Tappan. Free. 663-8826.

★ "The Uniqueness of the American Jewish Experience": Simcha Hadassah. Talk by U-M history professor Todd Endelman. All invited. 7:30 p.m., 3865 Waldenwood. (Take Green Rd. south of Plymouth to Foxhunt, turn right on Foxhunt, left on Pemberton, right on Waldenwood.) Free. 761-8334.

★ Drop-in Storytimes: Ann Arbor Public Library. See 1 Wednesday. 7:30-8 p.m.

"The Universe Game": U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

"The Trojan Women": Arch Theater. U-M comparative literature student Noelle Brower directs Euripides' classical tragedy. It presents the fall of Troy as experienced by Queen Hecuba and the other Trojan noblewomen who must face a future as slaves of the conquering Greeks. This production uses an English translation of Jean Paul Sartre's adaptation of the original to sharpen and modernize its already strong antiwar theme. Cast to be announced. 8 p.m., Trueblood Theater, Frieze Bldg., 105 S. State. \$5 (students & seniors, \$3) at the door only. 996-0672.

"Fortune": Theatre Grottesco (Performance Network). See 16 Thursday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 22 Wednesday. 8:30 p.m.

Heidelberg's Comedy on Main Street. Also, April 24-25. This week's headliner to be announced. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.

## FILMS

CG. "The Country Girl" (George Seaton, 1954). Grace Kelly, William Holden. MLB 4; 7 p.m. "An Affair to Remember" (Leo McCarey, 1957). Cary Grant, Deborah Kerr. MLB 4; 9 p.m. MTF. "Dial M for Murder" (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland, Robert Cummings. 3-D version. Mich., 7 p.m. "House of Wax" (Andre de Toth, 1953). Vincent Price, Charles Bronson. 3-D version. Mich., 9:10 p.m.

## 24 FRIDAY

13th Annual Michigan Antiques Show and Sale. See 23 Thursday. 11 a.m.-9 p.m.

1987 Art & Antique Auction and Sale: U-M Museum of Art. See 23 Thursday. The sale continues in the Michigan Union Pendleton Room, noon-9 p.m.

U-M Baseball Doubleheader vs. Adrian. 1 p.m., Ray Fisher Stadium, Hoover at State. \$2 (students, \$1). 764-0247.

★ "Numerology: Do Numbers Really Influence Your Life?": School of Metaphysics. Lecture by School of Metaphysics director Mary Griffin. 7:30 p.m., Washtenaw Community College Student Center Bldg., room 213, 4800 E. Huron River Drive. Free. 482-9600.

★ "Stars That Explode": University Lowbrow Astronomers. Talk by U-M astronomy student Phil Plait. 7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 764-0876.

Friday Night Showcase: New Directions Single Adult Ministries. Entertainment by the Chenille Sisters, the fabulously popular local pop-folk vocal trio of Connie Huber, Grace Morand, and Cheryl Dawdy. Also, socializing, with all-you-can-eat "hot catered gourmet delights" from Andrew's Anytime Catering, dessert, and coffee. Between 65 and 100 singles usually attend, about a third of them newcomers to the group. All singles invited. Registration begins at 7 p.m. 7:30 p.m., First Presbyterian Church, 1432 Washtenaw. \$6 includes free child care arrangements. 994-9161.

Bi-weekly Meeting: Expressions. See 10 Friday. Tonight's topics: "What Is Growth and How Do I Recognize It?", "What Are My Criteria for Choosing a Relationship?", and two discussion groups "On Relationships," one for men and one for women. 7:30 p.m.

Maylon Lefevre and Broken Heart: U-M Office of Major Events. Christian rock band. This popular

Christian rock sextet from Atlanta is led by singer-guitarist Lefevre, a founder of the Atlanta Rhythm Section. Lefevre is also a prolific, gifted songwriter. (Elvis Presley recorded his "Without Him.") Opening acts are two other Christian rock bands, Degarmo and Key and Bash 'n' the Code. 7:30 p.m., Hill Auditorium. Tickets \$13.50 in advance at the Michigan Union Ticket Office, Hudson's, and all other Ticketmaster outlets; and at the door. To charge by phone, call 763-TKTS.

"Psychic Healing": Contributions to Wisdom (Crazy Wisdom Bookstore/Contributions to Wellness Newsletter). Well-known local psychic healer Stern Morgan discusses his gift and its applications. Preceded by tea at 7:30 p.m. 8-9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. \$3 donation. 665-2757, 662-4902.

Spinning Stars Square Dance Club. See 10 Friday. 8-10:30 p.m.

★ "Lift Up Your Voices and Sing!": Huron Valley Chapter of the Hymn Society of America. All church members, choir members, writers, poets, musicians, clergy, and other interested people invited to participate in congregational hymn singing. This is the first hymn festival sponsored by the recently founded local chapter of the Hymn Society of America. The program features both classic hymns of the Christian repertoire and several new hymns. Narrator is HSA executive director W. Thomas Smith. William Rowan, music director at Holy Trinity Church in Ypsilanti, directs the festival choir, and organist is Joe Jackson, music director at the First Presbyterian Church in Detroit. Also, the local HSA sponsors an all-day "Hymn Workshop" (\$20) tomorrow at the U-M School of Music. 8 p.m., First Congregational Church, 608 E. William (entrance on State). Free. 482-1400.

Sarah Sumner and Edward Parmentier: Coalition for Arms Control Benefit Concert. Performance by two stars of Ann Arbor's early music scene, violinist Sumner and harpsichordist Parmentier. The program includes two J. S. Bach sonatas for solo violin and obbligate harpsichord and Sumner's new composition, "Mouse's Hall Rag." 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Tickets \$8 (students & seniors, \$6) by reservation and at the door. 769-2999.

"Fortune": Theatre Grottesco (Performance Network). See 16 Thursday. 8 p.m.

"The Trojan Women": Arch Theater. See 23 Thursday. 8 p.m.

Wayne Cotter: MainStreet Comedy Showcase. See 22 Wednesday. 8:30 & 11 p.m.

Heidelberg's Comedy on Main Street. See 23 Thursday. 8:30 & 11 p.m.

## FILMS

AAFC. "Flesh Gordon" (Mike Light, 1972). X-rated animated sci-fi. AH-A, 7 p.m. "What's Up, Tiger Lily?" (Senkichi Taniguchi/Woody Allen, 1966). Parodistic redubbing of a Japanese spy thriller. Includes music by the Lovin' Spoonful. AH-A, 9 p.m. CG. "Limelight" (Charles Chaplin, 1952). Chaplin stars as an aging alcoholic music hall comedian. See "Pick of the Flicks." MLB 3; 7 & 9:30 p.m. CZ. "I Was a Male War Bride" (Howard Hawks, 1949). Cary Grant, Ann Sheridan. MLB 4; 7 p.m. "Notorious" (Alfred Hitchcock, 1946). Cary Grant, Ingrid Bergman, Claude Rains. MLB 4; 9 p.m. MTF. "House of Wax" (Andre de Toth, 1953). Vincent Price, Charles Bronson. 3-D version. Mich., 7:10 & 11:10 p.m. "Dial M for Murder" (Alfred Hitchcock, 1954). Grace Kelly, Ray Milland, Robert Cummings. 3-D version. Mich., 9 p.m.

## 25 SATURDAY

8th Annual Washtenaw County Sheriff's Run. 2-mile fun run and a 6.2-mile competitive run from the Sheriff's Department through Gallup Park and back. Prize drawings. Proceeds to benefit the Police Athletic League. 7:30 a.m. (check-in), 9 a.m., Sheriff's Department, County Service Center, 4133 Washtenaw (entrance on Hogback). \$7 in advance, \$8 day-of-race registration. Entry forms available at the Sheriff's Department, most local sporting goods stores, and in the Ann Arbor News. 971-8400, ext. 400.

Annual Spring Sports Festival: Huron High School Athletic Department/Huron Booster Club. More than 600 high school athletes from 18 different schools participate. Events include an 8-team men's tennis tournament (9 a.m.), a 15-team women's golf tournament (9 a.m.), a 15-team co-ed "River Rat Relays" (10 a.m.), junior varsity and varsity baseball games between Huron and Belleville (10 & noon), junior varsity and varsity softball games between Huron and Bedford (10 & noon), and junior



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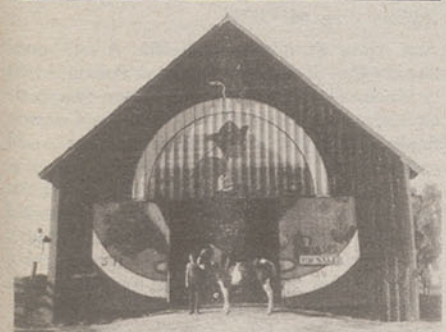
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varsity and varsity women's soccer matches between Huron and Grosse Pointe South (11 a.m. & 12:30 p.m.). 9 a.m., Huron High School, 2727 Fuller Rd. at Huron Pkwy. Free. 994-2075.

**Giant Garage Sale: Triangle Co-op Nursery School.** Sale of items donated by 38 different families. Proceeds go to Triangle Co-op Nursery School. 9 a.m.-4 p.m., King of Kings Lutheran Church, 2685 Packard Rd. (near Eisenhower). Free admission. 747-6271.

**Annual Sale: Ann Arbor Fiberarts Guild.** Hand-woven yardage by local weavers, along with hand-made blankets, pillows, stoles, placemats, clothing, rugs, and decorative wall hangings. Experienced Guild members explain how to sew with hand-woven fabrics to help novices get over the fear of cutting into special material. Also, displays of techniques for cutting, seam treatment, and finishing touches. 10 a.m.-5 p.m., Ann Arbor Art Association, 117 W. Liberty. Free. 763-4436.



The U-M Museum of Art hasn't gotten any general-fund money for new acquisitions in ten years, so its active Friends have taken up the slack with their annual Art & Antique Auction and Sale. Values of donated items range from \$50 to \$5,000. Included are paintings, jewelry, photographs, folk art, ceramics, prints, and sculpture from many periods and parts of the world. Here, Edward Weston's 1936 photograph "Salinas" and a 20th-century African ivory finial. Fri.-Sat., April 24 and 25.



**Big Spring Book Sale: Friends of the Ann Arbor Public Library.** Also, April 26-27. Thousands of used books on all subjects. All books half price from usual book shop prices. Also, on Sunday and Monday, fill a grocery bag with books for \$3, or buy a "Friends" tote bag for \$5.50 and fill it with books for free. 10 a.m.-4 p.m., Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994-2333.

**1987 Art & Antique Auction and Sale: U-M Museum of Art.** See 23 Thursday. The sale concludes in the Michigan Union Pendleton Room, 10 a.m.-4 p.m. Also today, a pre-auction party open only to those who donate \$50 or more to the museum (5:30-7 p.m.) and the live auction, open to all who pay the regular \$5 admission (7-11 p.m.).

**"Sky Rambles"/"The Universe Game": U-M Exhibit Museum Planetarium.** See 4 Saturday. 10:30 & 11:30 a.m. ("Sky Rambles"), 1:30, 2:45, & 4 p.m. ("The Universe Game").

**"Oven Pancakes": Kitchen Port.** Julie Lewis shows how to make pancakes using the Baker's Advantage pan. 11 a.m.-noon, Kitchen Port (Kerrytown). Free. 665-9188.

**13th Annual Michigan Antiques Show and Sale.** See 23 Thursday. 11 a.m.-9 p.m.

**"Contemplation: The Key to Self-Realization": Eckankar Center of Ann Arbor.** Talk by a local Eckankar representative. Copies of Eckankar founder Paul Twitchell's *ECKANKAR: A Key to Secret Worlds* are available for study. Noon-1 p.m., Eckankar, room 32, Performance Network complex, 410 W. Washington. Free. 994-0766.

**\*Gardening Festival: Northside Community Center/Project Grow.** Features educational workshops on everything from children's gardening to composting. Also, a magic show by Daryl Hurst and a variety of musical entertainment to be announced, a plant and seed sale and exchange, an art contest, a guided nature walk, and display and sale of crafts from the Golden Age Showcase. Demonstrations of gardening materials by several area businesses, including Ann Arbor Implement, Vitality Seeds, and others. 1-5 p.m., Leslie Science Center, 1831 Traver. Free. 996-3169.

**Psychic Fair: School of Metaphysics.** School of Metaphysics staff and students offer a wide range

of psychic readings, including tarot, palmistry, runes, dream interpretation, numerology, psychometry (based on emanations from personal objects), and more. 1-6 p.m. *Crazy Wisdom Bookstore*, 206 N. Fourth Ave. \$5 per reading (\$12 for three readings), suggested donation. 482-9600.

**\*"Spring Flora Hike": Waterloo Natural History Association.** Join botanist Mike Penskar on a hike to discover often-overlooked spring mosses, ferns, trees, and shrubs. 1:30 p.m., Waterloo Nature Center, Bush Rd., Chelsea. (For directions, see 4 Saturday listing). Free. 475-8307.

**\*"A Quarter Century of Civil Rights in Washtenaw County": American Civil Liberties Union Annual Meeting.** In celebration of its 25th anniversary, the Washtenaw County ACLU chapter is inviting all former and present board members to tonight's annual meeting. Over the past 25 years, 126 different people have served on the local ACLU board of directors. As of mid March, 77 of them had been located, 5 are known to have died, and 44 are still missing. Those so far located include the first board chairman Lawrence Prakken of Prakken Publications, local attorneys Pauline Rothmeyer and Larry Sperling, U-M natural resources professor Bunyan Bryant, U-M medical school professor Ronald Bishop, former *Detroit News* cartoonist Art Poinier, U-M journalism school professor Wesley Maurer, former Ann Arbor city councilman Nicholas Kazarinoff, and U-M School of Public Health professor Eugene Feingold. (Current ACLU chair Jean King says it was easy to find out who served on the board in the local chapter's early years, since during the early 60s the ACLU's activities were closely monitored by the Michigan State Police's infamous "Red Squad.")

The program features a panel discussion with four or five former board members to be announced. They discuss the issues the ACLU has dealt with over the years and the changing political climate in which the ACLU has worked. Preceded by a potluck; bring a dish to pass. All invited. 6:30-7 p.m. (social hour), 7-8 p.m. (potluck), 8 p.m. (panel discussion), Canterbury House, 218 N. Division. Free. 662-1336.

**\*8th Annual "Take Back the Night" Rally and March.** A demonstration against sexual assault in Ann Arbor, and an assertion by local women of their right to walk about the city streets securely and freely, day or night. Rally with speakers and entertainment, followed by a march through the downtown. This year's speakers are all women of color. Child care provided. 7:30 p.m. (rally), 8:30 p.m. (march), Federal Building, E. Liberty at S. Fifth Ave. Free 761-8426, 971-4667.

**Swingin' A's Square Dance Club.** See 11 Saturday. 8-11 p.m.

**"An Evening of Piano Music": Kerrytown Concert House.** Performance by the brilliant young local pianist Michael Gurt, winner of several prestigious international competitions, including first prize in the Gina Bachauer Competition and the nationally televised Juilliard Concerto Competition. Critics have praised his "almost superhuman command of the keyboard" and his "dynamic and thrilling" interpretive skills. Program: Haydn's Sonata in E-flat major, Chopin's Sonata in B-flat minor, Liszt's transcription of the Liebestod from Wagner's "Tristan und Isolde," and Liszt's "Don Juan" Fantasy. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. \$8 (students & seniors, \$6). Reservations suggested. 769-2999.

**"Fortune": Theatre Grottesco (Performance Network).** See 16 Thursday. 8 p.m.

**"The Trojan Women": Arch Theater.** See 23 Thursday. 8 p.m.

**Wayne Cotter: MainStreet Comedy Showcase.** See 22 Wednesday. 8:30 & 11 p.m.

**Heidelberg's Comedy on Main Street.** See 23 Thursday. 8:30 & 11 p.m.

**\*Observers' Night: University Lowbrow Astronomers.** A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory, including the huge 24-inch telescope. Program cancelled if overcast at sunset. 8:30 p.m.-1 a.m., Peach Mountain Observatory, N. Territorial Rd. (about 1 mile west of Huron Mills Metropark). Free. 764-0876.

**\*Open Stage Poetry Reading: Sottini's Sub Shop.** All poets are invited to come read their poems at this monthly event. These open readings usually draw a full house, with as many as two dozen poets reading until 2 a.m. 9 p.m.-2 a.m., Sottini's Sub Shop, 205 S. Fourth Ave. Free. 665-9540.

**"Spring Boogie Bash Sock Hop": Dance Gallery Studio Benefit.** Dancing to recorded music on Ann Arbor's largest dance floor, the recently opened home base of the J. Parker Copley Dance Com-



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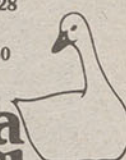
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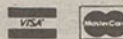
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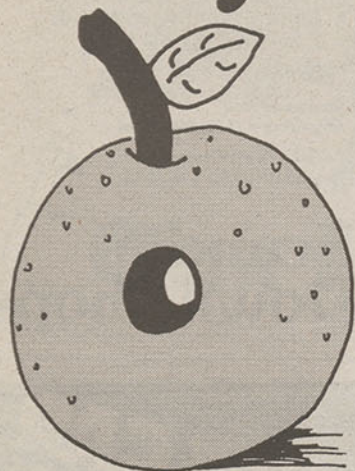


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pany. Refreshments. 9 p.m.-1 a.m. (or later),  
Dance Gallery Studio, 103 Third St. at Washington  
in the Performance Network complex. Tickets \$10  
in advance at Peaceable Kingdom and at the door.  
761-2728.

### FILMS

**AAFC. "The Toxic Avenger"** (Michael Herz,  
1985). Funny spoof about a 90-pound weakling  
transformed into a monster who does only good  
deeds. MLB 4; 7 & 9 p.m. CG. **"Go West"** (Edward  
Buzzell, 1940). Marx Brothers. MLB 3; 7 & 10 p.m.  
**"The Big Store"** (Charles Reisner, 1941). Marx  
Brothers. MLB 3; 8:30 p.m. MTF. **"Dial M for  
Murder"** (Alfred Hitchcock, 1954). Grace Kelly,  
Ray Milland, Robert Cummings. 3-D version.  
Mich., 7 & 11 p.m. **"House of Wax"** (Andre de  
Toth, 1953). Vincent Price, Charles Bronson. 3-D  
version. Mich., 9:10 p.m.

## 26 SUNDAY

**Spring Show and Obedience Trial: Ann Arbor Ken-  
nel Club.** The first outdoor show of the season, this  
is also one of the state's largest dog shows, with  
more than 2,000 purebred dogs representing some  
100 breeds competing for points toward champion-  
ships. Also, a "Best of Show" competition. A  
popular family event. 8 a.m.-5 p.m., Sanford Road  
Park, 13225 Sanford Rd., Milan. \$1 (children  
under 12, free). 425-7422.

**\*Arboretum Walk: Washtenaw Audubon Socie-  
ty.** See 19 Sunday. 8 a.m.

**47th Annual Great Lakes Swap Meet and Show:  
Classical Bicycle and Whizzer Club of Ann Arbor.**  
Display of more than 40 vintage bicycles, from mid-  
19th-century wooden bikes of the "boneshaker"  
era, high-wheelers, and adult tricycles to balloon-  
tired bombers and Bowden bikes. Also, hobbyists  
from 17 states offer collectible bicycles, parts, and  
accessories for sale. More than 1,500 attended last  
year. 9 a.m.-6 p.m., Washtenaw Farm Council  
Grounds, 5055 Ann Arbor-Saline Rd. \$1 (children  
under 12, free) admission. 769-0750.

**\*"Big Apple Breakfast Ride": Ann Arbor Bicycle  
Touring Society.** Leisurely ride to Saline along  
scenic roads. For the beginning bicycle tourist. 9  
a.m., old Amtrak Station, Depot St. 994-0044.

**\*"Green Lake Picnic Hike": Washtenaw County  
Parks and Recreation Commission Nature Walk.**  
Popular WCPARC naturalist Matt Heumann leads  
a 5-mile round-trip hike on the new Ninawake Trail  
from Park Lyndon to the Green Lake campground  
for a group picnic. Bring lunch and canteen. 10  
a.m., Park Lyndon South, N. Territorial Rd. (1  
mile east of M-52). 973-2575.

**\*"Helping Your Aging Jewish Parent": Jewish  
Cultural Society.** Talk by Ruth Campbell, head  
social worker at the U-M Turner Geriatric Clinic.  
10 a.m., Jewish Community Center, 2935 Birch  
Hollow (off Stone School Rd.). Free. 996-9270,  
971-0990.

**\*U-M Women's Tennis vs. Ohio University.** 11  
a.m., U-M Track & Tennis Bldg., S. State at  
Hoover. Free. 763-2159.

**13th Annual Michigan Antiques Show and Sale.**  
See 23 Thursday. 11 a.m.-5 p.m.

**\*Open House: Gerald R. Ford Presidential  
Library.** Official opening of "The Right to  
Travel," an exhibit tracing the evolution of the  
passport from colonial times through the 20th cen-  
tury. Features safe conduct letters, seamen's  
passes, and old U.S. passports, including one issued  
to Thomas Jefferson and signed by Louis XVI.  
Also, a chance to see items relating to the Ford  
presidency and the U.S. Constitution, and a display  
explaining the function of a presidential library.  
Also, showing of the film "The Blessings of Lib-  
erty," a National Parks Service film commemorating  
the bicentennial of the Constitution. Free copies of  
the Constitution available. 1-4 p.m., Ford Library,  
1000 Beal Ave. (north of Glacier Way), North  
Campus. Free. 668-2218.

**Big Spring Book Sale: Friends of the Ann Arbor  
Public Library.** See 25 Saturday. 1-4:30 p.m.

**\*Bike Tour: Over-the-Hill Adventure Club.**  
Leisurely bike ride to the Matthaei Botanical  
Gardens. This club is dedicated to providing oppor-  
tunities for active recreation and fun for people  
ages 50 and older. 1:30 p.m., Fuller Pool parking  
lot. Free. 665-5758.

**"The Universe Game": U-M Exhibit Museum  
Planetarium.** See 4 Saturday. 1:30, 2:45, & 4 p.m.

**\*"Aquatic Insects": Waterloo Natural History  
Association.** Ed Dawson leads a hunt for larvae of  
the fearsome dragonfly and other water-dwelling  
creatures. Mucky marsh bottom and a quick-  
flowing stream in the Baldwin Flooding area pro-

vide a diverse habitat for many aquatic insects. 1:30  
p.m., Baldwin Flooding, Waterloo Recreation  
Area. (Take I-94 west to exit 150, head north and  
turn east on Maute Rd., turn north on Baldwin Rd.  
and look for signs. Free. 475-8307.

**\*"The Ypsilanti Historical Museum":  
Genealogical Society of Washtenaw County.** Talk  
by Ypsilanti Historical Museum curator Doris  
Milliman. Preceded at 1:30 p.m. by a business  
meeting, and followed by a class on "Using the  
U-M Graduate Library." All invited. 2 p.m., Con-  
cordia College Classroom Bldg., room 109, 4090  
Geddes Rd. (just west of US-23). Free. 1-397-8038.

**Children's Matinee: Heidelberg's Comedy on Main  
Street.** See 5 Sunday. 2 p.m.

**\*Children's Carnival and Open House: Ann Ar-  
bor "Y".** Games, prizes, and free balloons. Also,  
free use of the gym and swimming pool. Festivities  
include dedication of the "Y"'s new child care  
center for children ages 2 1/2 to 5 years. 2:30-4:30  
p.m., Ann Arbor "Y", 350 S. Fifth Ave. at  
William. Free. 663-0536.

**Ann Arbor Symphony Orchestra.** AASO music  
director Carl St. Clair returns from Boston, where  
he is assistant conductor of the Boston Symphony  
Orchestra, to conduct the symphony's season  
finale. Highlight of the concert is the world  
premiere of Livonia native Todd Levin's *Macchia*,  
a very accessible, rhythmically exciting work for  
small orchestra that St. Clair compares to a classical  
overture. Levin, an Eastman School of Music  
graduate who is currently a U-M music school  
graduate student, is regarded as one of the  
country's most gifted young composers. The pro-  
gram also includes Tchaikovsky's Symphony No. 4  
and Brahms's Violin Concerto in D major. Soloist  
is U-M violin professor Camilla Wicks.

Levin's *Macchia* was inspired by a series of art  
glass by the renowned glass artist Dale Chihuly. In  
conjunction with its premiere the AASO has  
mounted an exhibit of Chihuly's works in the  
Michigan Theater lobby. The exhibit is open to the  
public from 1 to 3 p.m. and to concertgoers after  
the concert. Also, several downtown galleries are  
open between 11 a.m. and 3 p.m. today to en-  
courage patrons to take an extended "gallery  
walk." Participating galleries include Alice Simsar,  
the Ann Arbor Art Association, Artful Exchange,  
Clare Spitzer, Galerie Jacques, the Lotus Gallery,  
Selo/Shevel Gallery, 16 Hands, Slusser Gallery,  
and The Clay Gallery. (For locations, see Galleries  
listings.) 3:30 p.m., Michigan Theater. Tickets  
\$7.50 (students & seniors, \$5.50; children under 16,  
\$3) at the Michigan Theater in advance and at the  
door. 994-4801. To charge by phone, call 668-8397.



In the months since Timbuk 3 (Barbara K. Pat  
MacDonald, and their drum machine) played at  
the Blind Pig last fall, their idiosyncratic blend of  
techno-folk, hip-hop, reggae, blues, and rock has  
been boosted by pop music influencers. Their  
first LP has spawned two hit singles, "Life Is  
Hard" (one of MTV's classiest videos ever) and  
"The Future's So Bright, I Gotta Wear Shades,"  
which knifes the smug ethos of neo-conservative  
college students. Two shows at The Pig, Mon.,  
April 27.

**Music for Organ and Trumpet: Old St. Luke's  
1986-1987 Concert Series.** EMU music professors  
Mary Ida Yost, organ, and Carter Eggers, trumpet,  
perform Capel Bond's Concerto in D major, Alex-  
andre Cellier's Theme and Variation on Psalm 149,  
and Virgil Thomson's At the Beach Concerto  
Waltz. They are joined by EMU oboe professor  
Kristy Meretta for Hertel's Concerto in E-flat ma-  
jor, and Yost performs a J. S. Bach organ partita. 4  
p.m., St. Luke's Episcopal Church, 120 N. Huron,  
Ypsilanti. \$5 at the door only. 483-4253.

**"Cantatas of J. S. Bach": Ann Arbor Cantata  
Singers/Ann Arbor Chamber Orchestra.** These  
two critically praised local ensembles with growing  
regional reputations combine forces to present four  
Bach cantatas known as the "Parodie Cantatas"  
because their choruses later appeared in Bach's B  
minor mass. They include Cantata No. 29 ("Wir  
danken dir, Gott, wir danken dir"), Cantata No. 12  
("Weinen, klagen, sorgen, zagen"), Cantata No.  
120 ("Gott, man lobt dich in der Stille"), and Can-  
tata No. 191 ("Gloria in excelsis Deo"). Bradley  
Bloom conducts. 4 p.m., First Congregational

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Church, 608 E. William at State. \$6 (seniors & students with ID, \$4). 572-0262.

★ **Freedom on the River.** Every Sunday (4-7 p.m.), Tuesday (5:30-8 p.m.), and Thursday (5:30-8 p.m.). Recreational rowing program for the mobility-impaired. Participants include quadriplegics, paraplegics, amputees, people with spina bifida, and others. Today's program, the first of the season, may be postponed if the weather is bad. 4-7 p.m., Argo Pond canoe livery, Longshore Drive. Free. For information, call Kim at 973-2839 (eves. & weekends).

Mendelssohn's "Elijah": St. Andrew's Episcopal Church Festival Chorus and Orchestra. St. Andrew's music director Thomas Strode directs this 31-member chorus, with a 35-member orchestra of U-M and community musicians in Mendelssohn's popular oratorio. It includes a number of choruses that are favorites with church choirs, including "Cast Thy burden on the Lord," "He, watching over Israel," "Thanks be to God," as well as the solos "O Rest in the Lord" and "If with all your hearts." The Boychoir of Ann Arbor, which made its debut in January in the production of Bernstein's "Mass" at the Michigan Theater, sings the angels' choruses "Lift thine eyes" and "Holy, holy is the land." Soloists include two members of the "Mass" street chorus, soprano Maria Cimarelli and contralto Wendy Bloom, along with Chicago-based tenor Philip Mooney, bass-baritone Stephen Morscheck (a U-M music school graduate), and 12-year-old boy soprano Avery Leckrone. 8 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets \$6 (students & seniors, \$4) in advance at St. Andrew's and the Liberty Music Shop, and at the door. 663-0518.

"Fortune": Theatre Grottesco (Performance Network). See 16 Thursday. 8 p.m.

**FILMS**  
No films.

## 27 MONDAY

Big Spring Book Sale: Friends of the Ann Arbor Public Library. See 25 Saturday. 10 a.m.-8 p.m.

★ **Annual Membership Meeting: Friends of the Ann Arbor Hands-On Museum.** All members and prospective members invited. Includes a short tour of the new exhibits in the museum's recently renovated top floors. Lunch provided. 11:30 a.m.-1 p.m., Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). Free. Reservations requested. 995-5439.

"The Amish": Women of the University Faculty Annual Banquet Meeting. Hour-long documentary about the Lancaster County (Pennsylvania) Amish community, followed by a talk by U-M anthropology professor Gertrude Huntington, who has worked and lived with the Amish off and on since the 1950s. Question-and-answer period follows. 6 p.m., Michigan League Hussey Room. \$11 (includes dinner). Reservations required by April 15. 761-4320, 936-6867.

★ **Pet Care for Kids: Humane Society of Huron Valley.** Topics include feeding, grooming, obedience, housebreaking, litterbox training, and ideas for having fun with your pet. Includes demonstrations and a question-and-answer period. Parents are welcome to attend. 6:30-8:30 p.m., Humane Society, 3100 Cherry Hill Rd. (off Plymouth Rd. east of US-23). Free. 662-5545.

★ **"An Introduction to Ikebana": Indoor Gardening Association.** Slide-illustrated talk and Ikebana demonstration by local designer, lecturer, and flower show judge Elinor Yard, a master in the Ohara School of Ikebana (the traditional Japanese art of flower arranging). 7:30 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 665-6327.

★ **Evening Voyages: Ann Arbor Public Library.** See 6 Monday. This week's guest storytellers are Tamara Bond and Christine Jenkins. 7:30-8:15 p.m.

"Grace O'Malley, Pirate Queen of Conaught": Irish-American Club of Ann Arbor. Well-known Irish historian Anne Chambers talks about this 15th- and 16th-century Irish queen who was responsible for keeping invaders off the west coast of Ireland. Chambers has written three books about the history of the famous O'Malley family of County Galway. Reception follows. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Small donation. For information, call Kitty Wallace at 769-4511 (weekdays).

Timbuk 3: The Blind Pig. When Pat MacDonald, his wife, Barbara K, and their drum machine made their local debut at the Blind Pig last fall, they were

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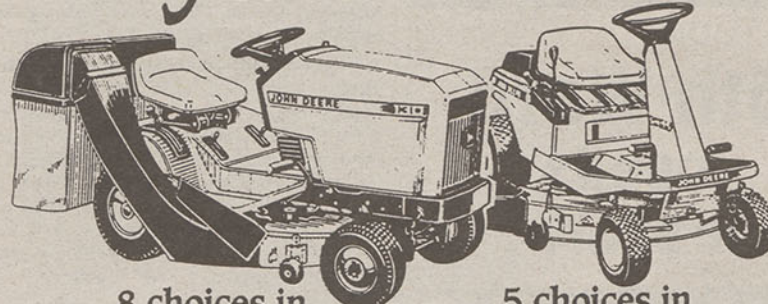
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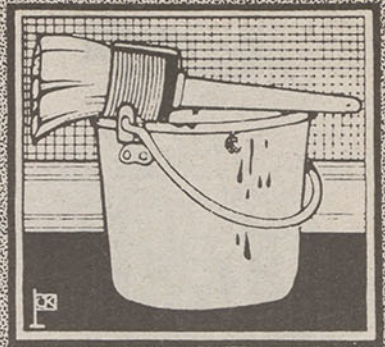
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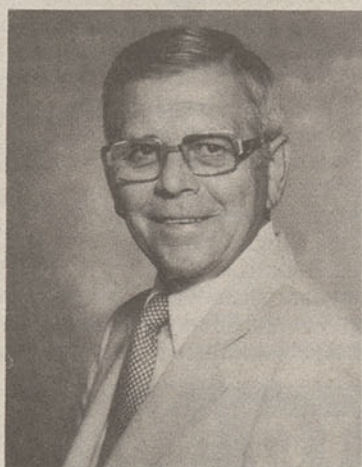
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a relatively obscure, if enticingly peculiar-sounding neo-duo from Madison, recently transplanted to Austin, where they were discovered and signed by IRS. Since then, their debut IRS LP, "Greetings from Timbuk 3," has been enthusiastically trumpeted by several influential pop music critics and has spawned two hit singles, "Life Is Hard" (also one of the classiest videos ever to get a big play on MTV) and "The Future's So Bright, I Gotta Wear Shades," a deliciously sardonic knifing of the smug ethos of neo-conservative college students. Their music is an idiosyncratic blend of techno-folk, hip-hop, reggae, blues, and soaring rock 'n' roll. 8 p.m. (all ages admitted) & 10:30 p.m. (over 18 only), The Blind Pig, 208 S. First. Tickets \$11.50 in advance at Schoolkids, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. 996-8555.

### FILMS

**EYE. "Video Noir I."** Also, April 4 (different program). First in a series of two weekly programs of videos exploring the darker side of life. Includes "Lines of Force" (Bob Snyder, 1979), a study of modern claustrophobia created by computer technology; "Beneath the Skin" (Cecelia Condit, 1981), a murder tale retold several times by a narrator frighteningly fascinated by the incident; "Double Lunar Dogs" (Joan Jonas, 1984), a tale of two timeless travelers journeying aimlessly across the universe, having forgotten the purpose of their mission; and "Human Skeleton" (Wayne Fielding, 1983), about a woman under the delusion that her friend has committed suicide. 214 N. Fourth Ave., 8 p.m. MTF. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway. Mich., 7 p.m. "Young Frankenstein" (Mel Brooks, 1975). Gene Wilder, Peter Boyle, Madeleine Kahn, Cloris Leachman, Marty Feldman. Mich., 9:30 p.m.

## 28 TUESDAY

**Semi-Annual Attic Treasures Sale: House by the Side of the Road.** Also, April 29. Sale of used linens, craft supplies, sports equipment, toys, games, puzzles, books, household and kitchen items, quilts, and collectibles. Proceeds are used to supplement used clothing donations for the needy in Washtenaw County. 9 a.m.-5 p.m., First United Methodist Church, 120 S. State at Huron. Free admission. 971-2550.

**★ Volunteer Information: Catherine McAuley Health Center.** A chance to learn about volunteer opportunities at St. Joseph Mercy Hospital, Mercywood Health Building, Huron Oaks Chemical Dependency Treatment Facility, Maple Health Building, and Reichert Health Building. Complete orientation and training provided for all volunteer programs. All invited. 10-11 a.m., St. Joseph Mercy Hospital Education Center Exhibition Room, 5301 E. Huron River Drive. Free. 572-4159.

**★ Environmental Classroom Open House: Ecology Center.** All parents, teachers, and youth group leaders invited to learn how to use the Ecology Center's new environmental classroom at the Leslie Science Center. Hands-on children's activities available in recycling, acid rain detection, and crafts. Also, outdoor tours (weather permitting). 3-7 p.m., Leslie Science Center, 1831 Traver Rd. Free. 761-3186.

**★ College Day: Ann Arbor Public Schools.** All Washtenaw County high school students and their parents are invited to meet individually with representatives from more than 100 colleges and universities to discuss college plans. Also, the Ann Arbor school district sponsors informational sessions on financial aid and family financial planning. 6-9 p.m., Pioneer High School, 601 W. Stadium at Main. Free. 994-2200.

**★ Weekly Meeting: The Jugglers of Ann Arbor.** See 7 Tuesday. 6:30-9:30 p.m.

**★ Volunteer Information for Teens: U-M Hospitals.** Also, April 29. If you're 14 or older, come learn about the wide variety of summer volunteer opportunities for teens with outpatient, adult, and pediatric patients. A great way for teens without work experience to get a taste of working. 7-8 p.m., University Hospital Amphitheater (6th floor), 1500 E. Medical Center Drive. Free. 936-4327.

**★ "The Role of Local Government in Protecting Michigan's Environment": Huron Valley Watershed Council Spring Meeting.** Lecture by environmental attorney Mark Van Putten, director of the National Wildlife Federation's Great Lakes Natural Resources Center. All invited. 7:30 p.m., Lawton School, 2250 S. Seventh St. (south of Scio Church Rd.). Free. 769-5123.

**English Country Dancing: Ann Arbor Council for Traditional Music and Dance.** See 14 Tuesday. 8 p.m.



The legendary Leipzig Gewandhaus Orchestra under Kurt Masur plays choice selections from the great German orchestral repertoire at the University Musical Society's 94th Ann Arbor May Festival (the last to be produced by retiring UMS director Gail Rector), April 28-May 1. Celebrated violinist Pinchas Zukerman solos in the opening performance.

**94th Annual Ann Arbor May Festival: University Musical Society.** Also, April 29-30 & May 1. An annual highlight of Ann Arbor's musical season, this year's festival features the legendary Leipzig Gewandhaus Orchestra. Directed by Kurt Masur, one of the world's busiest and most esteemed conductors, the 250-year-old Leipzig Gewandhaus is the first foreign orchestra-in-residence in the festival's 94-year history. The four concerts feature a selection of the best of the German orchestral repertoire, beginning tonight with Beethoven's Violin Concerto in D major. Soloist is the celebrated violinist Pinchas Zukerman. Also, Dvorak's Symphony No. 9 in E minor, also known as his "New World" symphony.

Tonight's concert is preceded by the annual Festival Prelude cocktail hour and dinner in the Power Center lobby. Friday's final concert is followed by a reception in the Michigan League Ballroom honoring retiring UMS director Gail Rector. 5:30 p.m. (cocktails & dinner), Power Center lobby & 8 p.m. (concert), Hill Auditorium. Tickets \$12-\$25 in advance at Burton Tower. Festival Prelude: \$40; Farewell reception: \$12.50. The first Festival concert is usually sold out. A few last-minute, returned tickets are sometimes available at the Hill Auditorium box office. 764-2538.

**Open Mike: Main Street Comedy Showcase.** See 7 Tuesday. 8:30 p.m.

**Dream So Real: Rick's American Cafe.** This Athens, Georgia, trio is featured in "Athens," a new movie (and soundtrack LP) about that city's remarkable rock 'n' roll scene. Dream So Real plays a straight-ahead version of Southern rock that's closer to Tom Petty than R.E.M. 9:30 p.m., Rick's American Cafe, 611 Church. \$4 at the door only. 996-2747.

### FILMS

**EYE. "The Asphalt Jungle"** (John Huston, 1950). Sterling Hayden, Sam Jaffe, Marilyn Monroe. 214 N. Fourth Ave., 8 p.m. MTF. "Young Frankenstein" (Mel Brooks, 1975). Gene Wilder, Peter Boyle, Madeleine Kahn, Cloris Leachman, Marty Feldman. Mich., 7 p.m. "Chinatown" (Roman Polanski, 1974). Jack Nicholson, Faye Dunaway. Mich., 9:10 p.m.

## 29 WEDNESDAY

**Semi-Annual Attic Treasures Sale: House by the Side of the Road.** See 28 Tuesday. 9 a.m.-1 p.m.

**★ Drop-in Storytimes: Ann Arbor Public Library.** See 1 Wednesday. 10:30-11 a.m.

**★ "Caramel": Kitchen Port.** Julie Lewis shows how to make hard and soft caramel, creme caramel, and caramel pecan tarts. Noon-1 p.m., Kitchen Port (Kerrytown). Free. 665-9188.

**★ Volunteer Open House: Washtenaw County Department of Social Services.** A chance to learn about a wide range of volunteer opportunities to assist DSS staff (clerical aids, for instance) and DSS clients, including as a transporter, a shopping aid, a friendly visitor, a youth companion, and more. In conjunction with National Volunteer Week. Refreshments. 4-7 p.m., Department of Social Services, 2350 W. Stadium Blvd. (Enter off Maple near Mountain Jack's.) Free. 994-1879.

**★ Volunteer Information for Teens: U-M Hospitals.** See 28 Tuesday. 4-5 p.m.

"Child Sex Prevention" by local soc parents, edu other conce munity agen Free child ch Chelsea Cor Main, Che 475-1311, e

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**"Child Sexual Abuse: Practical Steps toward Prevention":** Chelsea Community Hospital. Talk by local social worker Barbara Eagle. Aimed at parents, educators, child care professionals, and other concerned adults. Also, displays by community agencies that provide services for children. Free child care with music and new games. 7 p.m., Chelsea Community Hospital Dining Room, 775 S. Main, Chelsea. \$2 in advance, \$3 at the door. 475-1311, ext. 401.

★ **"Antique Dutch Clocks":** Netherlands-America University League. Talk by Jaap Zeeman, former director of the Clock Museum in Utrecht, The Netherlands. 8 p.m., U-M International Center, 603 E. Madison. Free. 764-5370.

**94th Annual Ann Arbor May Festival: University Musical Society.** See 28 Tuesday. Tonight: Brahms's Piano Concerto No. 1, with soloist Paul Roesel. An acclaimed German pianist who has toured the U.S. with the Leipzig Gewandhaus, Roesel is making his Ann Arbor debut. Also, Beethoven's popular Symphony No. 5 in C minor. 8 p.m.

**Mark Sweetman: MainStreet Comedy Showcase.** Also, April 30. A former writer for Dick Purtan, Sweetman is regarded as one of the best joke writers in Michigan. He's been a popular MainStreet opening act, and this is his first appearance as a headliner. Preceded by two opening acts. Alcohol is served. 8:30 p.m., old VFW Hall (below Seva Restaurant), 314 E. Liberty. \$6 (Wed.-Thurs.), \$8 (Fri.-Sat.). 996-9080.

**Open Mike Night: Heidelberg's Comedy on Main Street.** See 1 Wednesday. 9 p.m.

#### FILMS

MTF. **"Ferris Bueller's Day Off"** (John Hughes, 1986). Matthew Broderick. Mich., 7 p.m. **"Let It Be"** (Michael Lindsay-Hogg, 1970). Documentary of the Beatles' last recording session. Mich., 9 p.m.

### 30 THURSDAY

★ **"The Chapman 'Stick' Touchboard":** Herb David Guitar Studio. Steve Osburn of the Herb David staff demonstrates how to play this 10-string electric instrument. Sounded by touching the strings to the fret, without strumming or plucking, the "stick" can produce notes higher than a guitar and lower than a bass. Noon, Herb David Guitar Studio, 302 E. Liberty at Division. Free. 665-8001.

**"Best of International Nights":** Michigan League International Night. See 2 Thursday. 4:30-7:30 p.m.

★ **Drop-in Storytimes:** Ann Arbor Public Library. See 1 Wednesday. 7:30-8 p.m.

**"The Universe Game":** U-M Exhibit Museum Planetarium. See 4 Saturday. 8 p.m.

**Spring Fashion Show: Beth's Boutique.** Professional and celebrity models present women's fashions from Beth's Boutique, men's and women's fashions from Renaissance, and jewelry from Matthew C. Hoffmann. Proceeds to benefit the Humane Society of Huron Valley and U-M Mott Children's Hospital. Hors d'oeuvres, cash bar. 8 p.m., Holiday Inn Holiday, 2900 Jackson Rd. \$25 donation in advance only at Beth's Boutique, Renaissance, and Matthew C. Hoffmann. 996-9066.

**94th Annual Ann Arbor May Festival: University Musical Society.** See 28 Tuesday. Tonight: Mahler's poignant "Kindertotenlieder." Soloist is the great soprano Marilyn Horne, the recipient in 1982 of the first Rossini Foundation Golden Plaque, honoring her as "the greatest singer in the world." Also, Bruckner's Symphony No. 4 in E-flat, also known as his "Romantic" symphony. 8 p.m.

**Mark Sweetman: MainStreet Comedy Showcase.** See 29 Wednesday. 8:30 p.m.

**Heidelberg's Comedy on Main Street.** Also, May 1-2. This week's headliner to be announced. Liquor is served. 9 p.m., 214 N. Main (above the Heidelberg Restaurant). \$5 (Thurs.), \$7 (Fri.-Sat.). 995-8888.


**The Mekons: Blind Pig.** This critically acclaimed postpunk rock 'n' roll band from Leeds, England, specializes in arty, angular dance settings of scathingly left-wing political lyrics. They have a new LP due out soon on the Twin Tone label. 9:30 p.m., The Blind Pig, 208 S. First. \$7 at the door only. 996-8555.

#### FILMS

MTF. **"Let It Be"** (Michael Lindsay-Hogg, 1970). Documentary of the Beatles' last recording session. Mich., 7:15 p.m. **"Ferris Bueller's Day Off"** (John Hughes, 1986). Matthew Broderick. Mich., 9 p.m.

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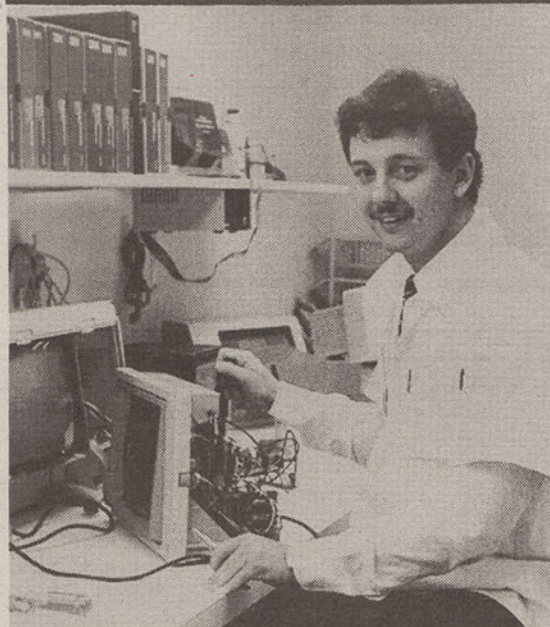
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# GALLERIES & EXHIBITS

By PATRICK QUEEN

**ANN ARBOR ART ASSOCIATION. Juried Youth Art Show.** April 4-23. Multimedia show by Washtenaw County high school students, three of whom win a \$100 scholarship award. Judged by Cathy Graves, former director of continuing education at Plymouth-Canton Schools. Winners announced at an opening reception, April 4, 3-5 p.m. Hours: Mon. noon-5 p.m.; Tues.-Sat. 10 a.m.-5 p.m. 117 W. Liberty. 994-8004.

**ANN ARBOR HANDS-ON MUSEUM.** New areas in the recently renovated top floor include a 3rd-floor mezzanine housing a darkened gallery for light and optics exhibits and in the former attic space a puzzle room, a computer room, and an open gallery space exhibiting examples of how simple machines and other things work. Hours: Tues.-Fri. 1:30-5:30 p.m.; Sat. 10 a.m.-5 p.m.; Sun. 1-5 p.m. Admission: children, \$1.50; adults, \$2.50; students & seniors, \$1.50; families, \$6; annual family memberships, \$30. 219 E. Huron (entrance on N. Fifth Ave.). 995-5439.

**ANTIQUE & CLASSIC BICYCLE MUSEUM OF AMERICA.** Beginning April 10. A new location for this permanent display of nearly eighty of the finest classic and antique bicycles in the United States, ranging from mid-19th-century wooden bikes of the "boneshaker" era, high wheelers, and early Whizzer motor bikes to balloon-tired bombers and Bowden bikes. Also, hands-on displays, including a turn-of-the-century high-wheeled bicycle and a balloon-tired Schwinn Black Phantom. Hours: Thurs. & Fri. 3-10 p.m.; Sat. 11 a.m.-10 p.m. 213 1/2 S. Main, above Ayla Men. Admission: \$1 donation. 769-0750.

**ART DECO DESIGN STUDIO. Jazz Age Collectibles, 1925-1940.** All month. Includes a 1929 geometric luncheon set by Clarice Cliff, signed and dated bronze chryselephantine statuettes with ivory faces and hands, bronze bookends from 1928 and 1930, a 1935 glass plate by Maurice Heaton, and 1950s coffee and dining tables designed by Charles Eames for Herman Miller. Also other objets d'art, glassware, mirrors, and lamps. Hours: Tues.-Thurs. noon-6 p.m.; Fri. noon-8 p.m.; Sat. 11 a.m.-5 p.m., 116 W. Washington. 663-DECO.

**ARTFUL EXCHANGE GALLERY. New Acquisitions.** All month. Works on paper by Calder, Vasarely, G. Braque, Miro, and Picasso; 19th-century etchings by Whistler, Sisley, and Seymour Haden; lithographs by California artists Patrick Nagel and Erte, oil landscape by William Merritt Post, watercolor and oil by early Ann Arbor artist Clarkson; Japanese woodblocks, and Eskimo and African pieces. Also new works in pastel by Susan Nordlinger. Hours: Wed.-Sat. 10 a.m.-5 p.m. 418 Detroit St. 761-2287.

**BENTLEY HISTORICAL LIBRARY (U-M). Michigan: Promise and Performance.** Through June 15. Eighty-five items drawn from the library's major collections, illustrating Michigan's natural resources, economy, politics, and people. In conjunction with the Michigan Sesquicentennial Celebration. Hours: Mon.-Fri. 8:30 a.m.-5 p.m.; Sat. 9 a.m.-noon. 1150 Beal Ave., North Campus. 764-3482.

**THE CLAY GALLERY: A COLLECTIVE. Planters.** All month. Wheel-thrown and hand-built planters in a variety of sizes by gallery artists. Hours: Mon.-Fri. 9:30 a.m.-5:30 p.m.; Sat. 9:30 a.m.-5 p.m. 8 Nickels Arcade. 662-7927.

**WILLIAM L. CLEMENTS LIBRARY. Recent Acquisitions in Black History.** Through April 10. This comprehensive exhibit includes letters and papers from the Ladies' Anti-Slavery Sewing Society of Rochester, New York, a group of women who



This ethereal photograph of pine trees near the music school on North Campus is one of several Christopher Lauckner photos on display at the Christopher Lauckner gallery.

helped finance Frederick Douglass's efforts to guide slaves to freedom through the Underground Railroad. Also on display: a 1590 map of Africa by Pigafetta, Volume I of *The Anglo African Literary Magazine*, the first black literary journal, and a complete file of Volume I of *The Colored American*, the first black newspaper. **Art? At the Clements Library?** April 13-May 30. An exhibition of original drawings and sketches from among the Clements Library collections, including 19th-century drawings by Edwin Whitefield and watercolors by veteran Great Lakes ship captain James Van Cleave. Mon.-Fri. 10:30 a.m.-noon & 1-5 p.m. S. University at Tappan. 764-2347.

**COBBLESTONE FARM.** All month. Guided tours of the restored 1844 Ticknor-Campbell farmhouse describe Michigan pioneer farm life. Emphasis is on the Ticknor family, who lived in the house from 1844 to 1858. Also viewable (anytime, no charge) is an ornamental herb-flower-vegetable garden and a barnyard with animals, including goats and sheep. Hours: Sun. noon-5 p.m. 2781 Packard Rd. (by Buhr Park). Admission: \$1.50 (seniors & youth ages 3-17, \$.75; children under 3, free). 994-2928.

**DOMINO'S FARMS. Domino's Pizza Collection of the Decorative Designs of Frank Lloyd Wright.** All month. Includes art glass windows and fur-

niture designed by Wright, as well as many of his architectural drawings and drawings of homes he designed. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. Domino's World Headquarters Bldg., 30 Frank Lloyd Wright Drive (off Earhart north of Plymouth Rd.). 995-4500, ext. 3616.

**ESKIMO ART. Gallery Works.** All month. Stonecut, stencil, and lithograph prints and soapstone carvings by Eskimo artists from throughout the Canadian Eastern Arctic, exploring the complex, often confusing interaction between the old ways and a swiftly changing world. Hours: Tues.-Wed. & Fri.-Sat. 10 a.m.-2 p.m.; appointments easily arranged. New location: north end of Prairie House at Domino's Farms, 24 Frank Lloyd Wright Drive. 665-9663, 769-8424.

**EUSTACE CLARENCE SCRUBB GALLERY. The Artist and the Book.** April 2-May 2. Prints and drawings from Audubon and Rowlandson. Hours: Mon.-Sat. 11 a.m.-10 p.m.; Sun. 1-6 p.m. In the Dawn Treader Book Shop, 1202 S. University. 665-2270.

**EXHIBIT MUSEUM OF NATURAL HISTORY (U-M).** Hours: Mon.-Wed. & Fri.-Sat. 9 a.m.-5 p.m.; Thurs. 9 a.m.-9 p.m.; Sun. 1-5 p.m. Geddes Ave. at N. University. 764-0478.

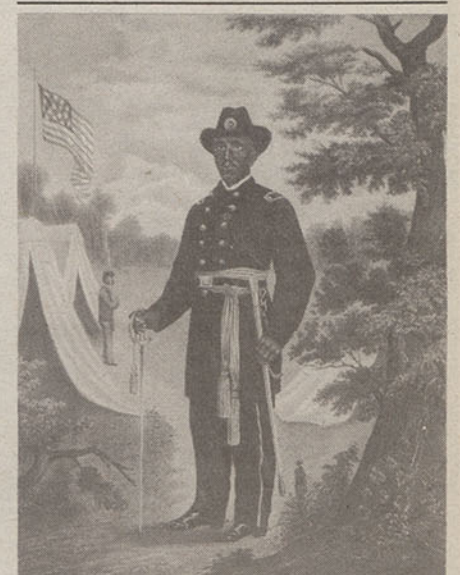
**EYEMEDIAE. Peace Thugs Rule: Blottner and Noyes.** April 6-May 7. Kinetic installations and animations by Mark Blottner and mixed media installations by Elaine Noyes. Blottner uses "a style based on pop eclecticism, a combination of technopop wallpaper video, TV influenced effects and graphics, pop culture icons (Smurfs), and contemporary problems and enigmas." Elaine Noyes attempts "to show through my work the vitality and decay inherent in life and human society by establishing the dynamic use of form, lines, and color in a manner that evokes aesthetic emotion and therefore revelation." Hours: Mon.-Tues. 7-10 p.m.; Sat. 10 a.m.-5 p.m.; and by appointment. 214 N. Fourth Ave. 662-2470.

**FORD GALLERY (EMU). Michigan Drawing Exhibition.** Through April 24. A competitive exhibition of drawings by artists from all over Michigan. Hours: Mon.-Fri. 9 a.m.-5 p.m.; Sat. 10 a.m.-2 p.m. Ford Hall (near McKenny Union), EMU campus, Ypsilanti. 487-1268.

**FORMAT FRAMING AND GALLERY.** Works in various media by local artists. Hours: Mon.-Sat. 10 a.m.-5:30 p.m. (till 8 p.m. Thurs.). 1123 Broadway. 996-9446.

**GALERIE JACQUES.** Works by artists living and working in France. Acrylics, oils, and watercolors, as well as ceramics, sculpture, and original graphics. Hours: Sat. 2-6 p.m., and by appointment. 616 Wesley. 665-9889.

**HATCHER LIBRARY RARE BOOK ROOM (U-M). The Transit of Genius: The Life of Sir Isaac Newton.** Through April 18. Exhibit of rare publications by Newton and his contemporaries illustrating the entire spectrum of Newton's intellectual interests and contributions, in mathematics, astronomy, physics, optics, alchemy, theology, and history. Highlights include a first edition of the *Principia* (1687), a very rare first French edition (1756), and books from Newton's library. **Highlights in the Transmission of the English Bible.** April 20-May 23. Papyri, manuscripts, and early printed bibles documenting the transmission of the text from the earliest extant papyrus manuscripts through the 1611 King James Bible. Featured are several papyrus leaves from the earliest known manuscript (ca. 200 A.D.) of the Epistles of St. Paul. Hours: Mon.-Fri. 1-5 p.m.; Sat. 10 a.m.-noon. 711 Harlan Hatcher Graduate Library. 764-9377.



The Clements Library exhibition, "Recent Acquisitions in Black History," features this rare engraving of General Martin Delany, the first black general in the U.S. Army. Delany was also an explorer and a scholar, and the first black medical student at Harvard.

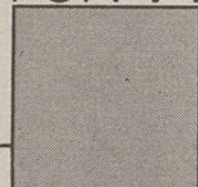




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**KELSEY MUSEUM OF ANCIENT AND MEDIEVAL ARCHAEOLOGY (U-M).** Caravan! Ancient and Medieval Destinies across the Sand. Through June 21. Originating as a mode of group travel throughout the Middle East and Near East, the caravan developed into a subculture of its own, becoming an important vehicle of trade and communication between remote cultures in ancient and medieval times. This exhibit features a wide range of artifacts excavated from ancient caravan cities, everything from camel muzzles and bags to some of the trade goods (glass, textiles, etc.) they carried. Also, a hands-on children's exhibit. Hours: Mon.-Fri. 9 a.m.-4 p.m.; Sat.-Sun. 1-4 p.m. 434 S. State. 764-9304.

**CHRISTOPHER LAUCKNER.** All month. Sculpture, drawings, paintings, and photographs by this well-known local artist, who says his work draws on Matisse and Picasso in its celebratory treatment of both subject and medium. His works typically treat music, dance, and classical themes, with the nude frequently being central. Hours: Sat.-Sun. 1-5 p.m.; and by appointment. 425 Second Street. 995-3952.

**LOTUS GALLERY.** All month. Wide selection of Oriental antiques, including netsuke, snuff bottles, ceramics, Japanese prints, ivory, bronzes and paintings. Also fine jade and estate jewelry, Navajo rugs, Pueblo pottery, Hopi Kachinas, and sculptures in alabaster by Alan Pego and Phil Sprague. Hours: Tues.-Sat. 11 a.m.-6 p.m.; and by appointment. 119 E. Liberty. 665-6322.

**MATTHAEI BOTANICAL GARDENS (U-M).** Hours: Daily 10 a.m.-4:30 p.m. 1800 N. Dixboro Rd. 763-7060.

**MICHIGAN LEAGUE CAFETERIA.** Through April 26. In honor of the U-M Gilbert and Sullivan Society's 40th year of production, an exhibition of Dr. Harry Benford's collection of Gilbert and Sullivan theater posters dating from 1947 to the present. Hours: Mon.-Sat. 11:30 a.m.-7:30 p.m.; Sun. 11:30 a.m.-2:15 p.m. Michigan League, 911 N. University. 764-0446.

**MUSEUM OF ART (U-M).** Maggie Citrin. Through April 26. Bold, colorful iconic images of animals and nature in acrylic, oil crayon, and pastel by this local artist. From Seed Time to Harvest. April 12-May 31. Organized by U-M Museum Practice Program students, this exhibition features over 100 objects (from paintings to farm implements) devoted to agricultural themes. Following the seasonal calendar, the exhibition illustrates the dignity and hard work of farm families as a core of human existence. Hours: Tues.-Fri. 10 a.m.-4 p.m.; Sat.-Sun. 1-5 p.m. S. State at S. University. 763-1231.

**NORTH CAMPUS COMMONS. Faculty Women Painters.** March 30-April 17. Hours: Mon.-Fri. 8 a.m.-5 p.m. Bonisteel at Murfin, North Campus. 764-7544.

**118 N. FOURTH GALLERY. Reflections in Clay and Paper.** April 2-May 2. An exhibition of ceramic sculpture and works in clay and paper by Ann Arbor artist Adele Barres, a graduate student in ceramics at EMU. Hours: Mon.-Fri. 10 a.m.-4 p.m.; Sat. 10 a.m.-2 p.m. 118 N. Fourth Avenue, between Huron and Ann Streets. 662-3382.

**RACKHAM GALLERIES. B.F.A. Degree Shows.** April 1-7 & 8-14. Two different shows featuring works by undergraduate art students in all media. M.F.A. Degree Show. April 15-29. Works by graduate art students in all media. Hours: Mon.-Fri. 9 a.m.-5 p.m. Rackham Bldg., 915 E. Washington. 764-8572.

**REEHILL GALLERY. Icons of the Spirit.** March-April. Constructions made of various natural materials by Abel Gonzalez, a New Mexico artist currently living in Ann Arbor. Hours: Mon.-Fri.

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**ALICE SIMSAR GALLERY.** New Editions. Through April 29. Recent prints from several leading American fine arts publishers, including Brooke Alexander, Echo Press, Crown Point Press, Stuart & Stuart, Petersburg Press, Tyler Editions, Styria Studios, and others. Artists represented include Chuck Close, Jane Dickson, Richard Diebenkorn, Sondra Freckleton, Yvonne Jacquette, Dennis Kardon, Steven Sorman, and more. William Weege. May 1-27. New works in handmade paper and canvas by this professor of papermaking at the University of Wisconsin. Reception for the artist on May 1, 6-8 p.m. Hours: Tues.-Sat. 10 a.m.-5:30 p.m. 301 N. Main. 665-4883.

**16 HANDS. Gallery Works.** All month. Crafts in various media by some 115 artists from around the U.S., including several local artists. Hours: Mon.-Thurs. 11 a.m.-6 p.m.; Fri. 11 a.m.-8 p.m.; Sat. 10 a.m.-6 p.m. 119 W. Washington. 761-1110.

**SLUSSER GALLERY (U-M). B.F.A. Degree Shows.** April 1-6 & 8-13. Two different shows featuring works by undergraduate art students in all media. **M.F.A. Degree Show.** April 15-29. Works by graduate art students in all media. Hours: Mon., Wed., & Fri. 10 a.m.-5 p.m.; Tues. & Thurs. 11:30 a.m.-5 p.m.; Sat.-Sun. 1-4 p.m. U-M Art & Architecture Bldg., Bonisteel Blvd., North Campus. 764-0397.

**CLARE SPITLER WORKS OF ART.** Jaye Bumbaugh. April 5-June 2. Clay works from the humorous and fantastic world created by Jaye Bumbaugh, professor of art at Bluffton College in Ohio. His recent ceramic sculpture, sometimes featuring Blackie the Crow in his airplane, will bring back memories of previous Ann Arbor exhibits at Gallery One in the late 1970s. Reception for the artist: April 5, 3-6 p.m. Hours: Tues. 2-6 p.m., and by appointment. 2007 Pauline Ct. 662-8914.



"Plane Crash into Giant Chocolate-Dipped Ice Cream Cone" is just one of the ceramic and airbrush acrylic sculptures by Ohio artist Jaye Bumbaugh on display at Clare Spitter Works of Art. April 5-June 2.

**WATERCOLOR GALLERY.** Acrylic Impressionism. Through April 30. Impressionist paintings by Jose Romero, a Filipino-American artist who uses acrylics to create a watercolor effect. Hours: Mon., Wed., & Thurs. 10 a.m.-5 p.m. 418 E. Washington (basement level). 769-6478.

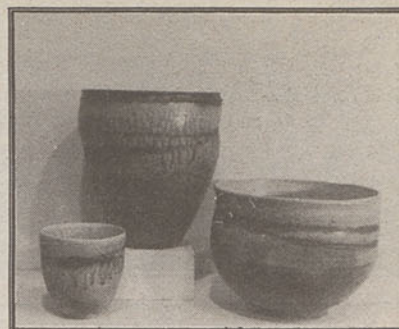


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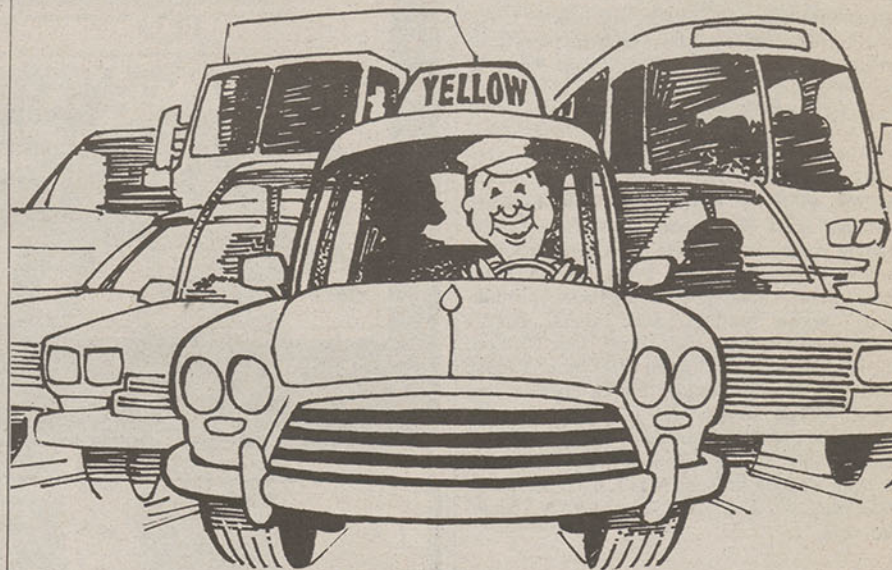
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# CHANGES



PETER YATES

## 7-Eleven's mixed Ann Arbor reception

*The convenience store innovator is welcomed at Packard and Carpenter—but spurned across from Pioneer.*

**T**he new 7-Eleven store at the corner of Packard and Carpenter is a perfect example of the stripped-down esthetic of the commercial shopping strip. The unadorned brick building's chief exterior details are a pay phone and a long illuminated sign bearing the green, orange, and red 7-Eleven logo. The few windows function less to admit light than to support an array of price banners urging passing drivers to stop for an eight-pack of Coke for \$2.19 or a carton of cigarettes for \$9.19.

The heyday of the commercial shopping strip (retail districts strung out along major roads like Washtenaw, Stadium, and Packard) came during the enormous suburban expansion after World War II. While 7-Eleven had its greatest growth in that period—from eighty stores in 1950 to nearly 12,000 today—the Southland Corporation, its Dallas-based parent, began perfecting the concept of the roadside convenience store a lot earlier than that.

According to *Oh Thank Heaven*, a glowing corporate history produced for the company's fiftieth anniversary in 1977, Southland actually began as a holding company for Texas ice manufacturers. Until the first mechanical home refrigerator was introduced in 1926, iceboxes chilled by blocks of ice were the only method of keeping food fresh, and ice-making was a vital utility funded by big-time investors like Samuel Insull of Chicago. As early as the Twenties, some

Southland "ice stations" were staying open as much as sixteen hours a day as a convenience to customers picking up ice blocks. In 1927, the manager of a Southland ice station in Dallas started selling bread, milk, and eggs as well—an event that Southland, at least, regards as the creation of America's first convenience store.

As its ice-making business disappeared, Southland began developing drive-up grocery stores instead. The name 7-Eleven was introduced after World War II to describe the chain's operating hours at the time; today, 95 percent of all 7-Elevens (including the Ann Arbor store) are open twenty-four hours a day.

The convenience store—smaller than a supermarket, but open longer hours and easier to get in and out of—became as distinctive an American invention as the shopping mall. (The only major concentration of 7-Elevens outside the U.S. is in Japan, which has 2,800 stores.) Like the mall, the convenience store was handy for grown-ups, but a central feature in the landscape of teenagers.

The convenience store's role as teenage hangout has been noted in everything from sociological studies to Bruce Springsteen songs. (Springsteen fans will recall that in "Racing in the Street," the narrator's Chevy is parked "behind the 7-Eleven store.") And at least one downtown office worker who remembers 7-Eleven from her own youth is delighted

that the chain has finally arrived in Ann Arbor. "I grew up with 'em, and I think they're just wonderful," she enthuses. "It was so neat for us because it was a store still open at night. You'd come home, and nothing would do but to stop there and get something—you could get ice cream and beef sticks." More recently, 7-Eleven has

The stark selling-machine look of the new 7-Eleven on Packard at Carpenter is the culmination of Southland Corporation's sixty years of convenience-store history.

been an innovator in offering simple varieties of fast food in a convenience store setting. The Packard store has window signs promoting sixty-nine-cent nachos, seventy-five-cent coney dogs, and forty-nine-cent "Big Gulp" soft drinks.

Ann Arbor high schoolers, however, won't be congregating at the 7-Eleven. The store on Packard is actually in Pittsfield Township, just beyond the city limits at US-23. Last summer, 7-Eleven sought permission to build a store inside the city, at the intersection of Main and Stadium, right across from Pioneer High School. The request was denied.

According to city council member Larry Hahn, 7-Eleven was turned down partly because neighbors worried that a giant chain wouldn't maintain order as well as Titus and Betty Schneider, who operate Schneider's party store on the corner. Titus Schneider's father, Titus Sr., opened a gas station on the corner in 1921, after motorists kept running out of fuel nearby and asking to buy gas at his fruit farm. Titus Jr. and his brother, John, converted the gas station to a convenience store in 1980 by closing the service bays and writing "BEER" and "GROCERY" on the wall in the same blue plastic letters that once identified it as a Standard station. "They wished they'd done it ten years before," recalls Betty Schneider. "They're much happier not climbing under cars all the time."

John has since retired from the business, but remains co-owner of the property. Besides the neighbors' doubts that the chain would cooperate as well as the



An early 7-Eleven in the Forties. The first convenience stores in the country grew out of a Dallas ice business.



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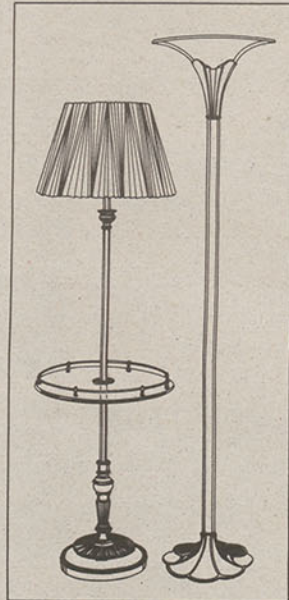
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CHANGES continued



Paul and Mary Shore bring postwar fashions and accessories to Main Street's second story at Rage of the Age.

Schneiders had in maintaining order, Larry Hahn says, he was concerned that 7-Eleven wanted to buy not only the present store but adjoining land as well. Hahn worried that expanding the commercial-zoned site there might build pressure for more commercial development down Stadium or Main. So the rezoning request on the adjoining land was turned down.

With the convenience-store pioneer out of the picture, the Schneiders no longer are interested in selling the store. "We do plan to continue to run it," says Betty Schneider. When she and her husband are ready to retire, she says, their daughter is interested in taking over.

## Rage of the Age brings vintage clothing to Main Street's dormant upper level

*And Jim Hurd's bicycle museum is soon to follow.*

In February, a frilly white dress, a mannequin head sporting a straw sunhat, and a cutout crescent moon appeared in the second-floor window at 213 1/2 South Main Street. The whimsical details—quite a contrast to the massive, severe facade of Ayla for Men downstairs—marked the arrival of **Rage of the Age**, a clothing resale shop originally

launched upstairs on Fourth Avenue last summer.

When we looked in in March, the sounds of Judy Adams's WDET New Age music show were floating out of the two white-painted rooms at the end of the hall. The age referred to in the store's name, however, is not the contemporary era, but a whole series of bygone fashion periods. Store owners Mary and Paul Shore (who are brother and sister) found the phrase among a series of slogans in a Fifties high school yearbook, where pizza was described as "the rage of the age."

Mary Shore, who was minding the store, wore pedal pushers and a wavy hair style reminiscent of those favored by au-courant Fifties moms. The store began with their own interest in old clothes—a common story for vintage clothing, Paul Shore says. (Mary has a U-M master's in theater, while Paul has an art degree and works as a graphic designer.) "Our collection grew so much we had to open a store," Paul Shore explains.

Though they have some older and newer items, their stock is mainly from the Forties and Fifties. Samples on hand in March included a black, gold-stitched woman's coat originally sold by Good-year's (\$30), wide-lapelled men's sport coats (\$25), and commodious, pre-span-dex Bermuda shorts in cinnamon red and avocado green (\$6-\$8). The Shores also sell costume jewelry and period household accessories—not elegant designer objects, but products of the postwar mass market ranging from a glass pitcher painted with pictures of Scotty dogs (\$8) to a pink, boomerang-form ashtray (\$12) to a good selection of early plastic radios.

Getting people to climb stairs is never easy, and second-story retail on Main Street hasn't taken hold the way it has on State Street, where a flock of innovative

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small-scale businesses—from Wazoo Records to the Movie Poster Gallery to a cluster of vintage clothing stores—have taken up residence in comparatively cheap upper-story space. The Shores are hoping, though, that an incipient cluster of upstairs businesses nearby will prove more attractive than any one alone. Photographer Bill Pelletier's gallery across the hall has closed, but clothing designer Larry Rehak is already established just behind them. And in March, bike collector Jim Hurd was at work on the third story. Hurd is converting the space—which used to be fabric painter Lisa Marra's loft—into the new home of his **Antique and Classic Bicycle Museum of America**. Formerly in Nickels Arcade, the museum will increase in size in the new space to house nearly eighty bikes.

## A new outdoors store for Bivouac

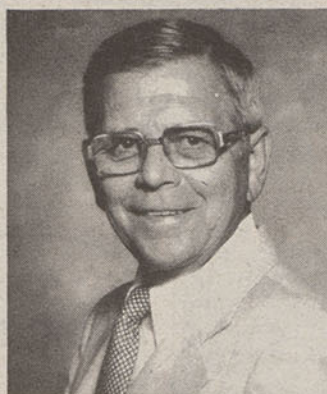
*Part of a game of musical chairs on State Street*

After turning most of its original store in Nickels Arcade over to fashionable sportswear, **Bivouac** returned to its outdoor roots in February with the opening of a separate outdoor/camping store two doors down State Street. Bivouac owner Ed Davidson—who manages to look both rugged



From outdoor gear to boutique and back again. After turning most of Bivouac's Nickels Arcade store over to fancy sportswear, Ed Davidson returns to the business's original roots with a classy new outdoor store.

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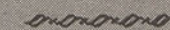
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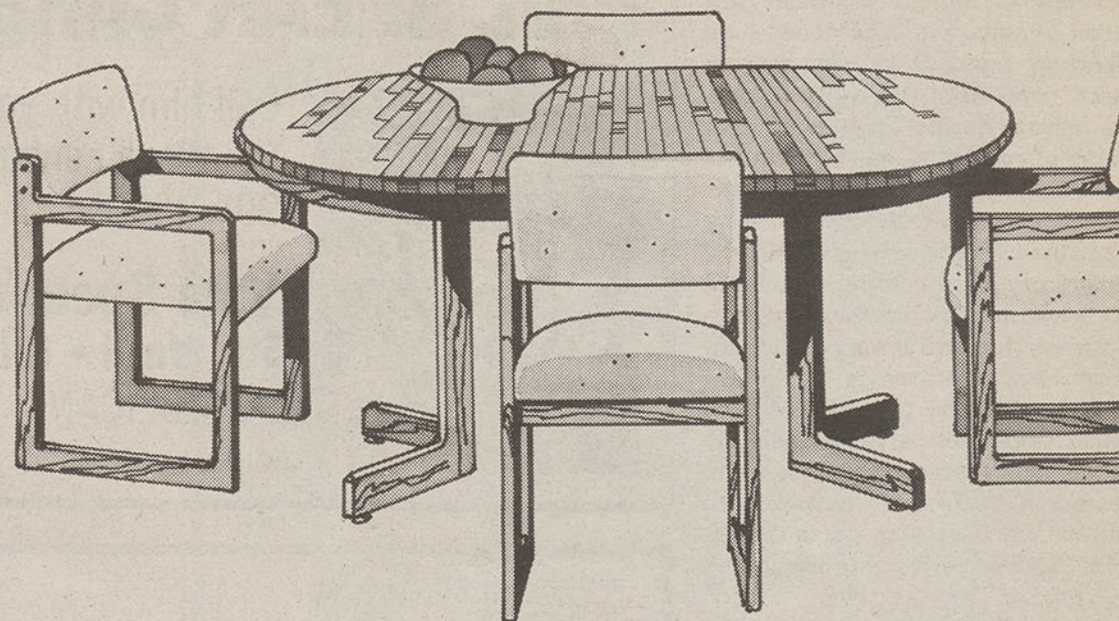
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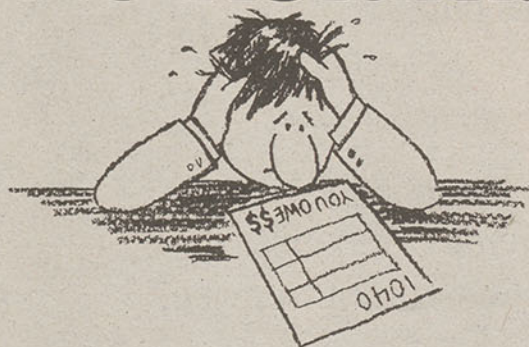


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# CHANGES continued

and chic in jeans and a fashionable red shirt—started out in the early Seventies selling military surplus on William Street. He shifted to outdoor wear and camping gear after moving to Nickels Arcade, added fashionable clothing, and expanded twice before making the latest jump. The new store—which replaces Ann Arbor Music Mart, now in Parkland Center—has a pleasant, rough-hewn look, with knotty wooden siding on the walls and hardwood floors rescued from beneath Music Mart's linoleum.

Until the move, outdoor gear was confined to a cramped upstairs area in the original store. Davidson has used the much larger space to expand lines—the whole back corner, behind Louise Flowers, is all backpacks and sleeping bags—and add some new items, like the \$975 Pacific Water Sports kayak hanging from the ceiling. There's also a crescent-shaped Moss Starlet tent set up in the middle of the floor. A small travel library section, complete with a sofa and a (non-working) fireplace, occupies the back of the store, where Davidson has added a line of U.S. Geodetic Survey and Canadian government maps. An upstairs gallery, formerly Music Mart's office, is now the home of Bivouac's Adventure Travel, offering non-sedentary vacations ranging from walking tours of Europe to rafting on Alaskan rivers.

Davidson has turned the upstairs space in the arcade store into yet another diversification: Top Floor Sports, an athletic footwear store owned by Running Fit on Washington Street. Unlike Running Fit, the new location goes beyond running shoes to tennis, basketball, and aerobic shoes and even some sporting goods like basketballs. The lineup, in fact, is very similar to that at Sneakers 'N' Cleats, which recently closed a few doors up State Street—no coincidence, since Top Floor Sports is run by former Sneakers 'N' Cleats manager Steve Angerman.

Angerman's move and Bivouac's expansion are only part of a still incomplete game of musical chairs on State. After Sneakers 'N' Cleats closed rather than pay a rent increase, its space was taken over by its next-door neighbor, State Discount. Now that State Discount has moved into the former shoe store, its own space remains as the only vacancy on the street after the prolonged reshuffling.

## Closings

In Briarwood, **Hadley Arden, Webster's**, and **All American Hero** all closed at the end of 1986. On Liberty Street, **Otto's Crispy Corn** will close at the end of March. Oyster Bar owner Greg Fenerli has shut down his short-lived take-out location in the tiny ex-gas station at First and Huron. (Despite its high visibility on Huron, he says, the spot was so difficult to get to that people kept placing orders and never showing up.) **Ya'ssoo Pizza** has closed. And on Fourth Avenue, **Ike Steen** has closed his military surplus store, **Military Outpost**.

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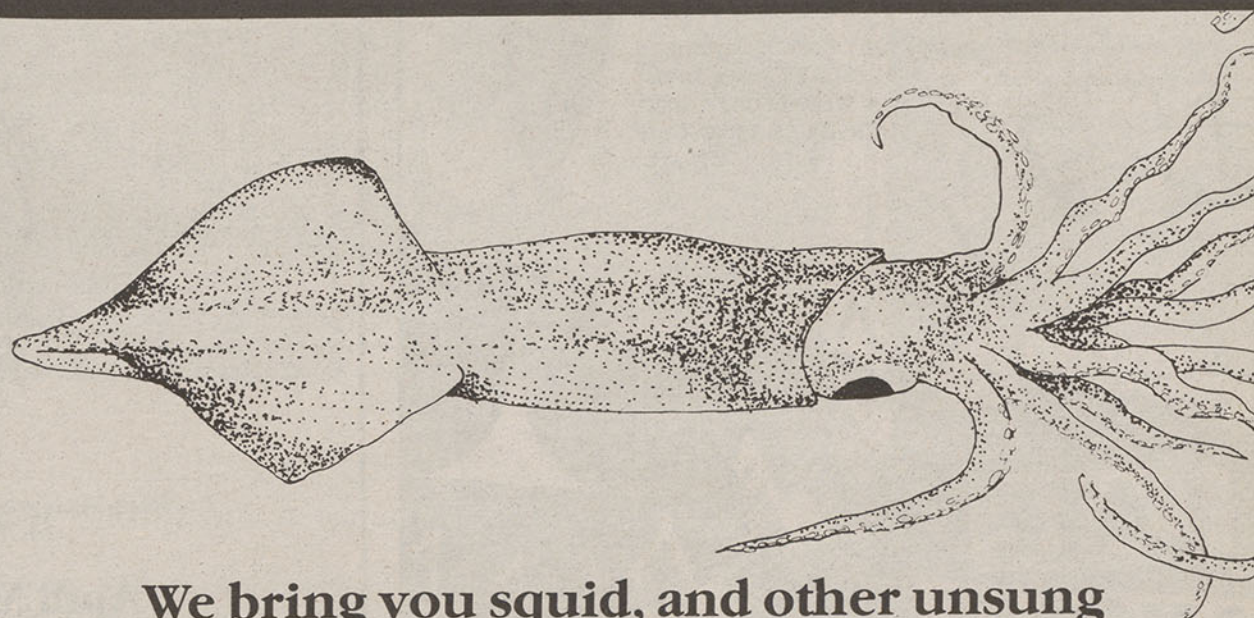
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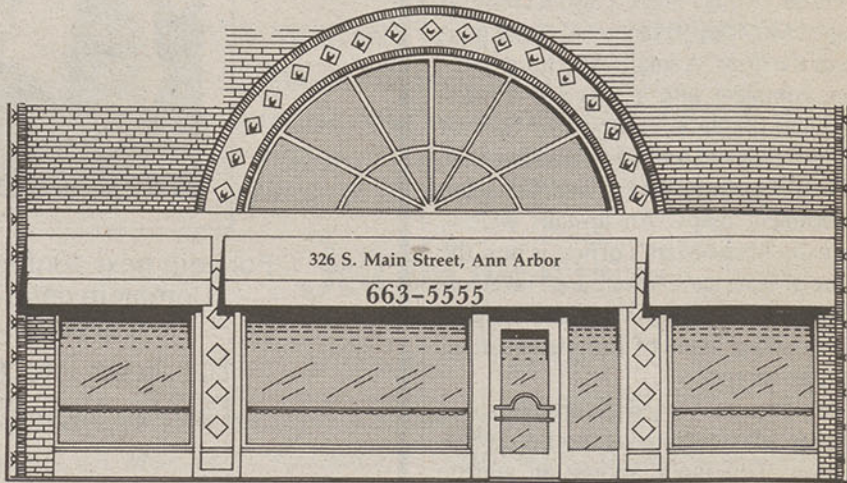
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## RESTAURANTS



### The China Gourmet

*Ebullient caterer Gabriel Chin finally has a place of his own.*

**G**abriel Chin, well-known Ann Arbor caterer of private Chinese dinners, has opened a restaurant in Braun Court. Like many Chinese restaurants, the place is minimally decorated. A few black and white photographs taken in Taiwan by Chin's partner, Eleanor Crown, hang on off-white walls. Bleak overhead light shines down on dark Formica tables.

The restaurant's name, the China Gourmet, suggests that the food it serves is out of the ordinary. The menu is shorter than that found in most Chinese restaurants and therefore less confusing to choose from. When we asked for guidance in selecting from the fifty-six possibilities, four entrees were pointed out as probably exclusive to the China Gourmet. We tried them all.

We began routinely with gelatinous boiled dumplings and with pot stickers, which were more pleasing in texture (both are \$3.75 for six). Full-flavored spring rolls (\$1), had a lot of tasty pork packed with the shredded vegetables inside their tight, oily wrappers.

When our main dishes arrived I realized we had chosen unwisely, because all four came in basic brown sauce. We would have to look for contrast and variety in the area of seasoning alone. Ten Flavors Chicken (no. 22, \$7.95) had sufficient basic seasonings to stand up to the "extra hot" we had asked for, and the chicken pieces in it were meltingly tender. Sha Cha Beef (no. 42, \$8.50) was slightly sweet and mildly curried and included cucumber for a flavor combination that I liked a lot. Crisp fried homemade noodles, a Chin

#### THE CHINA GOURMET

313 Braun Court 761-5535

**Description:** Typically plain Chinese restaurant, with cool overhead light and Formica tables.

**Atmosphere:** Friendly and informal; lots of Chinese spoken, even by tall, blond co-owner Eleanor Crown, who sometimes fills in as hostess.

**Recommended:** Anything designated Ten Flavor; homemade crisp fried noodles; pork tenderloin with vegetables; Sha Cha beef; and off-menu items chosen by advance consultation with chef-owner Gabriel Chin. (Duck must be ordered twenty-four hours in advance and fish before the market closes.)

**Prices:** Soups \$1.75; appetizers \$1 to \$3.95, combination platter \$10; main dishes \$6.95-\$9.95. Special orders possible; banquets for two or more, \$25 per person. Carryout available.

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### RESTAURANTS continued

specialty, can be had with shrimp or meat, but we chose spiced bean curd (no. 51, \$7.50). The tofu strips, chewy and tasting strongly of garlic and anise, were as satisfying as meat. As they cooled, their texture changed from pliant to clean-breaking under the tooth. (The same spiced tofu is served cold as an appetizer for \$1.95.) The noodles, long and thin and simultaneously crisp and chewy, were excellent. In pork tenderloin with shrimp, vegetables, and mushrooms (no. 36, \$9.95), the flavors of hot oil, sesame oil, and sesame seed stood out in a way that differentiated this brown-sauced dish from the others.

Although we enjoyed all these things, we noticed a tendency to oversalting across the board. And every helping was ringed with a narrow margin of clear yellow oil—rather more oil than most of us are used to.

A few days later, I ran into a friend who had had an extraordinary banquet for two at the China Gourmet. I inquired and learned that a ten-course banquet for two costs \$25 per person. Gabriel Chin designs the meal around your suggestions, or you can leave yourself in his hands. In fact, he is eager to consult in advance about lesser meals, too. With only a few hours' notice, he can usually find what he needs among the fresh foods at the Kerrytown markets across the street. This adaptability isn't surprising, given Chin's reputation as a personal caterer.

After arriving some fifteen years ago from Taiwan, Chin adapted readily to American life, marrying an American woman from Tennessee, singing in the Choral Union, and inventing a career for himself in the best tradition of American enterprise. He put on Chinese banquets in private houses. The chatelaines of Ann Arbor's finest homes would watch amazed as he masked their kitchens with newspapers to protect all surfaces from the fine oily mist that exploded from his murderously hot wok. Chin would emerge from great clouds of steam and oily spray to serve the banquet himself. His lordly participation in the party was half the fun. Host families and their friends were content to become his guests. With utmost formality, he introduced each course in turn to the table, a sequence that took until late evening to complete. At the end of the meal, he took off his apron and told the story of his life, beginning with the early years in mainland China. (Missionaries there called him Gabriel because he played the horn.) His English was excellent, his style was engaging, and his aplomb was total.

When I phoned at one o'clock on a Tuesday, Chin told me he could arrange a banquet for two that very night. I mentioned our liking for variety and contrast—brown sauce, white sauce, or no thickened sauce at all; meat, fowl, and seafood; sweet and sour, pungent, and bland; hot and cold. I asked for a soup other than hot and sour and for some kind of dessert.

Immediately on being seated upstairs, we were presented with steaming bowls of delicious clear soup tasting of pork and

possibly of chicken, too. In it were little nubs of pork, finely shredded pickle, and prettily trailing strands of spinach.

After the soup, we nibbled on crisp fried wontons, perfect pot stickers uniformly browned and tastily filled, and those good spring rolls. Then Chin himself pounded up the stairs to lay before us a platter of cold shrimp flavored with the assertive taste of the ten-flavors combination and garlanded by blanched broccoli tips sprinkled with sesame oil. This made a most unusual and enjoyable salad course.

An interval for reflection and relaxed conversation followed before we were served Chicken Two Ways—courses four and five. Half the platter held a chicken and vegetable stir-fry in flavorful but soothingly bland white sauce. On the other half was chicken seasoned with ten flavors again, but with its peppery components more heavily applied than in the shrimp dish. Its good brown sauce was neither too salty nor too oily this time.

During a rather longer wait before the next installment arrived, we drank oolong tea and pleasantly passed the time talking and speculating about the amount of preparation that goes into a spread such as this. Chatting with our excellent waitress, Judy Yang, we learned that she began speaking English only last summer. (She speaks it very well.) By and by, courses six and seven were served. Finely cut pork mixed with quite a lot of black beans that had an intensely meaty and slightly fermented taste was paired with steamed shrimp in a beautiful yellow sauce that tasted fruity and very slightly of tomato. The sauce was somewhat sweet and very slightly sour. I loved it.

Course number eight was a whole rainbow trout marinated in hoisin sauce, vinegar, and sugar, then deep-fried. This flavorful, moist fish with its crisp, browned sugar coating may have been the best course of all. It must be preordered because Chin buys perishables like fish only on request.

As we waited for our desserts, we realized how crucial pacing is to the enjoyment of a meal such as this. We were a full two hours into our adventure. We had left very little on the serving platters, but we felt not the least overfed. We finished up with apple and banana chunks in caramel syrup—you crisp these by dunking them in ice water—followed by tender New Year's cakes tasting of almond.

Chin shares the cooking with his chef, Kung-Ming Wu. I have no way of knowing who cooked what, and in general I believe people put too much trust in one cook over another when two work closely together. But oversalting can be as identifying as a thumbprint, and we did experience it on our first visit and in the pork and black bean course on our second.

The willingness to consult and provide something special is extended to carryout customers at the China Gourmet. One woman ordered a fish so large the restaurant didn't have anything big enough to hold it. She had to bring a big platter to carry it home on.

—Annette Churchill



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## 529 Cherry Street, 1912

### *The front porch as social institution*

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The front porch reached its apotheosis in the South, of course, where the hot summer sun increased the advantages of shading the house with deep porches, which sometimes wrapped around three sides of a house. Even today, as far north as southern Ohio and Indiana (where people talk southern and build southern), one occasionally finds old-time porches that defy the blandishments of air-conditioning. In addition to the requisite porch swing, they are fully furnished with hanging plants, settees, rugs, magazine stands, even floor lamps.

Neither indoors or outside, the front porch is a semi-public, semi-private space, the perfect setting for observing neighborhood comings and goings and inviting acquaintances up for informal, spur of the moment visits. (No need to worry about a clean house when you can sit out and talk on the porch!)

These summertime snapshots, from 1912, show Annie Phelps and her neighbor, Mrs. Beaubien, at Phelps's house at 529 Cherry on the corner of Fountain. It's in that chunk of near northwest Ann Arbor that stretches north of Miller up the Spring

Street hill just past Summit and over to Brooks. Like another great front-porch neighborhood, the Old West Side, it was built mainly between the end of the Civil War and the early 1920s, largely by German working people. It lacks the fancy, frilly porches of more pretentious parts of town—the Victorian show streets such as Division near Ann, and Fourth and Fifth avenues near William. But it's arguably the neighborhood where the front-porch tradition persists most strongly today: its porches are even today clearly used more than those in more affluent parts of town.

For one Ann Arbor couple who spent much of the summer of 1980 walking their baby in a stroller around the neighborhood, the quintessence of summers remembered will always include rounding the corner and seeing their Felch Street neighbor, a longtime school crossing guard, sitting out on his porch, his feet propped on the rail, listening to the timeless cadence of a radio baseball game.

In the block of Spring Street just up from Miller, where many backyards are small and setbacks are minimal, it's common to see a gang of kids, from toddlers to preteens, playing on the porches and sidewalks and climbing the old magnolia trees on the lawn extensions. They're loosely supervised by adults who are sitting on the steps talking or ensconced on porch swings reading their newspapers. The passing pedestrian parade, coming home from work or from a stop at one of the corner groceries, is as varied as one could hope to find: an occasional workman with lunch-



Above: 529 Cherry Street at Felch. Inset: Annie Phelps (left) and her neighbor, Mrs. Beaubien, relax on the front porch. Both photos were taken in 1912.

box, young punk mothers out walking their babies, typically casual academics of all ages, colorfully dressed teenagers with a boom box, the low-key young professional types (often teachers and social workers, nurses, and computer specialists) that form a growing element in the neighborhood, together with the carpenters and bartenders, musicians and writers who have made the neighborhood their home for the past decade.

Architectural historians have surmised



529 Cherry today, repainted white. The porch has been enclosed, and the landscaping is different. This house is well known in the neighborhood for its neat, trim appearance and its colorful backyard flower garden. It is the home of Annie Phelps's daughter, Alta Grostic (the well-known legal secretary at Burke and Rennell for fifty-six years), and her son, George Hoppert.

that the automobile was what did in the front porch. It may not actually have increased the noise level beyond the clip-clops and creaks of horses and wagons on the busier streets of long ago, but it took pedestrians off the sidewalk and made the driveway door the real entrance to many houses. At any rate, the outdoor-living functions of the front porch gradually moved around to the side and back of the house. In the 1920s, while the front porch was experiencing its final fling of glory in the popular California-inspired bungalow, the front porch had already been relegated to the side or rear of many houses.

The front porch contracted to a covered entryway and has basically remained such ever since, on Cape Cods and ranches, split levels and Colonials. Beginning in the 1920s, the car enlarged one's sphere of convenient social possibilities beyond the neighborhood. The 1950s barbecue pit and patio, supplanted by the more recent deck, focused attention in the private backyard area, and the family room or enlarged kitchen or great room reinforced this orientation. One unintended result: a loss of "eyes on the street," urban critic Jane Jacobs's term for the community-building, crime-fighting streetfront focus.

—Mary Hunt



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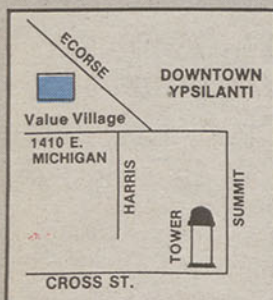
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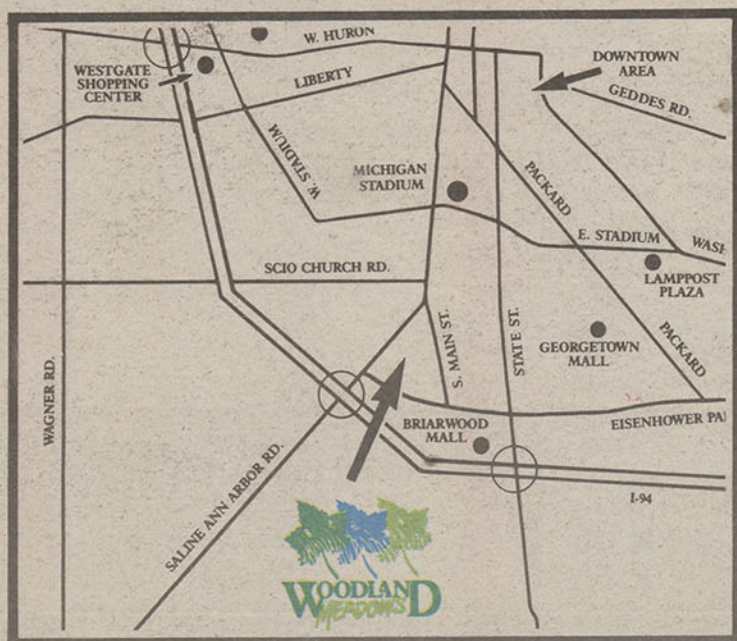
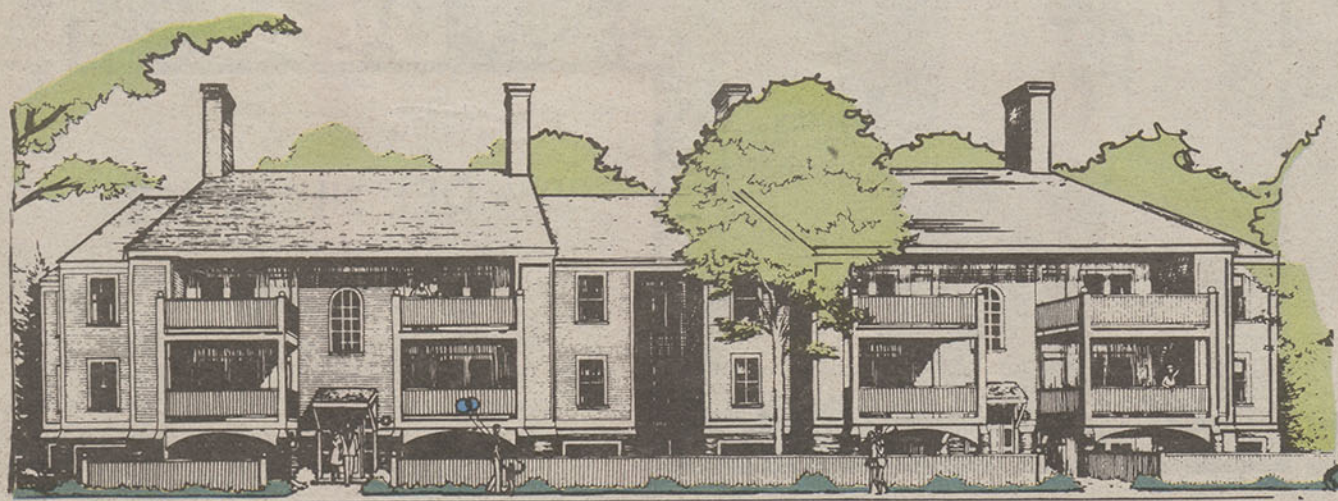




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